



Go Galian

Note: For this English version of JoJo's Bizarre Adventure Part 8: JoJolion, we have chosen to preserve honorifics used in the original Japanese text. The meaning and correct usage for each honorific found in JoJolion is as follows:

San: The most common honorific, used for formal or distant acquaintances.

Kun: Used for close acquaintances and subordinates. More often used for males than females.

Chan: Diminutive, used for children and close acquaintances.

Sama: Used for one's superiors. Also used when addressing letters.

Sensei: Used for certain professions, such as teachers, lawyers, doctors or artists.

★ This is a work of fiction. There is no relation to any real persons, groups, events, etc. The author's original art and colored drawings were digitally colored by Shueisha to produce this special edition.



volume
15 Dolomite's
Blue Lagoon

ジョジョ

JoJolion ★★★★★★

JOJO'S BIZARRE ADVENTURE *Part 8*
Jojo's bizarre
adventure



HIROHIKO ARAKI
& Lucky Land Communications

JUMP COMICS



INTRODUCTION OF THE PEOPLE OF MORIOH



On the verge of death, Kira ate a Rokakaka, resulting in part of his body fusing with Josefumi.



東方定助

● Josuke Higashikata (Est. 19)

The young man of unknown identity discovered at the *Wall Eyes*. He has a star-shaped birthmark on his shoulder. He was taken in by the Higashikata family and given the name *Josuke*. It was discovered that he is *Josefumi Kujo* with part of the deceased Yoshikage Kira's body with him. He still has lost his memories.



空条仗世文 (19)
● Josefumi Kujo (19)

A young man that was saved by Kira's mother, Holly, when he was a small child.



広瀬康穂 (19)
● Yasuho Hirose (19)

A college student living in Morioh. After coincidentally discovering Josuke, she has been accompanying him in order to learn the identity.



The Kira Family



吉良吉輝
● Yoshiteru Kira



吉良・ホリー・ジョースター (52)
● Holly Kira-Joestar (52)
Yoshikage Kira's Mother. She is hospitalized in TG University's university hospital.



吉良吉影 (29)
● Yoshikage Kira (29)

He stole a Rokakaka branch from the Rock Humans in order to heal his mother's illness, but later his crime was discovered and he was killed. His occupation was ship's doctor.



虹村京 (22)
● Kyo Nijimura (22)
Yoshikage Kira's little sister. She has infiltrated the Higashikata Family as a maid in order to learn their secrets.



東方憲助 (59)
● Norisuke Higashikata (59)

The head of the Higashikata Household. The 4th generation head of Higashikata Fruits.



東方花都 (52)
● Caato Higashikata (52)

Norisuke's ex-wife and the mother of Jobin and the others. Served a 15-year sentence for murder.



東方鳩 (24)
● Hato Higashikata (24)

The eldest daughter of the Higashikata Family. A model.



東方常秀 (18)
● Joshu Higashikata (18)

The 2nd son of the Higashikata family. Childhood friend of Yasuho and goes to the same college as her. Loves Yasuho.



東方大弥 (16)
● Daiya Higashikata (16)

The 2nd daughter of the Higashikata Family. Loves Josuke



東方密葉 (31)
● Mitsuba Higashikata (31)

The wife of the eldest son, Joubin.



東方常敏 (32)
● Jobin Higashikata (32)
The eldest son of the Higashikata Family. The type of person that thinks of every day as summer vacation.



東方つるぎ (9)
● Tsurugi Higashikata (9)
Jobin and Mitsuba's son. Dresses as a girl as a charm against evil influences.

The Story So Far

At the end of the fight with the Rock Humans revolving around the *Rokakaka* Fruit with its equivalent-exchange effect, Josuke learned that he is *Josefumi Kujo fused with Kira!* While Josuke still hasn't recovered his memories, when he learned that Holly's condition in the hospital was worsening, he made the firm decision to save her using the Rokakaka. But the location Rokakaka branch that Josefumi and Kira grafted and grew long ago is now unknown due to its location changing as a result of the earthquake... Meanwhile, the Higashikata Family mother, Caato, was freed from prison after a 15-year sentence for murder. After she suddenly returned home, everyone was perplexed.

★★★★★ MORI OH CHO MAP



#0**59** ★ Dolomité's Blue Lagoon Part 1

#0**60** ★ Dolomité's Blue Lagoon Part 2

#0**61** ★ Dolomité's Blue Lagoon Part 3

#0**62** ★ Dolomité's Blue Lagoon Part 4

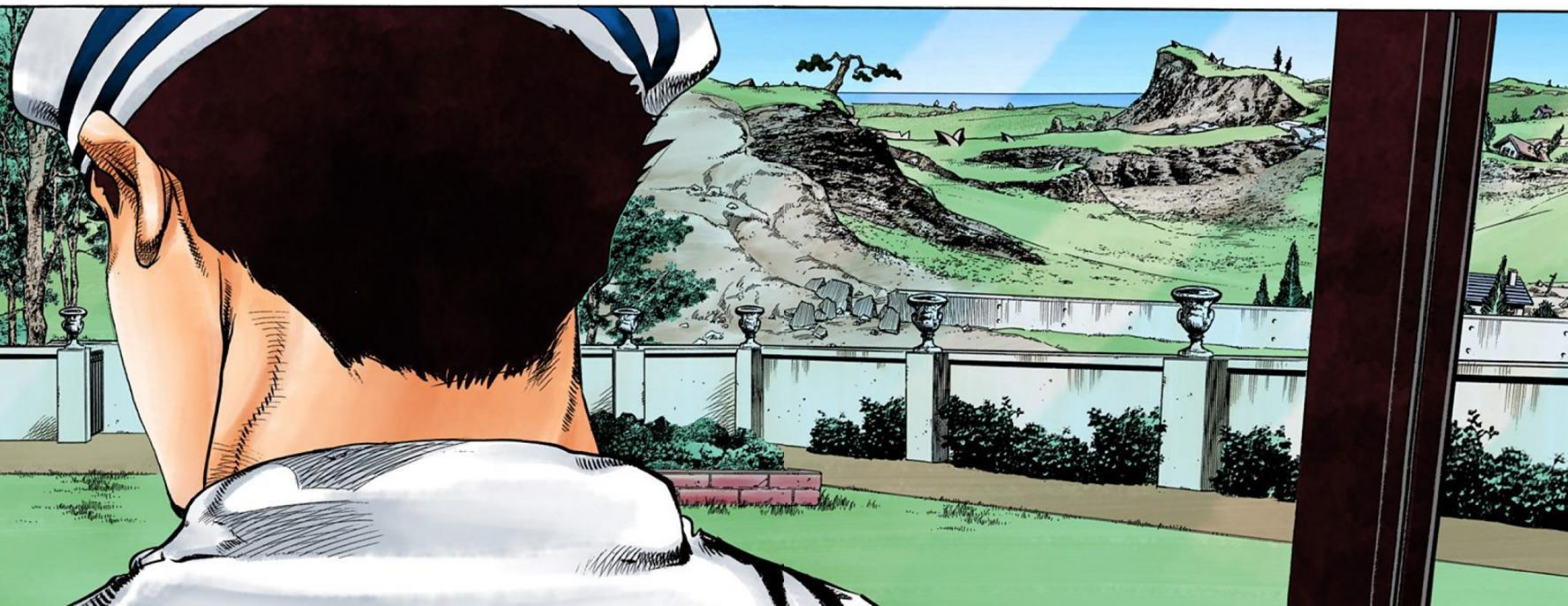
Contents ★ Dolomité's Blue Lagoon

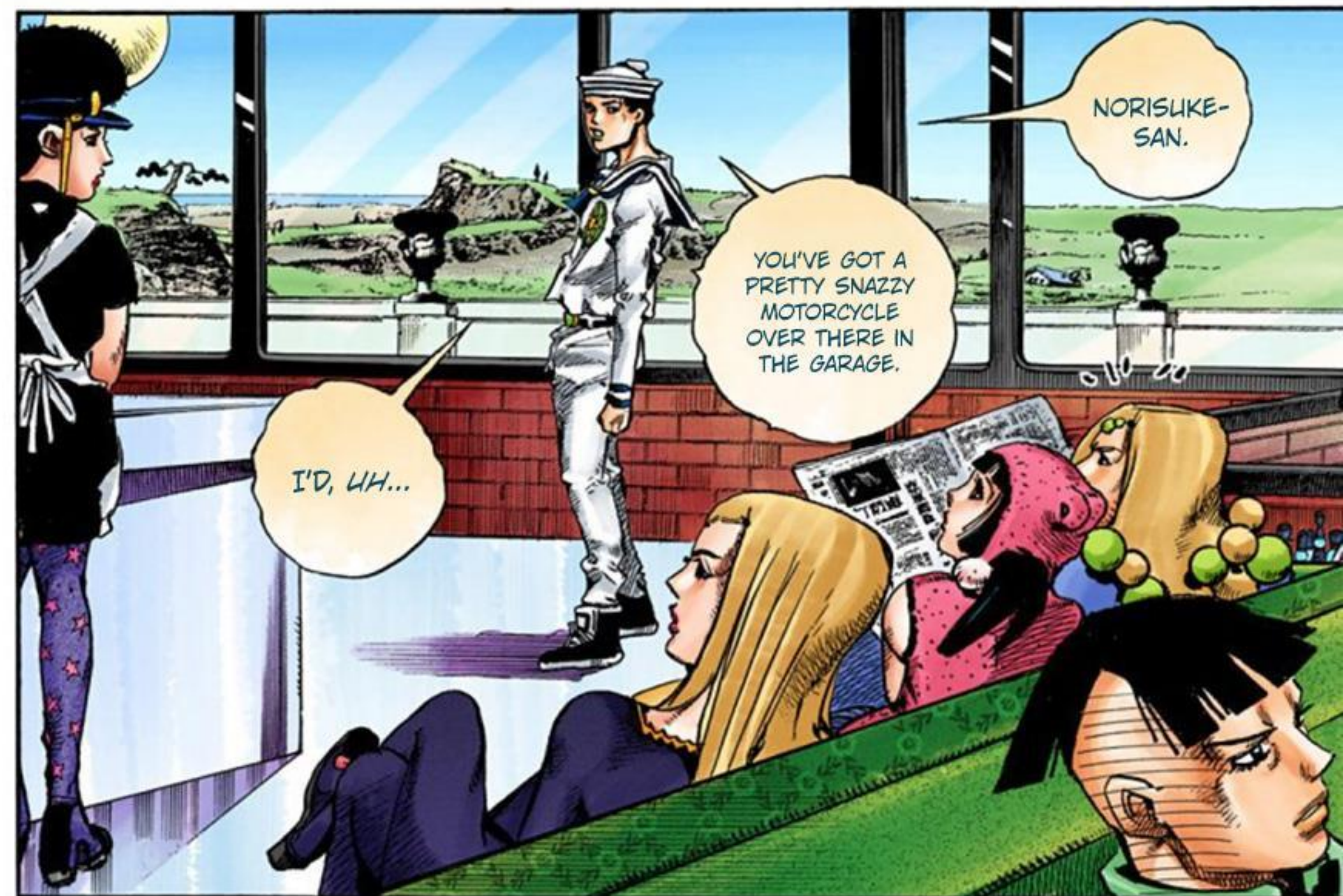
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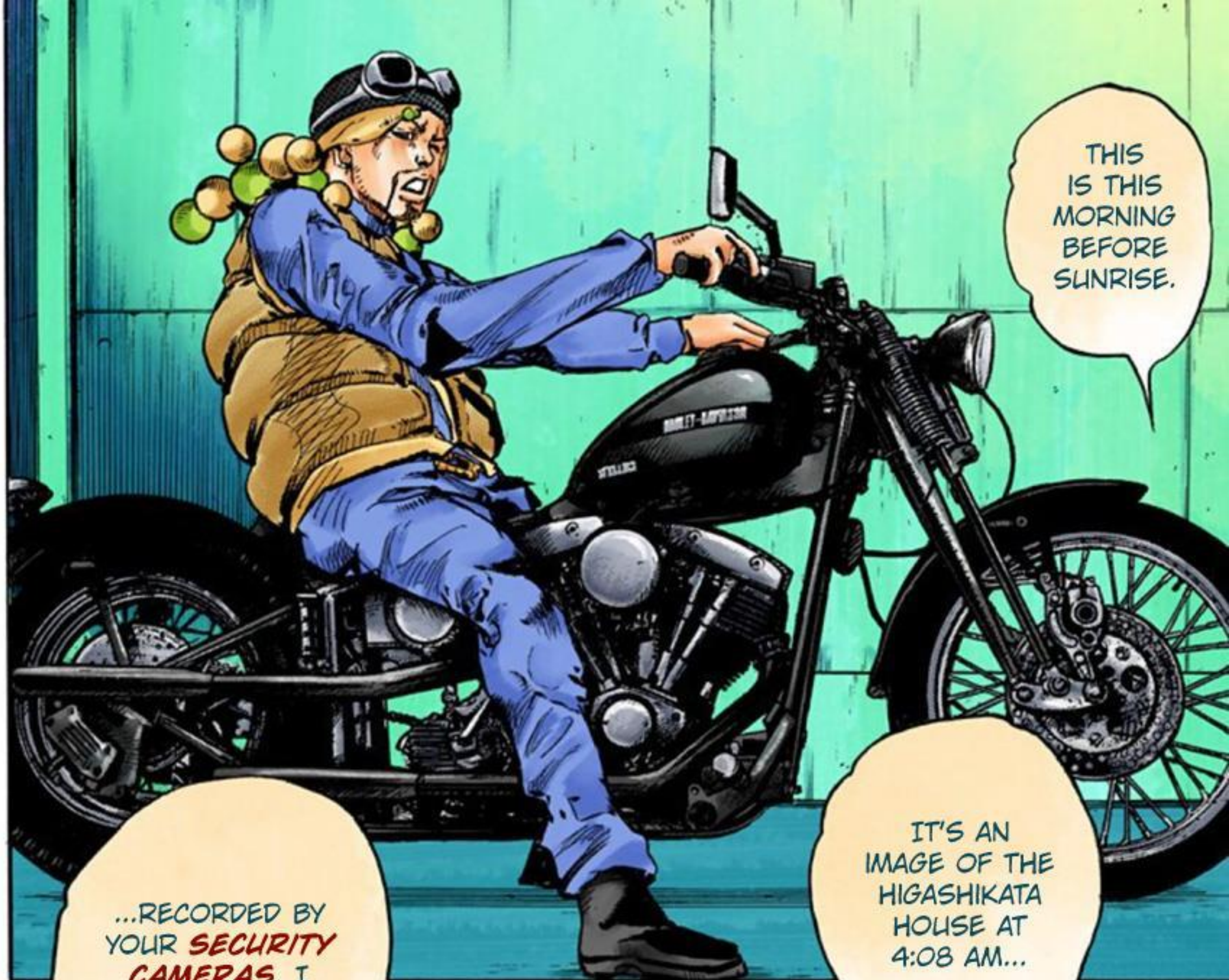
15

#059 DOLOMITÉ'S BLUE LAGOON PART ①





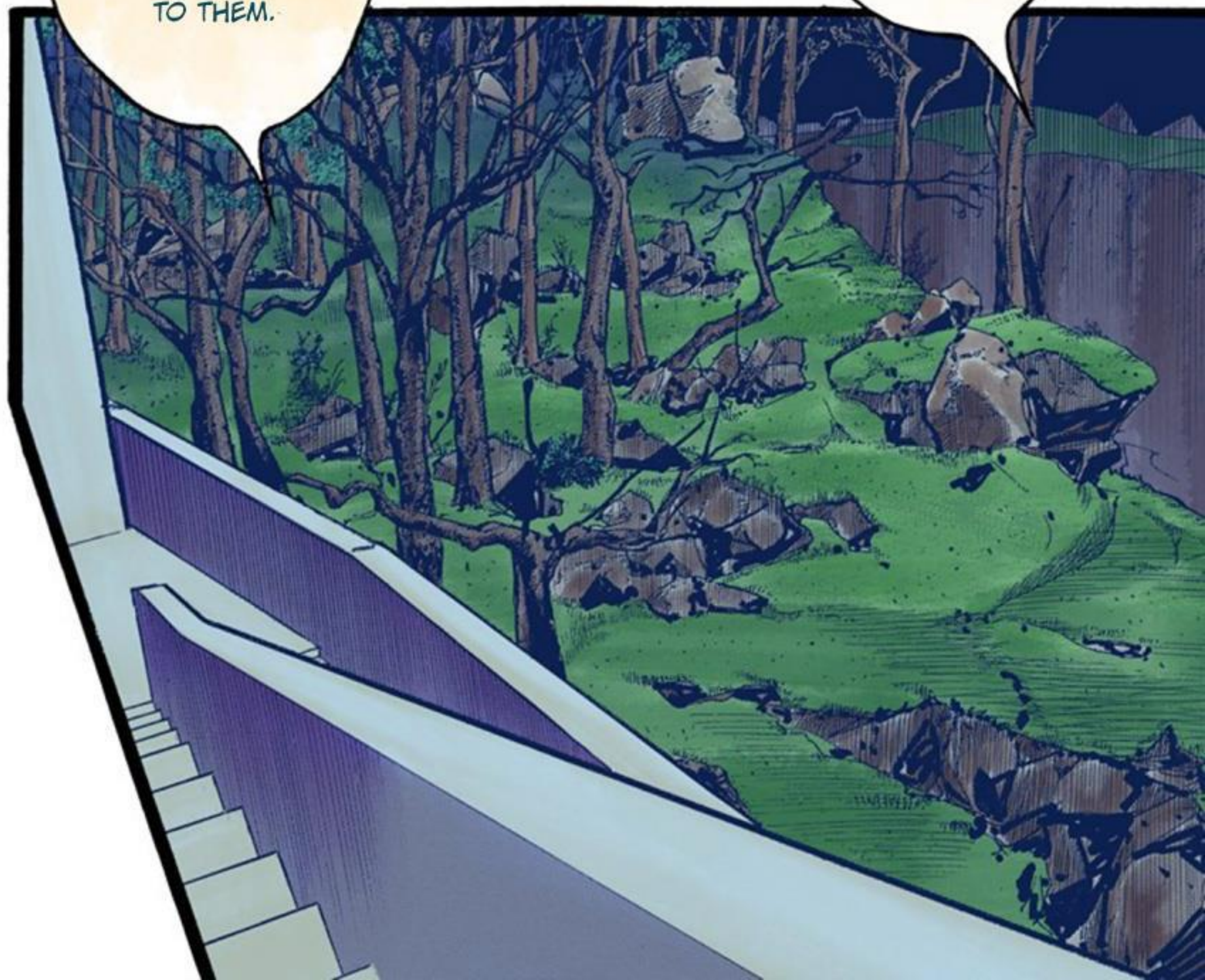


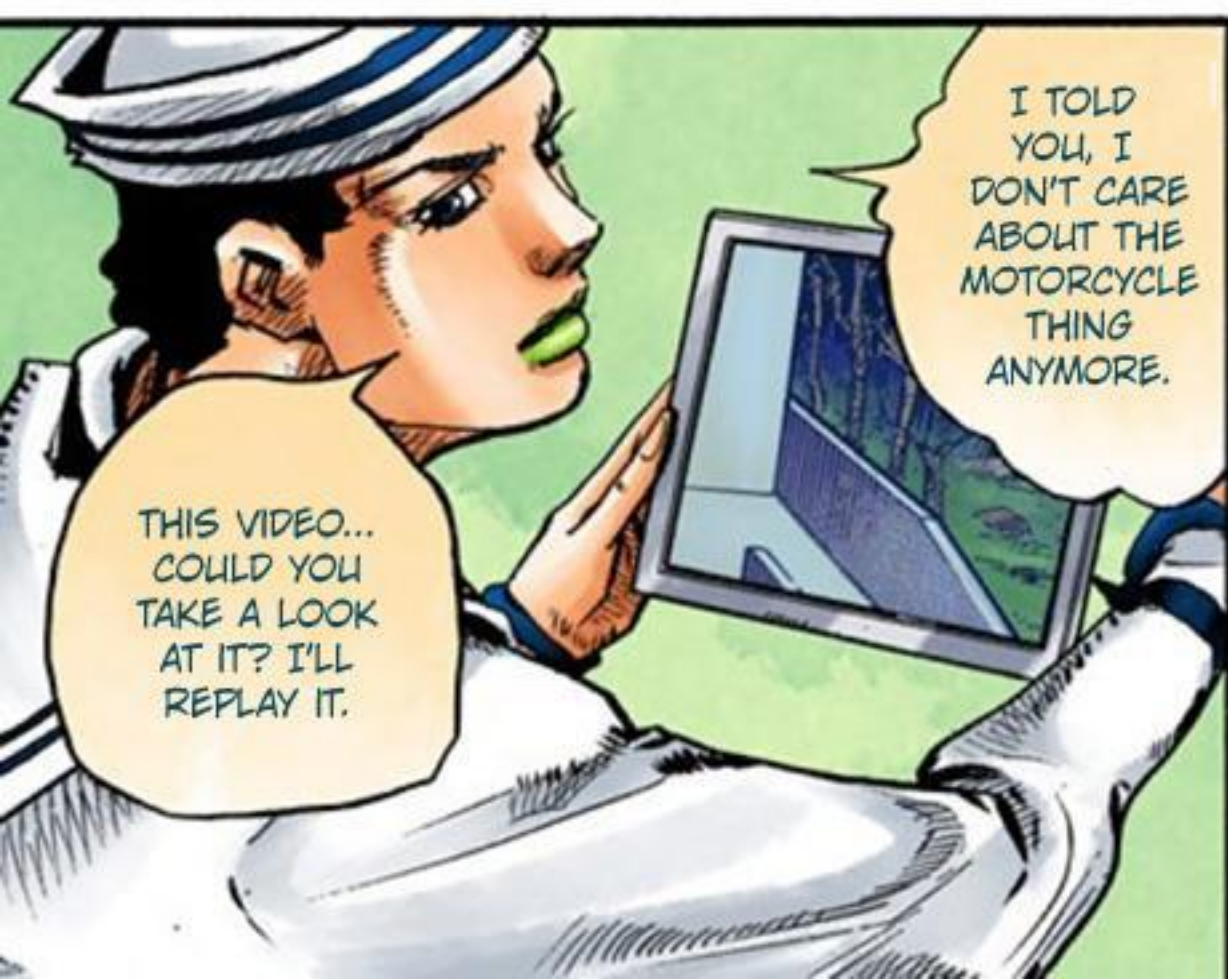
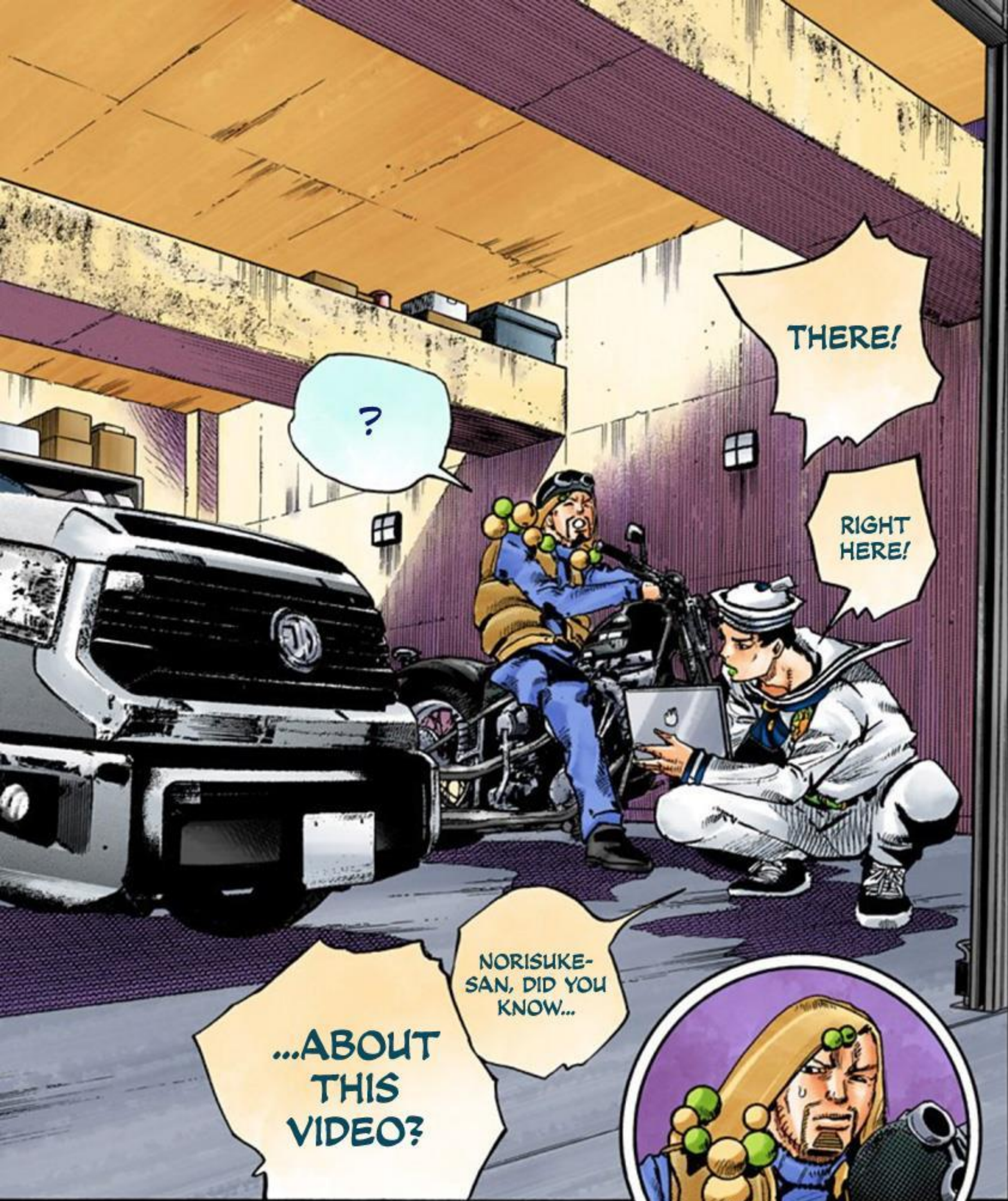


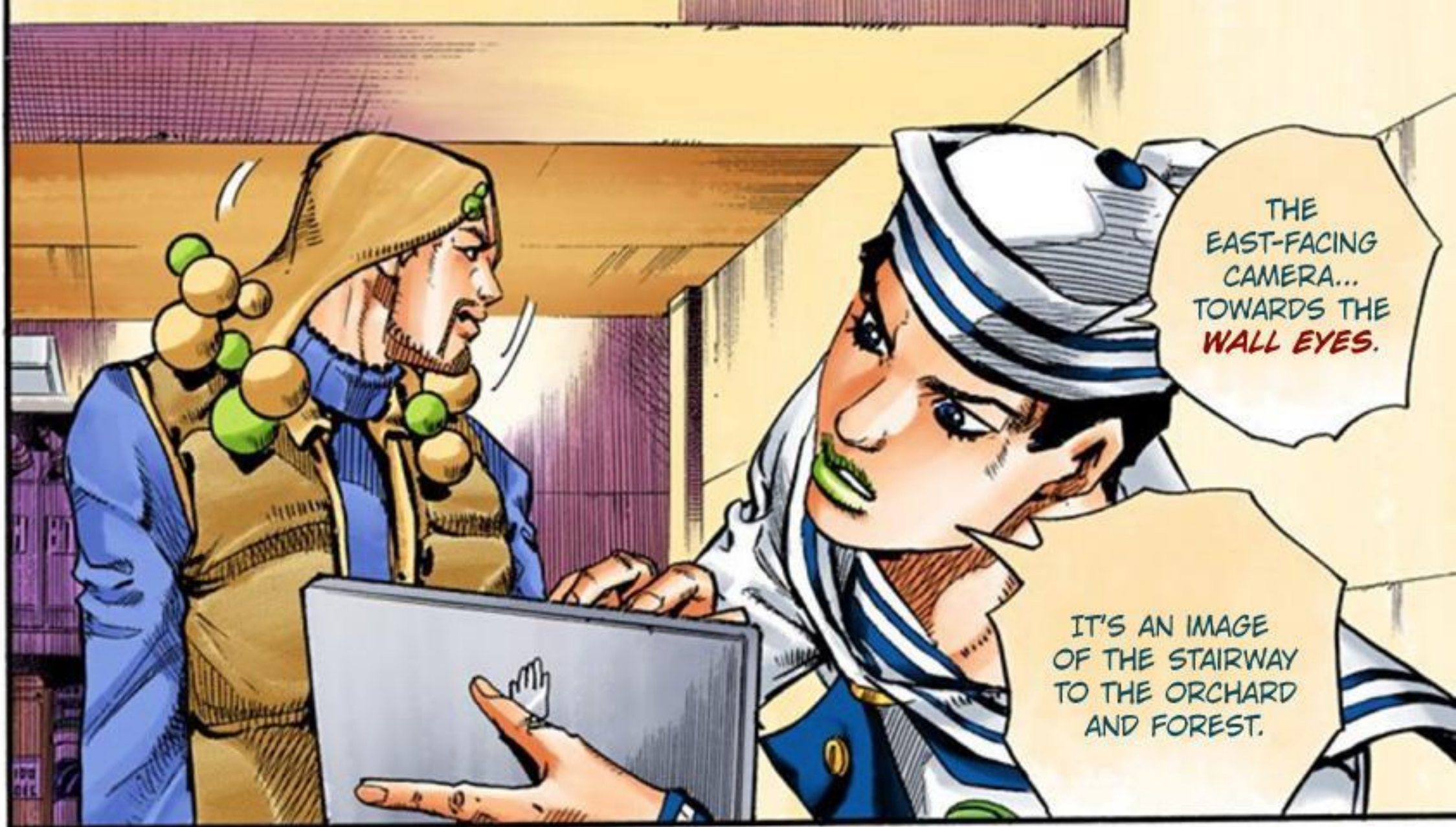
THIS
IS THIS
MORNING
BEFORE
SUNRISE.

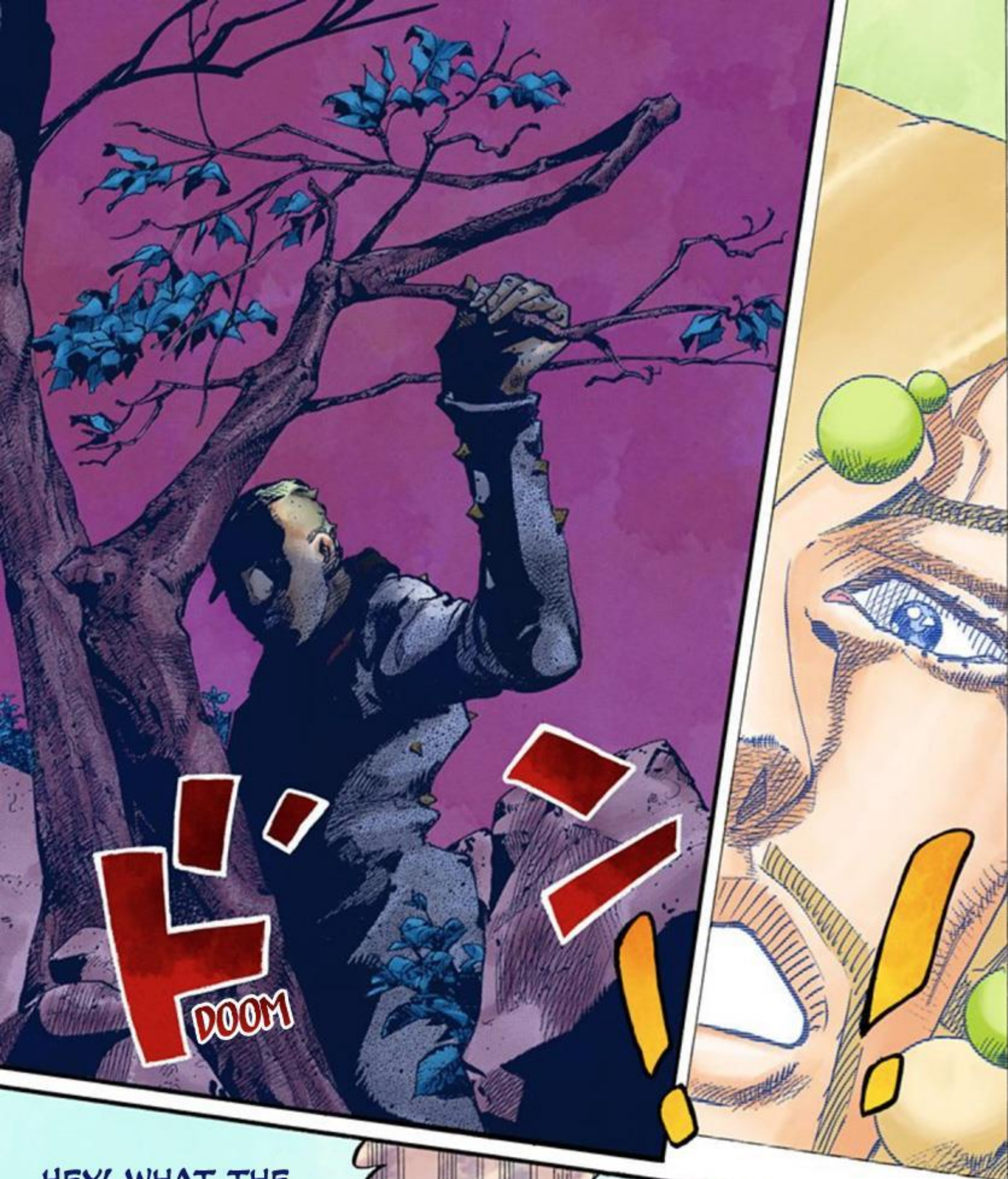
...RECORDED BY
YOUR **SECURITY
CAMERAS**. I
HELPED MYSELF
TO THEM.

IT'S AN
IMAGE OF THE
HIGASHIKATA
HOUSE AT
4:08 AM...









HEY! WHAT THE
HELL IS THAT?!!
TH-THERE'S
SOMEBODY
STAKING OUT
THE HOUSE?!

N... NO,
THAT
CAN'T
BE!!

H...



NO, IT
CAN'T
BE...



HE'S SEARCHING
THE PROPERTY FOR
THE **ROKAKAKA**
BRANCH.



I FIND IT
DIFFICULT
TO BELIEVE
TAMAKI DAMO
HAD OTHER
ALLIES!

THAT
TEAM
FILLED
EVERY
ROLE!

TAMAKI DAMO
WAS THE BOSS!
SINCE HE WAS
THE LAST
ONE LEFT... HE
CAME TO MY
HOUSE ONLY
BECAUSE HE
WAS CORNERED
WITH NO OTHER
CHOICE!



N... NO,
IT CAN'T
BE ONE
OF THEIR
ALLIES.



THEY ONLY SOLD
THE ROKAKAKA TO
A SELECT FEW RICH
PEOPLE AS TO NOT
DRAW ATTENTION TO
THEMSELVES. AND
THEY WERE THE
ONLY ONES
SELLING
THEM.

JOSUKE... AFTER
THAT WHOLE
INCIDENT, YOU
INVESTIGATED
TAMAKI DAMO'S
CLEANING SHOP,
RIGHT? I DID
RESEARCH ON
HIM, TOO.

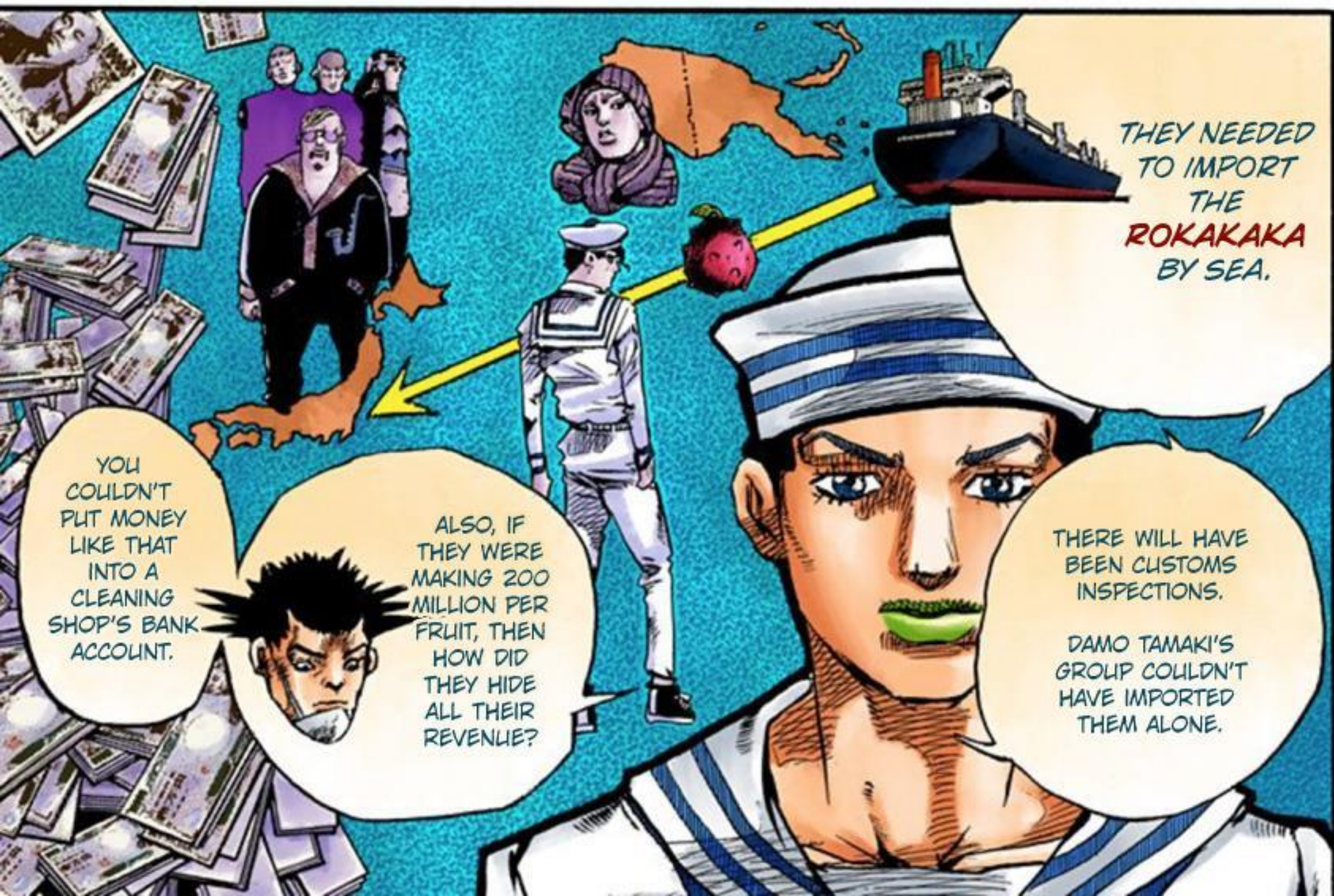
THEY THOUGHT
INFORMATION ON
THE **ROKAKAKA**
AND COMPETITION
WAS DANGEROUS...
BECAUSE OF THAT,
THEY HAD ONLY A
SCANT FEW
ALLIES...



NORISUKE-SAN...
THAT ISN'T THE
RIGHT WAY TO
THINK ABOUT
THIS.

THERE'S
NO WAY HE
HAS ANY
MORE **ALLIES**
OR ANYONE
ABOVE
HIM!

TAMAKI
DAMO WAS
CORNERED,
THEN HE CAME
TO THIS HOUSE
AND FAILED.



THEY NEEDED
TO IMPORT
THE
ROKAKAKA
BY SEA.

YOU
COULDN'T
PUT MONEY
LIKE THAT
INTO A
CLEANING
SHOP'S BANK
ACCOUNT.

ALSO, IF
THEY WERE
MAKING 200
MILLION PER
FRUIT, THEN
HOW DID
THEY HIDE
ALL THEIR
REVENUE?

THERE WILL HAVE
BEEN CUSTOMS
INSPECTIONS.

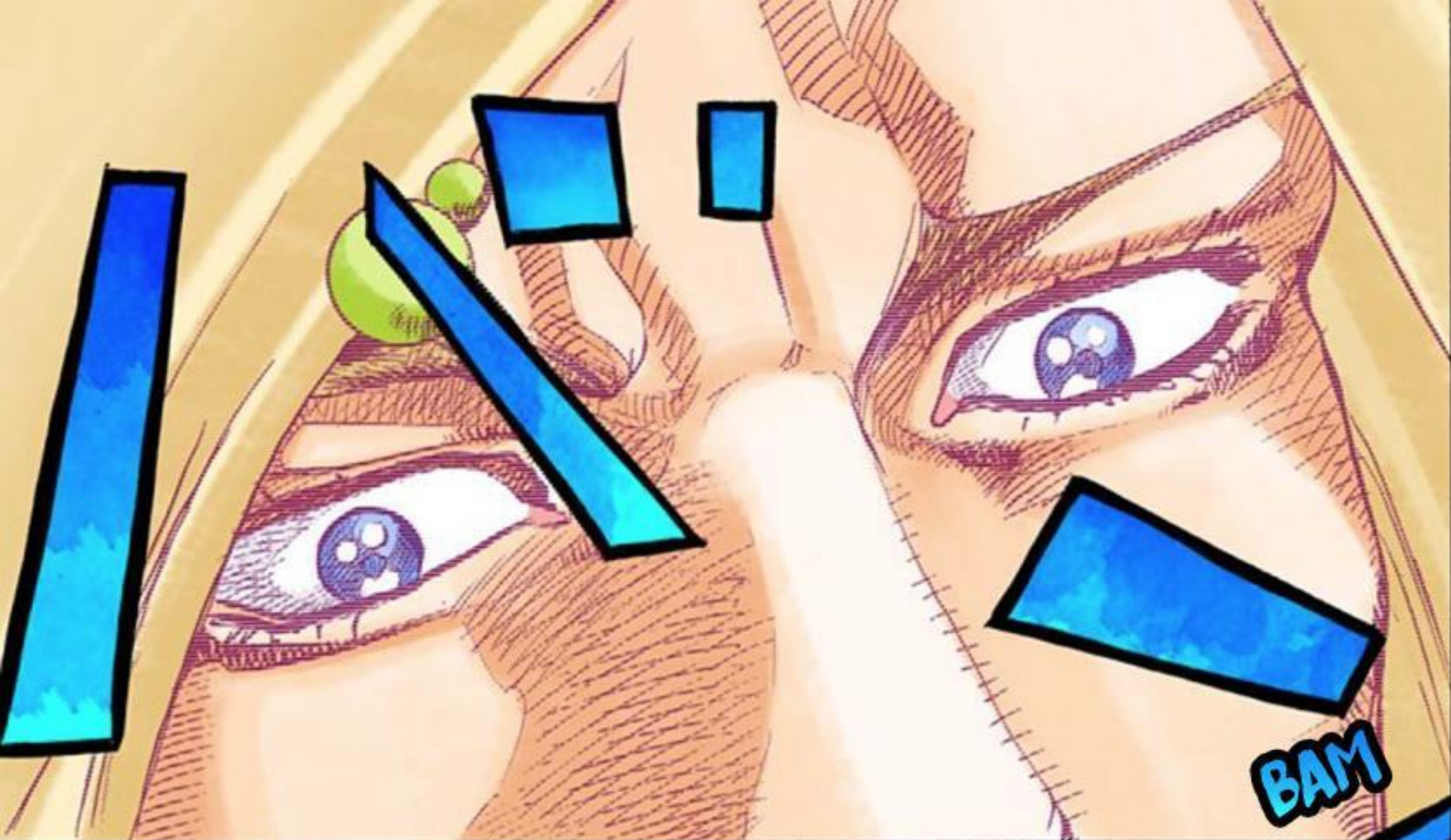
DAMO TAMAKI'S
GROUP COULDN'T
HAVE IMPORTED
THEM ALONE.



THIS
ISN'T A
ROCK
HUMAN.

NORISUKE-
SAN, MAYBE
YOU CAN'T
SEE BECAUSE
THE PICTURE'S
SO DARK?

GET CLOSER
AND TAKE A
GOOD LOOK.
I'LL UP THE
BRIGHTNESS
FOR YOU.



H-HEY!



WHAT THE
HELL... IS
THIS...?!

JOSUKE,
IS THIS
SOME
KIND OF
JOKE?!



A-

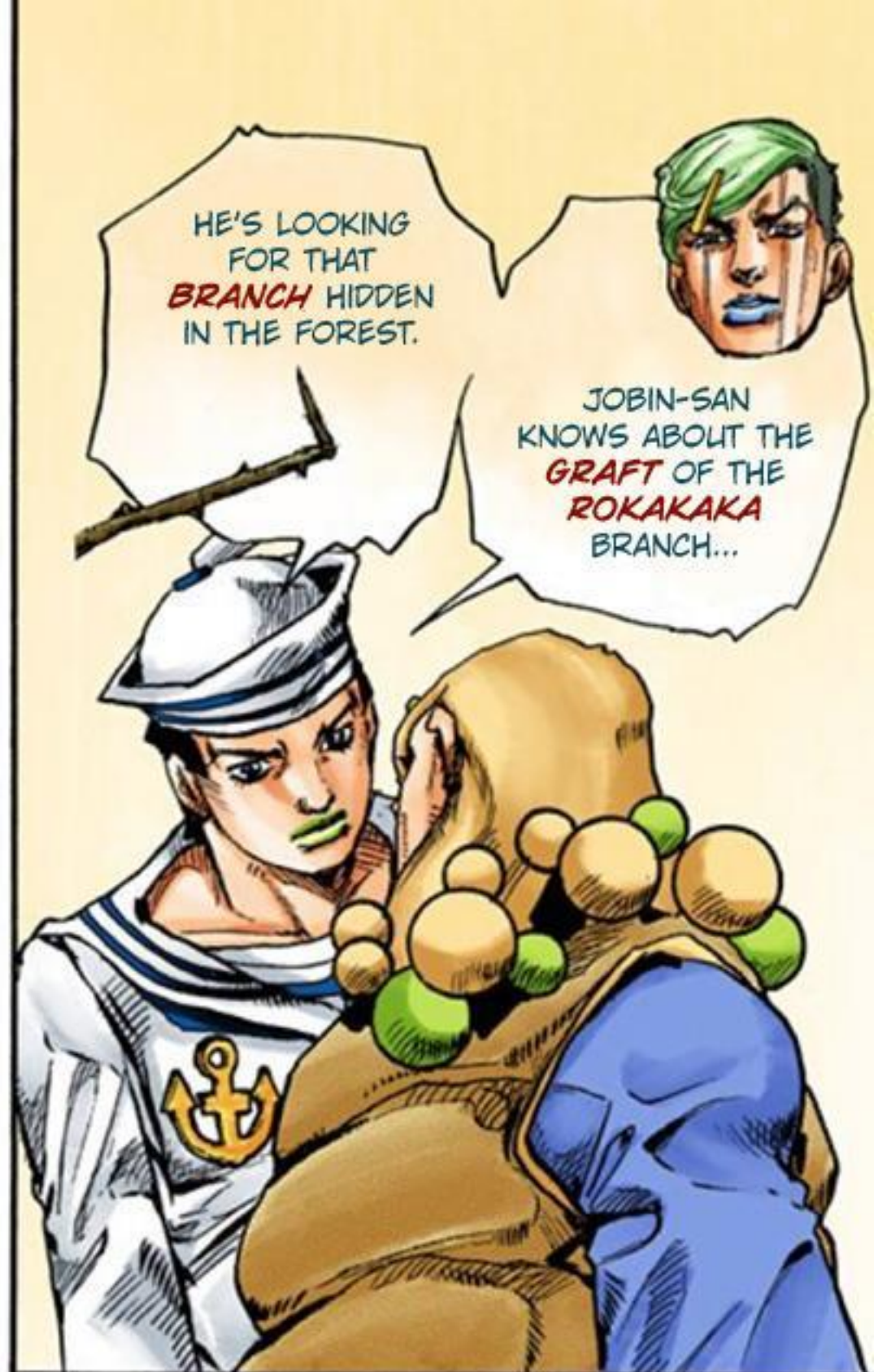
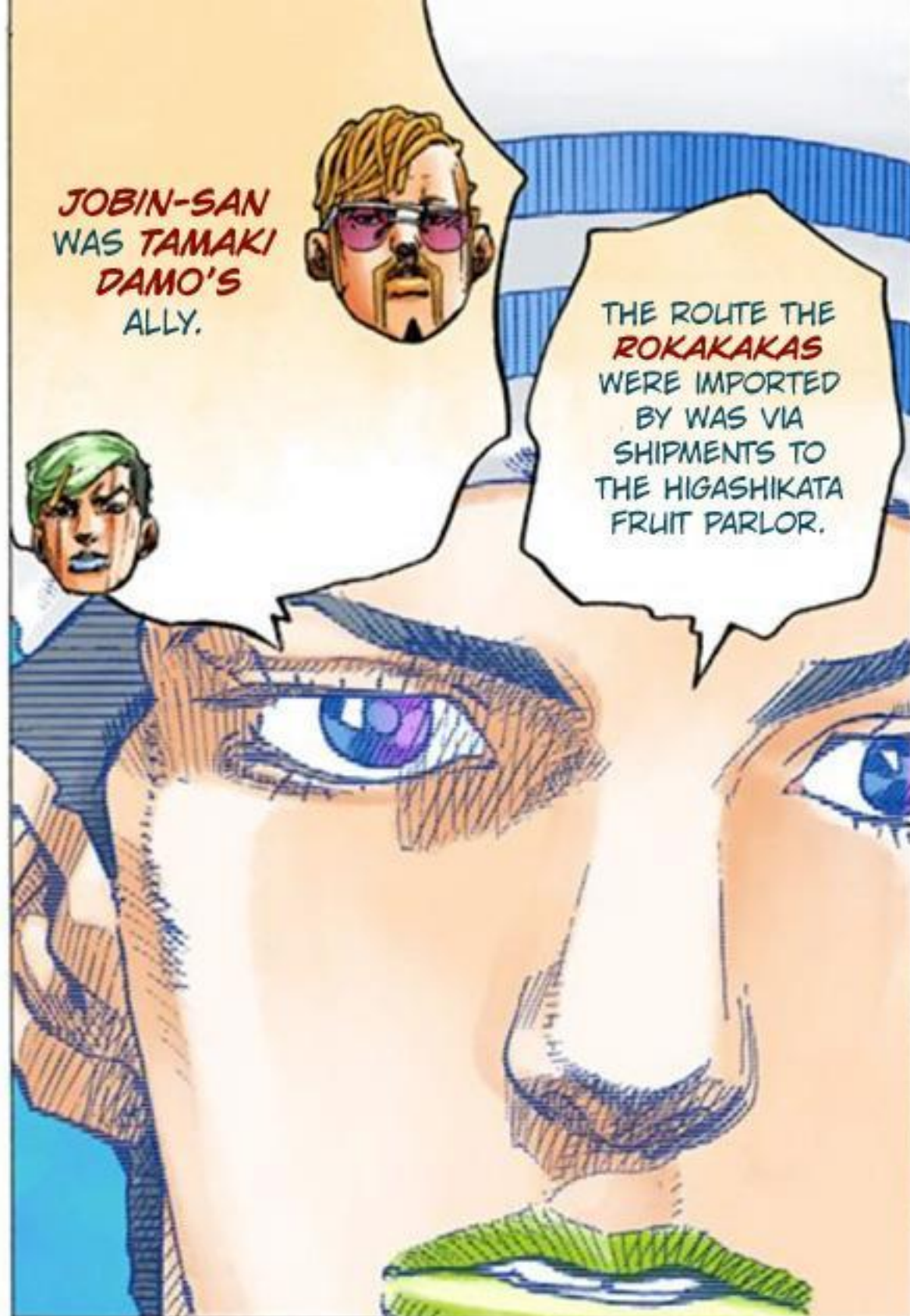
ARE YOU
MESSING
WITH ME
OR SOME-
THING?!

IT'S REALLY HARD
FOR ME TO SAY, BUT...
I FELT LIKE I HAD
TO TELL YOU MY
THOUGHTS. THAT'S
WHY I SHOWED YOU
THIS IMAGE.



IT'S
JOLBIN-
SAN.

LET ME TELL
YOU WHAT I
THINK ABOUT
THIS!...







IF IT IS ALIVE,
I SHOULD BE
ABLE TO GET IT TO
GROW ANOTHER
ROKAKAKA.

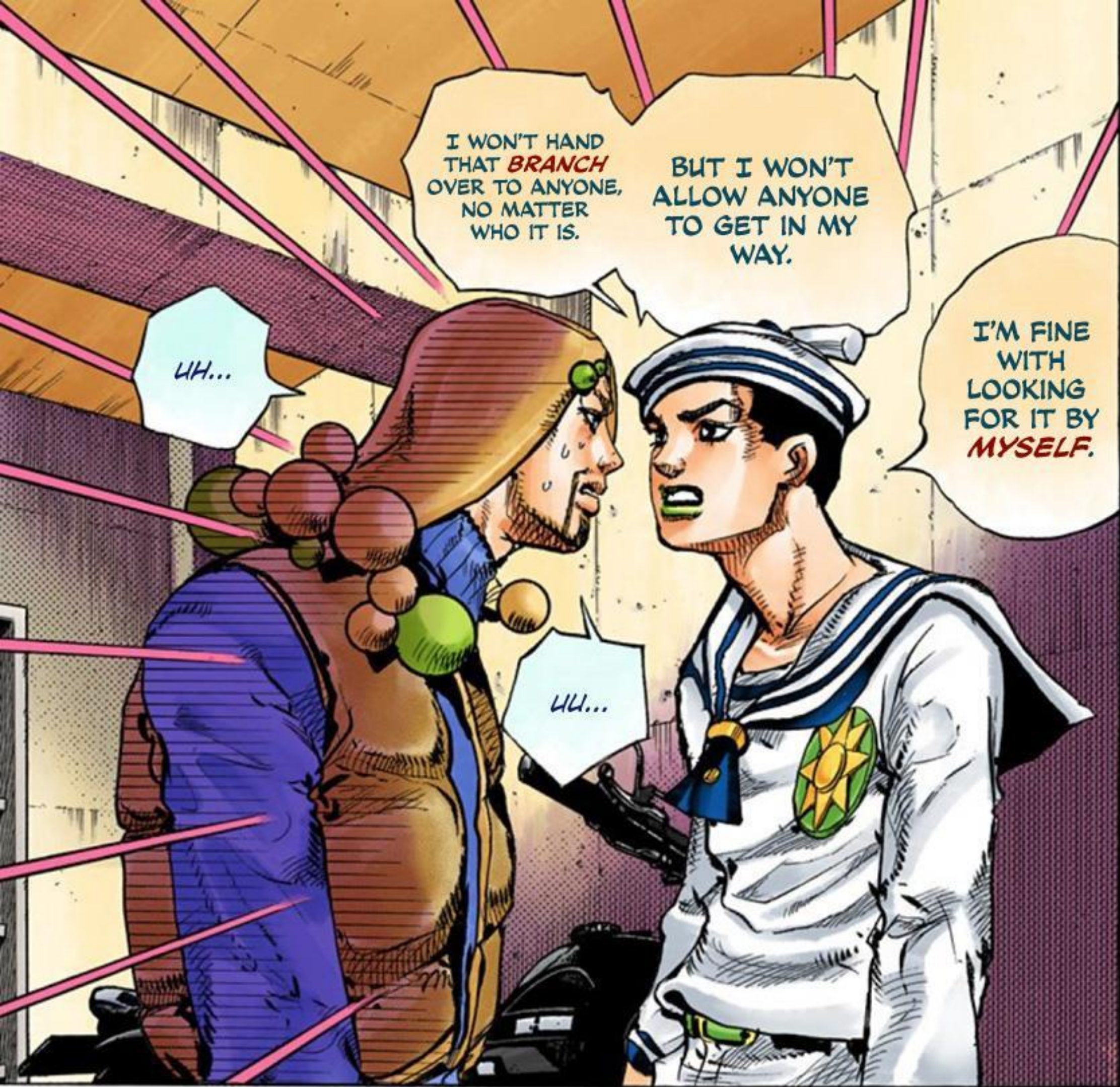
BUT I CAN
FEEL THAT THE
BRANCH IS
STILL ALIVE.

I NEED
ITS SPECIAL
**EQUIVALENT
EXCHANGE**
ABILITY.



I'M
GOING TO
FIND THAT
BRANCH!

NO MATTER WHAT
IT TAKES... I NEED
TO GET ONE FOR
HOLLY-SAN SO I CAN
PERFORM ANOTHER
**EQUIVALENT
EXCHANGE**
LIKE THE ONE
THAT HAPPENED
TO MY BODY.



I WON'T HAND
THAT **BRANCH**
OVER TO ANYONE,
NO MATTER
WHO IT IS.

BUT I WON'T
ALLOW ANYONE
TO GET IN MY
WAY.

I'M FINE
WITH
LOOKING
FOR IT BY
MYSELF.

UH...

UH...



UH...

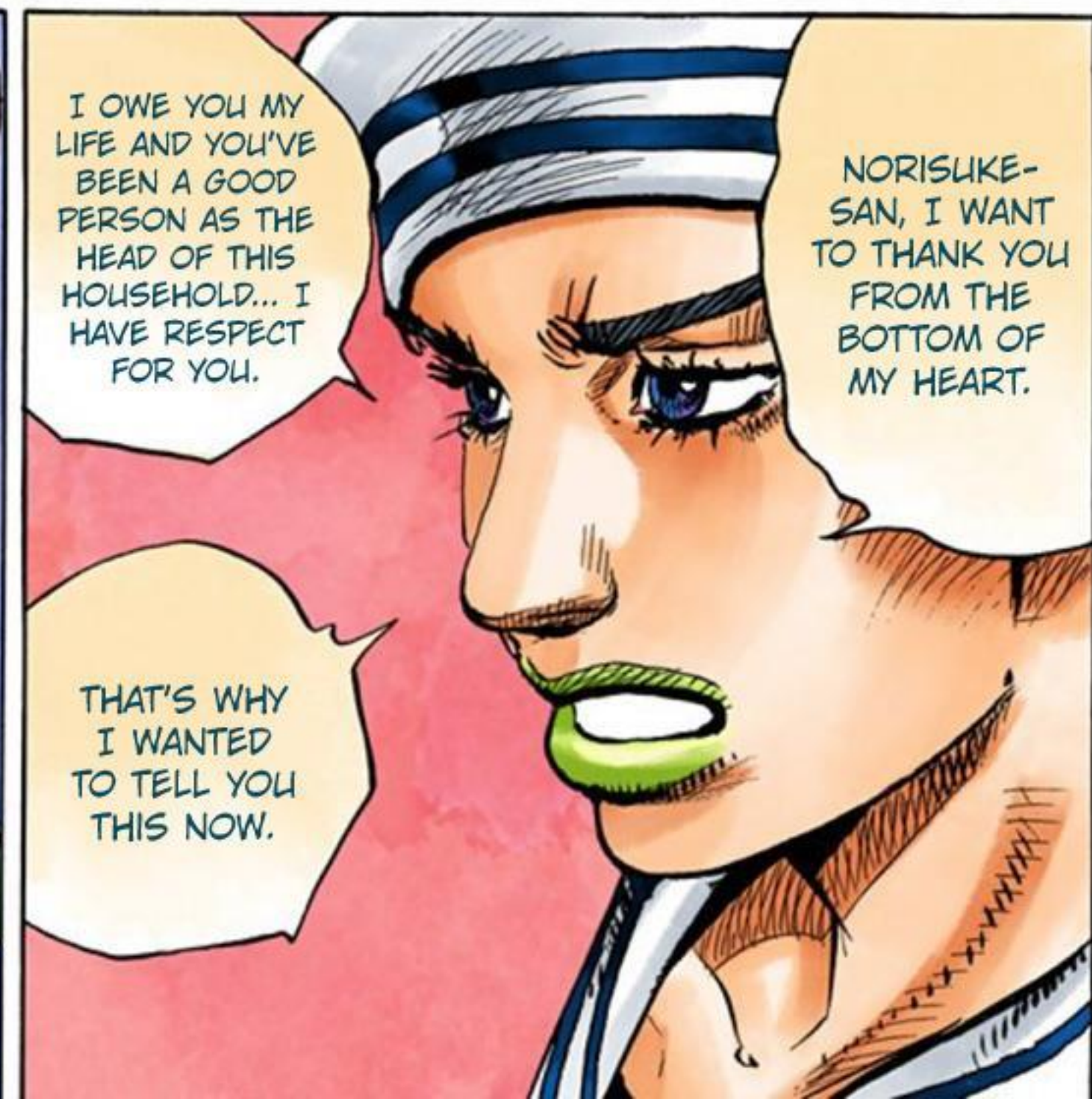
HAA

HAA

HAA

I OWE YOU MY
LIFE AND YOU'VE
BEEN A GOOD
PERSON AS THE
HEAD OF THIS
HOUSEHOLD... I
HAVE RESPECT
FOR YOU.

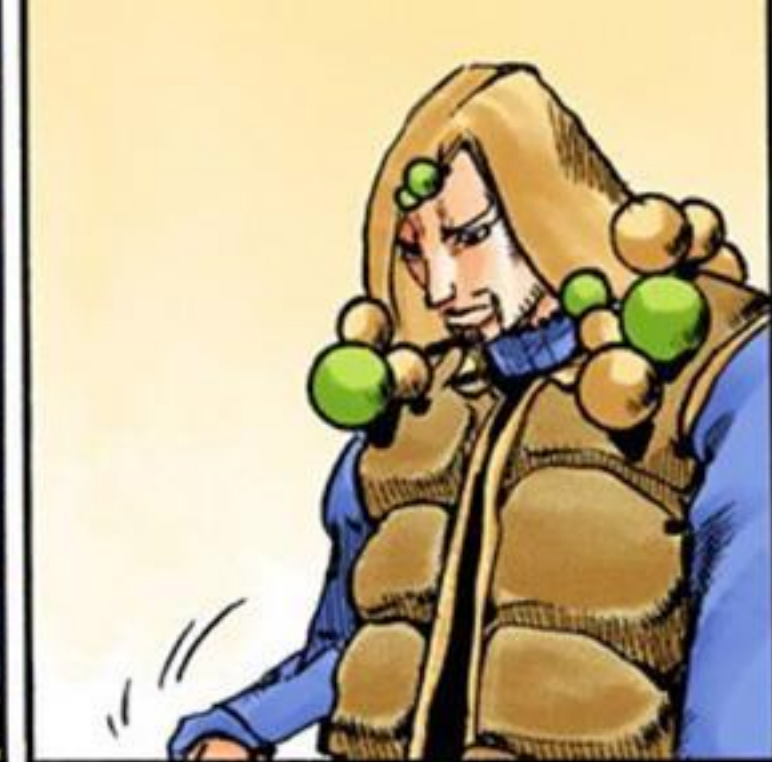
THAT'S WHY
I WANTED
TO TELL YOU
THIS NOW.



NORISLUKE-
SAN, I WANT
TO THANK YOU
FROM THE
BOTTOM OF
MY HEART.



LOOK!

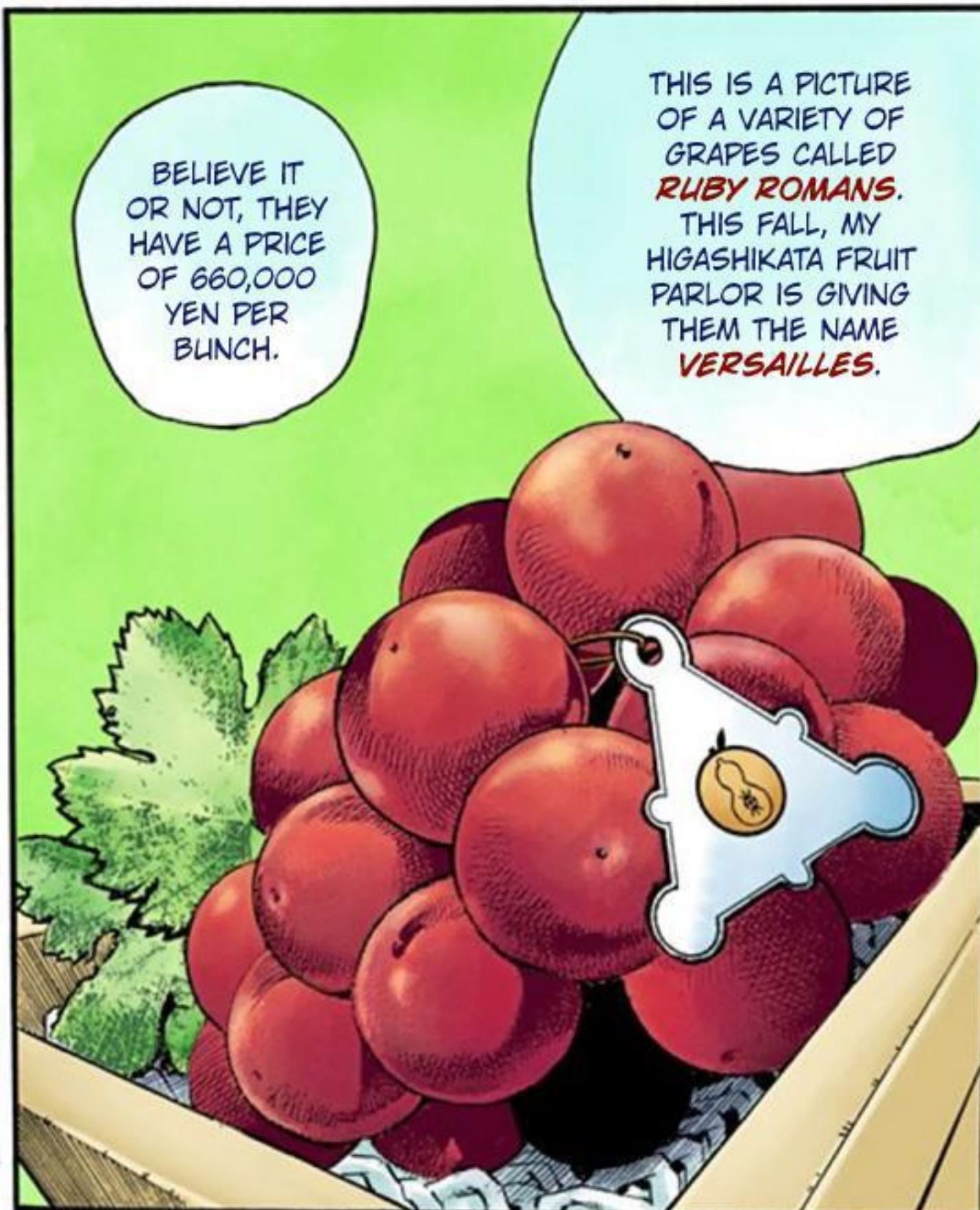


THESE'RE
PICKLED PLUMS
NAMED **JIRŌ**
WHICH COST
20,000 YEN
FOR JUST ONE
PLUM.



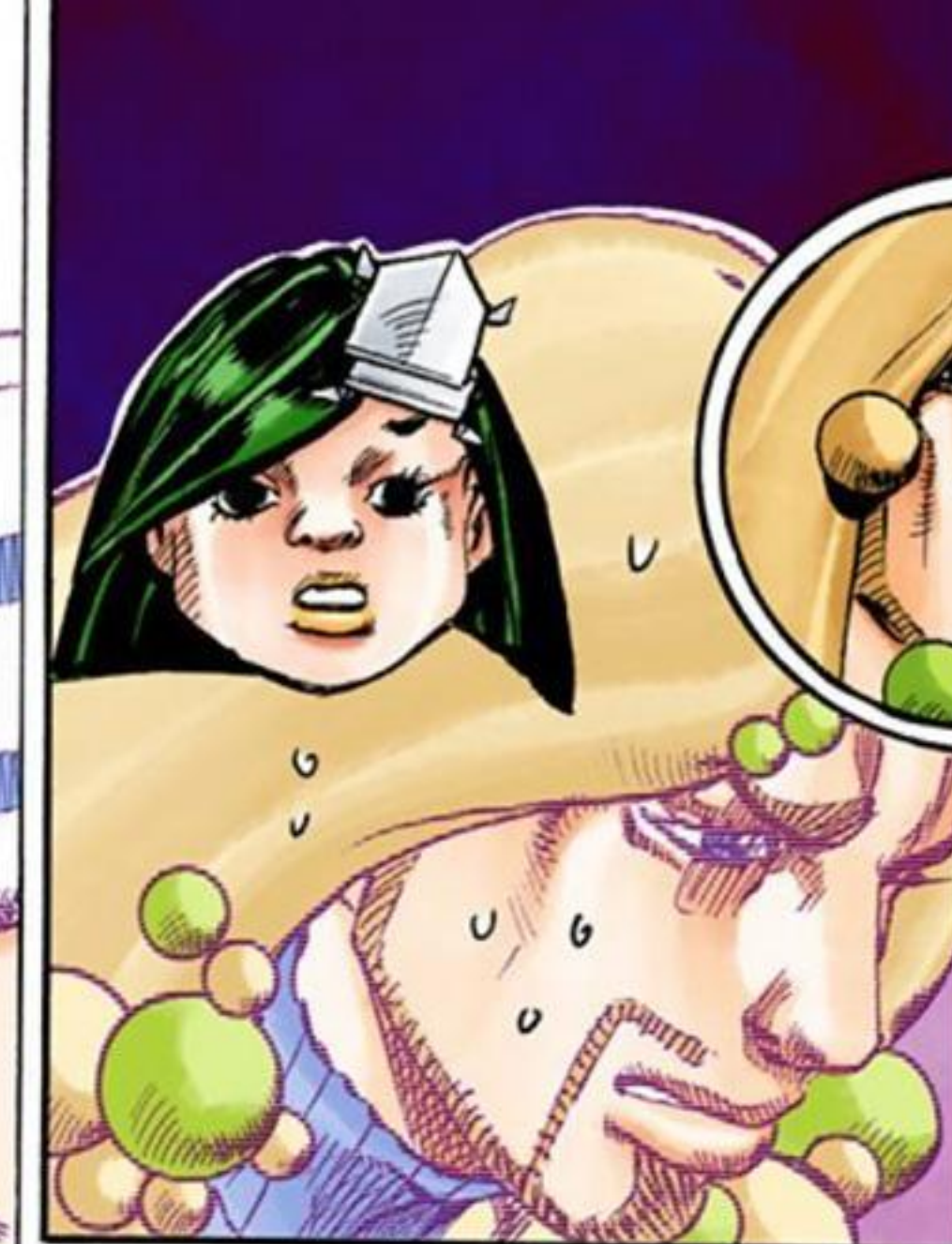
EVERY MAY
WHEN WE PUT
THEM ON
SALE, THEY
GET SOLD OUT
IMMEDIATELY.

YOU'RE
LIMITED
TO 15
CONTAINERS
WITH 8 IN
THEM EACH.



BELIEVE IT
OR NOT, THEY
HAVE A PRICE
OF 660,000
YEN PER
BUNCH.

THIS IS A PICTURE
OF A VARIETY OF
GRAPES CALLED
RUBY ROMANS.
THIS FALL, MY
HIGASHIKATA FRUIT
PARLOR IS GIVING
THEM THE NAME
VERSAILLES.



WAIT!

NO
ONE HAS
FOUND THE
BRANCH IN
MONTHS.



ARE YOU
SAYING YOU
CAN FIND **IT**,
JOSUKE?



THERE'S A
PERSON WHO
CAN CULTIVATE
THESE FRUITS.

THESE
FRUITS ARE
SYMBOLS OF
**GROWTH AND
VICTORY**.

THAT'S
BECAUSE
THEY'RE ALL
SPECIAL
FRUITS.

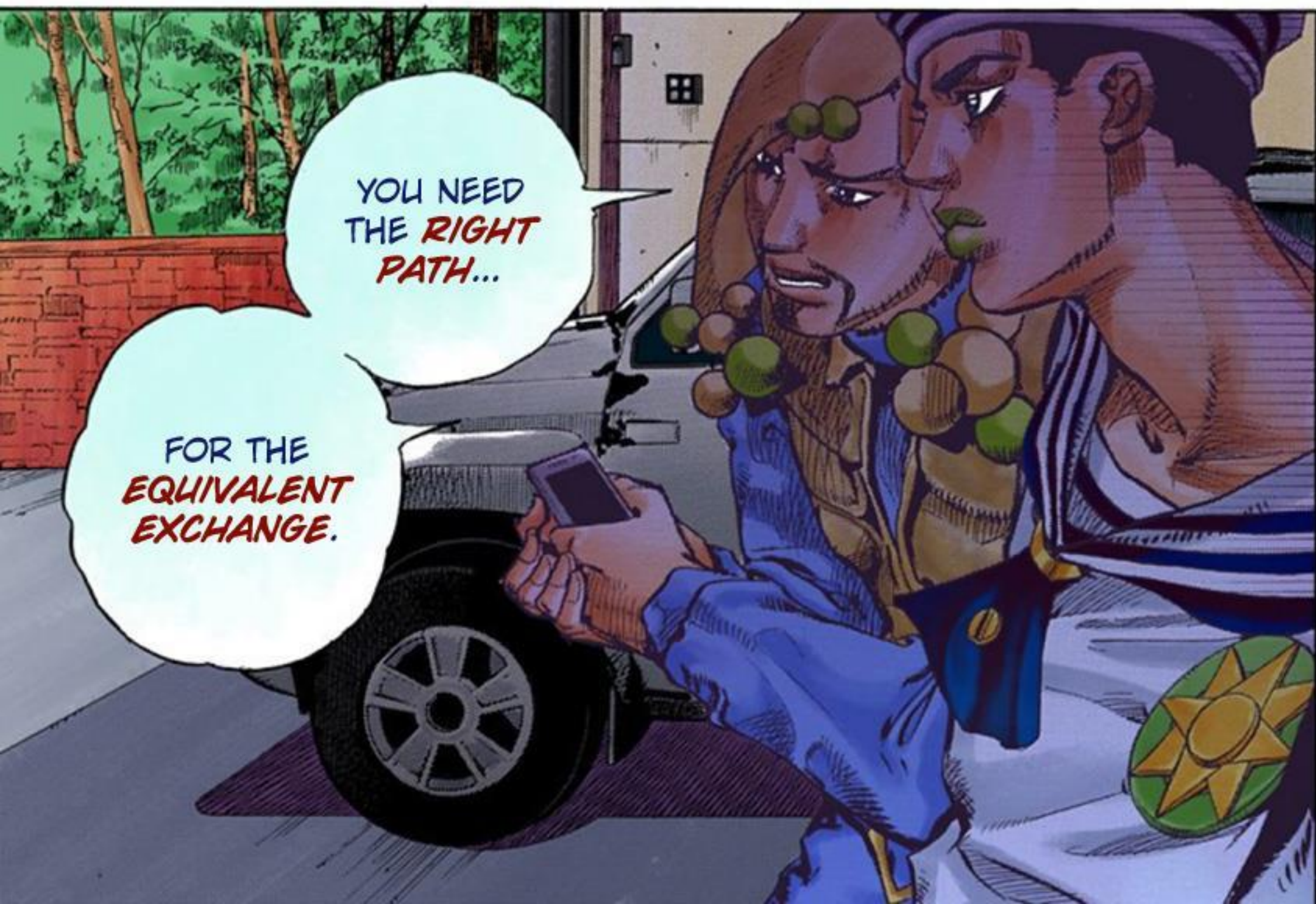
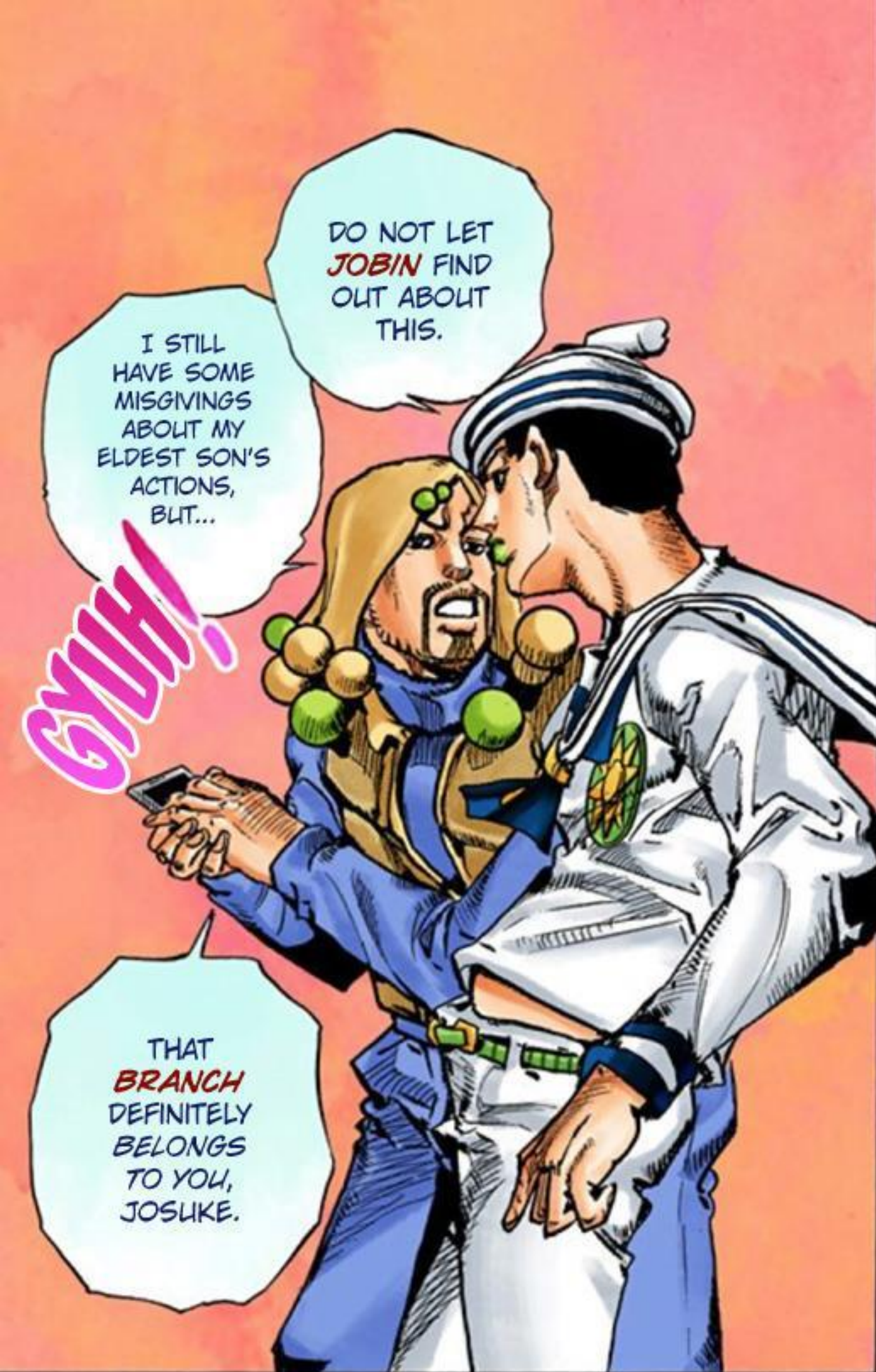
**FLAVOR,
SCENT, SIZE,
MOISTURE
CONTENT, SENSE
OF HAPPINESS
YOU GET FROM
THEM...**



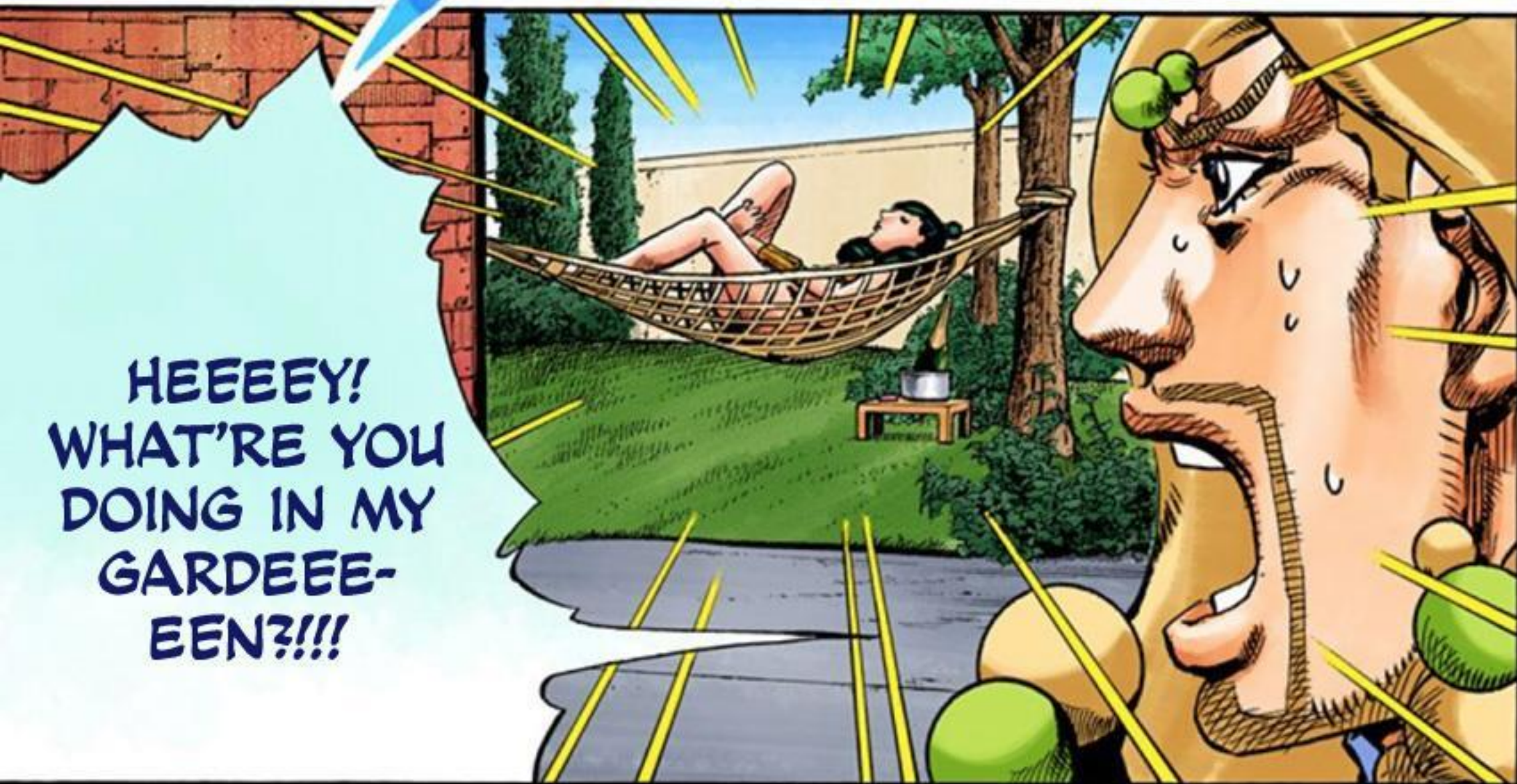
IF IT'S SOMEWHERE IN THE **WALL EYES** FOREST...

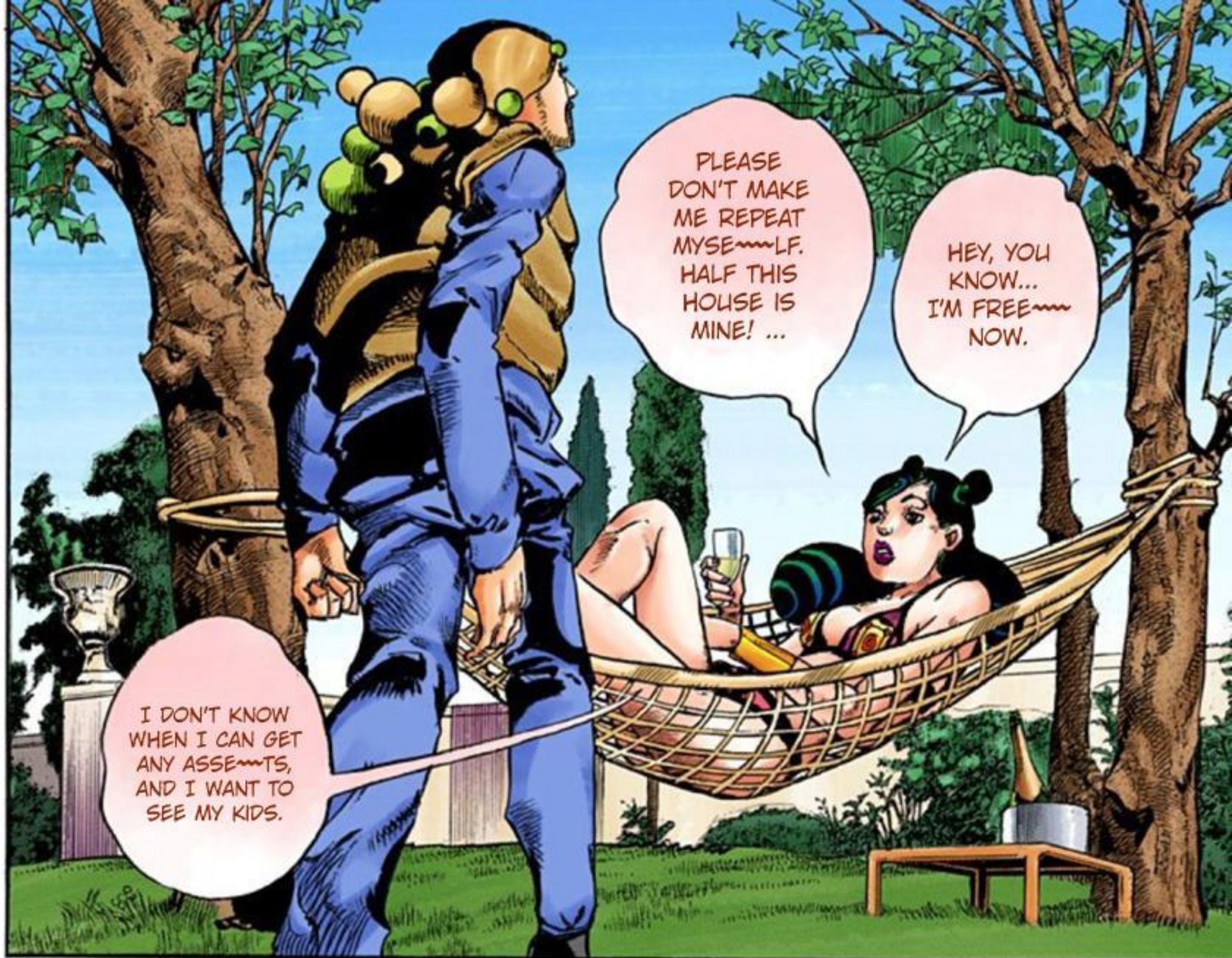
THERE'S NOBODY OUT THERE LIKE HIM!







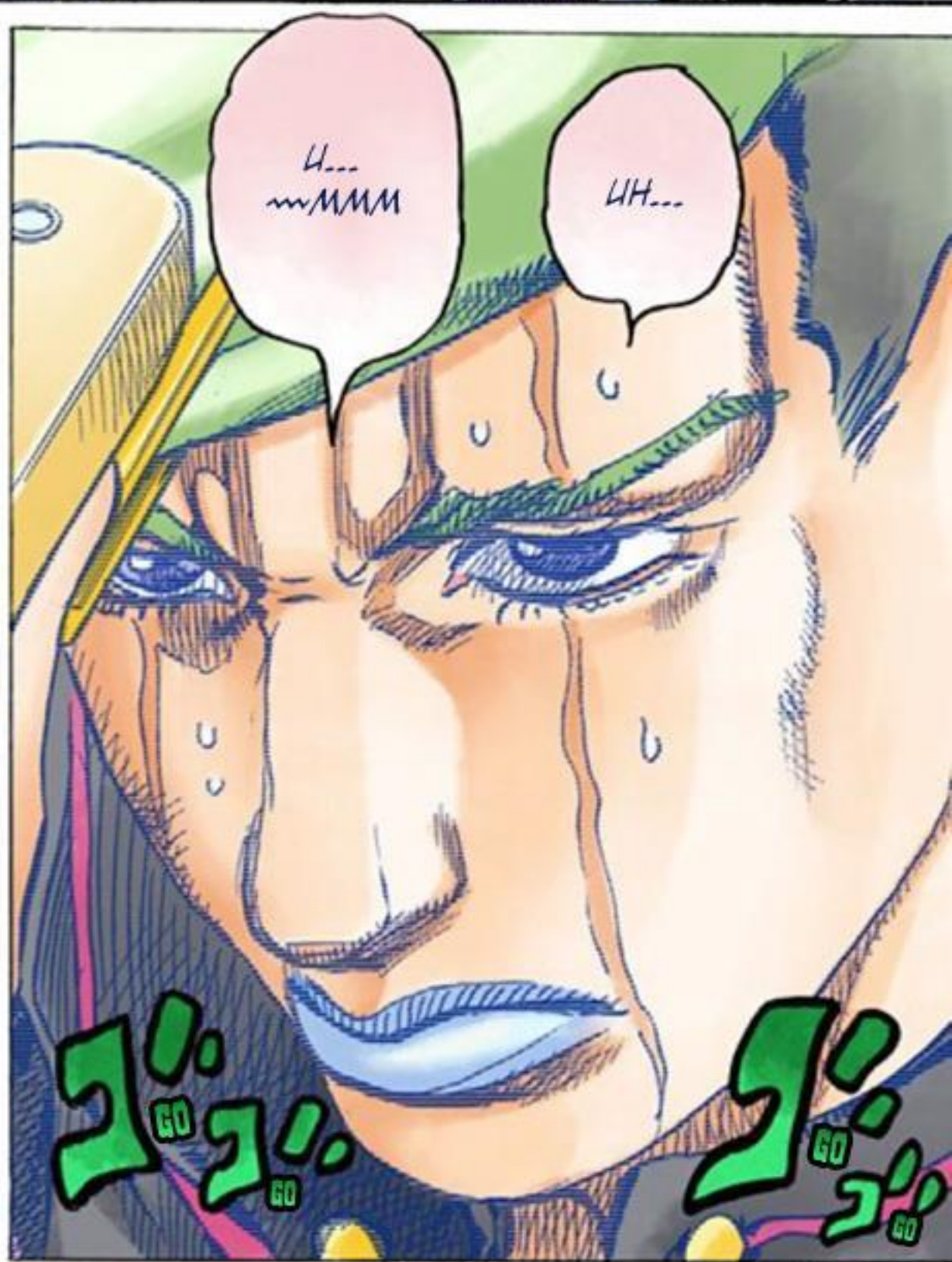






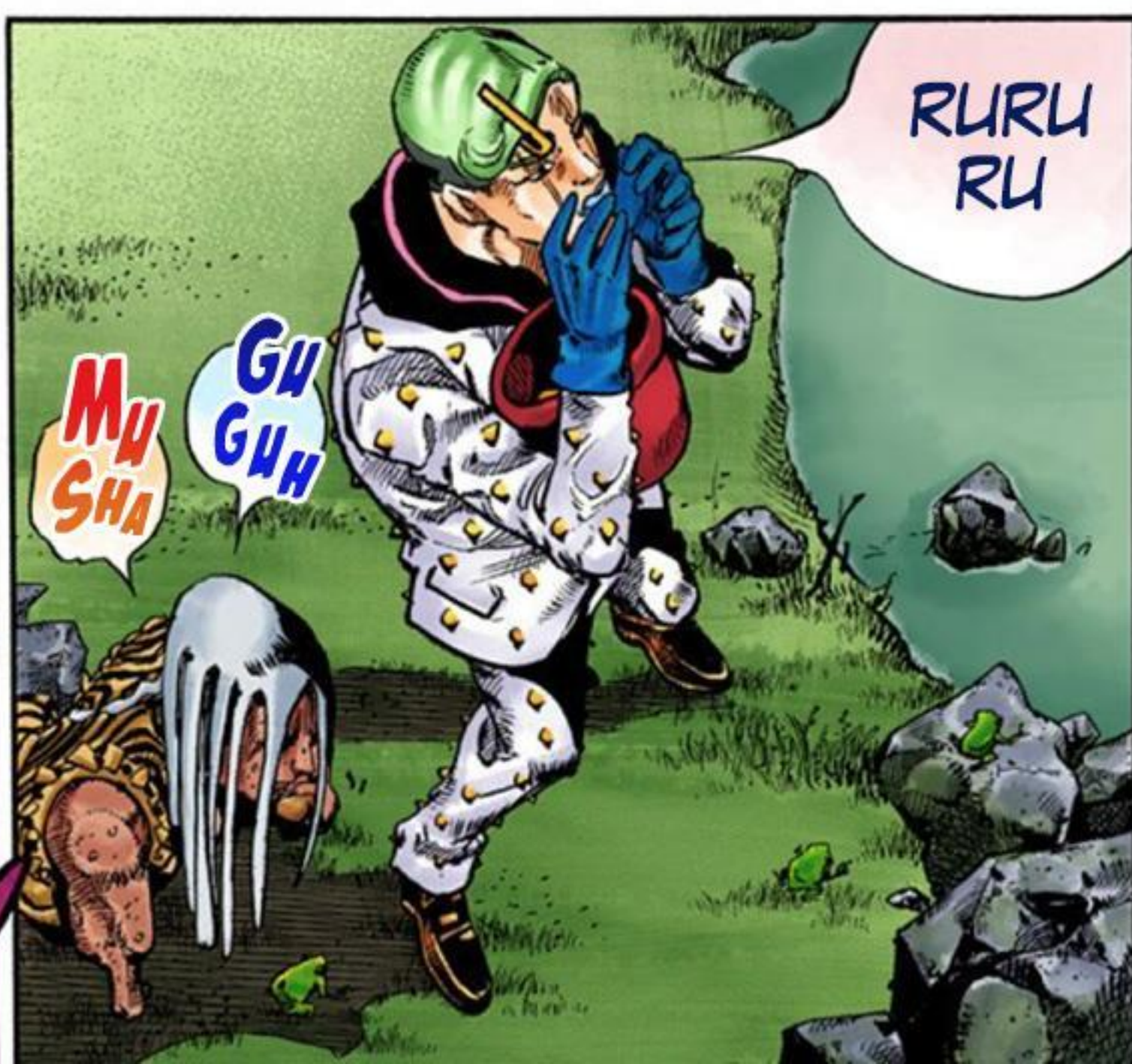


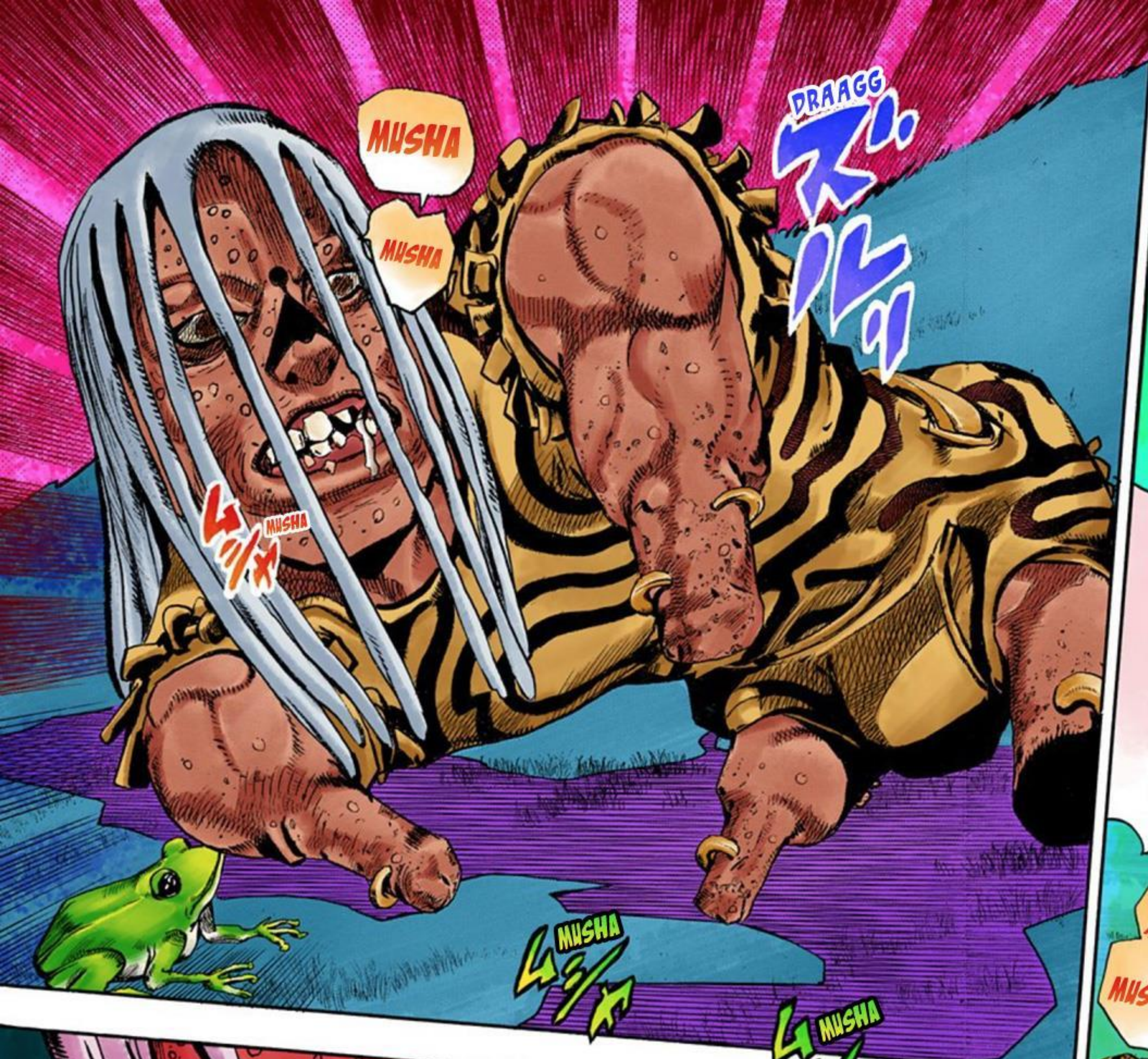


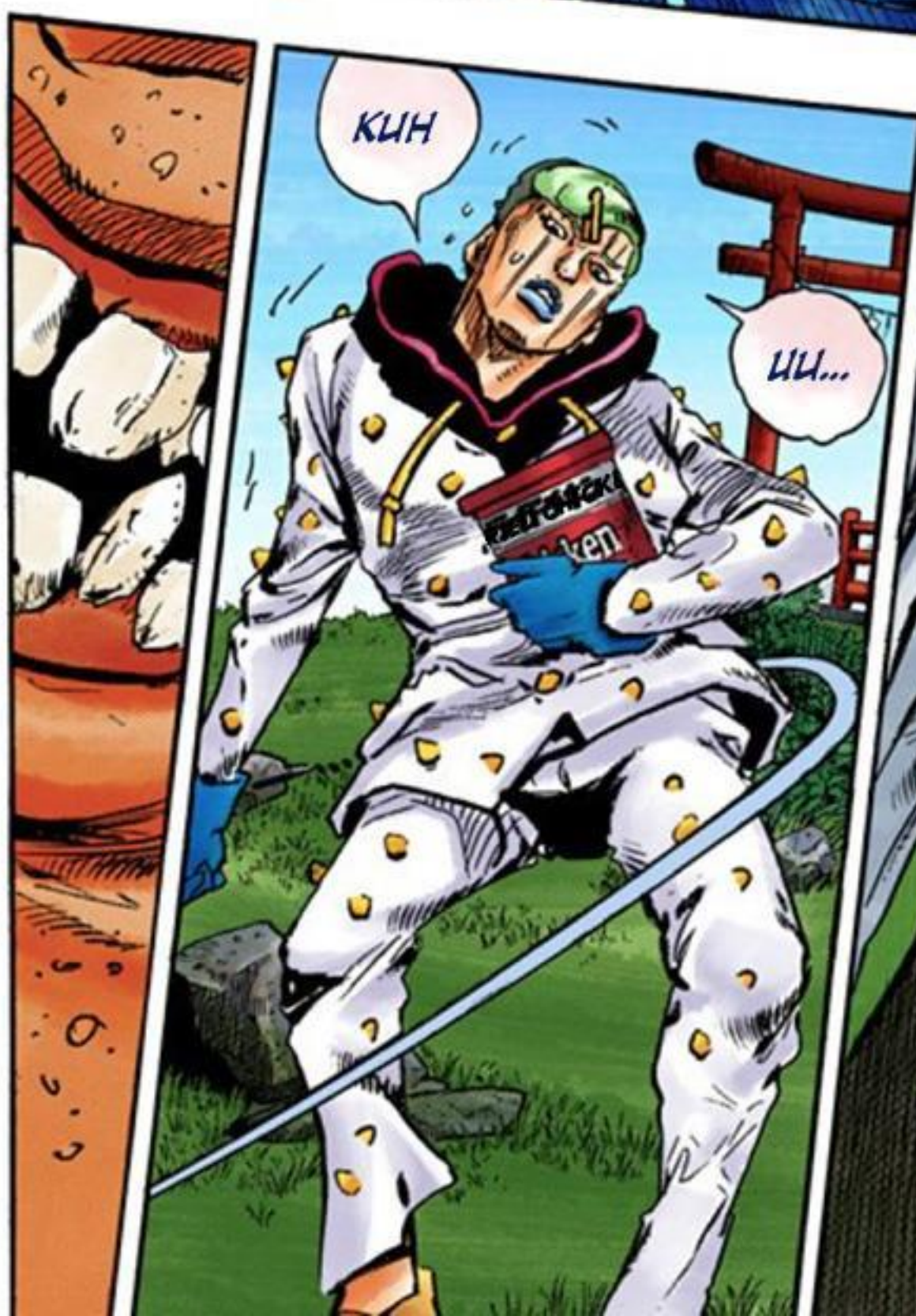
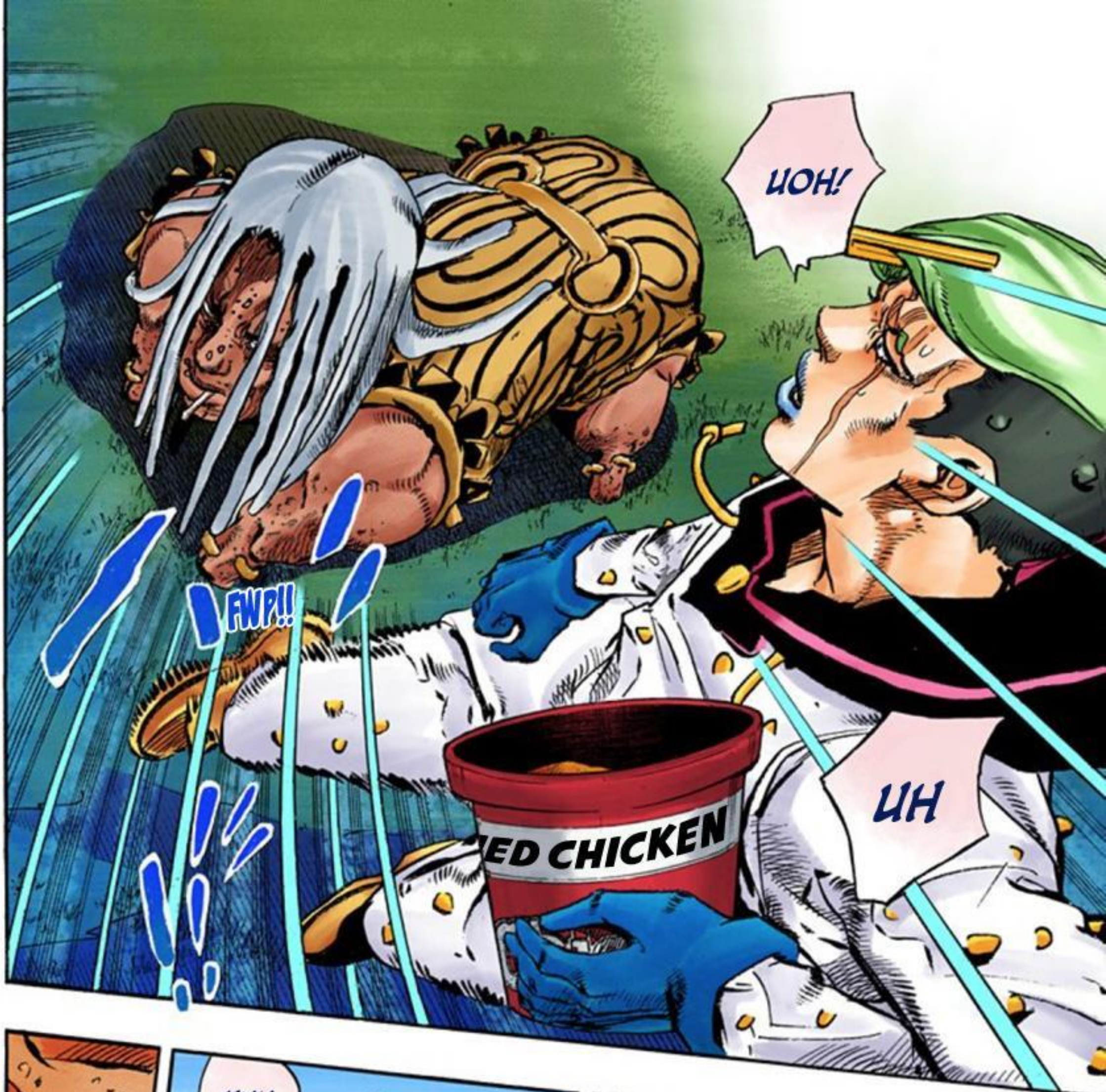














HERE,
HAVE
THIS.

HEY...
DID YOU
JUST WAKE
UP...?

ALL
OF IT.

Fried Chicken

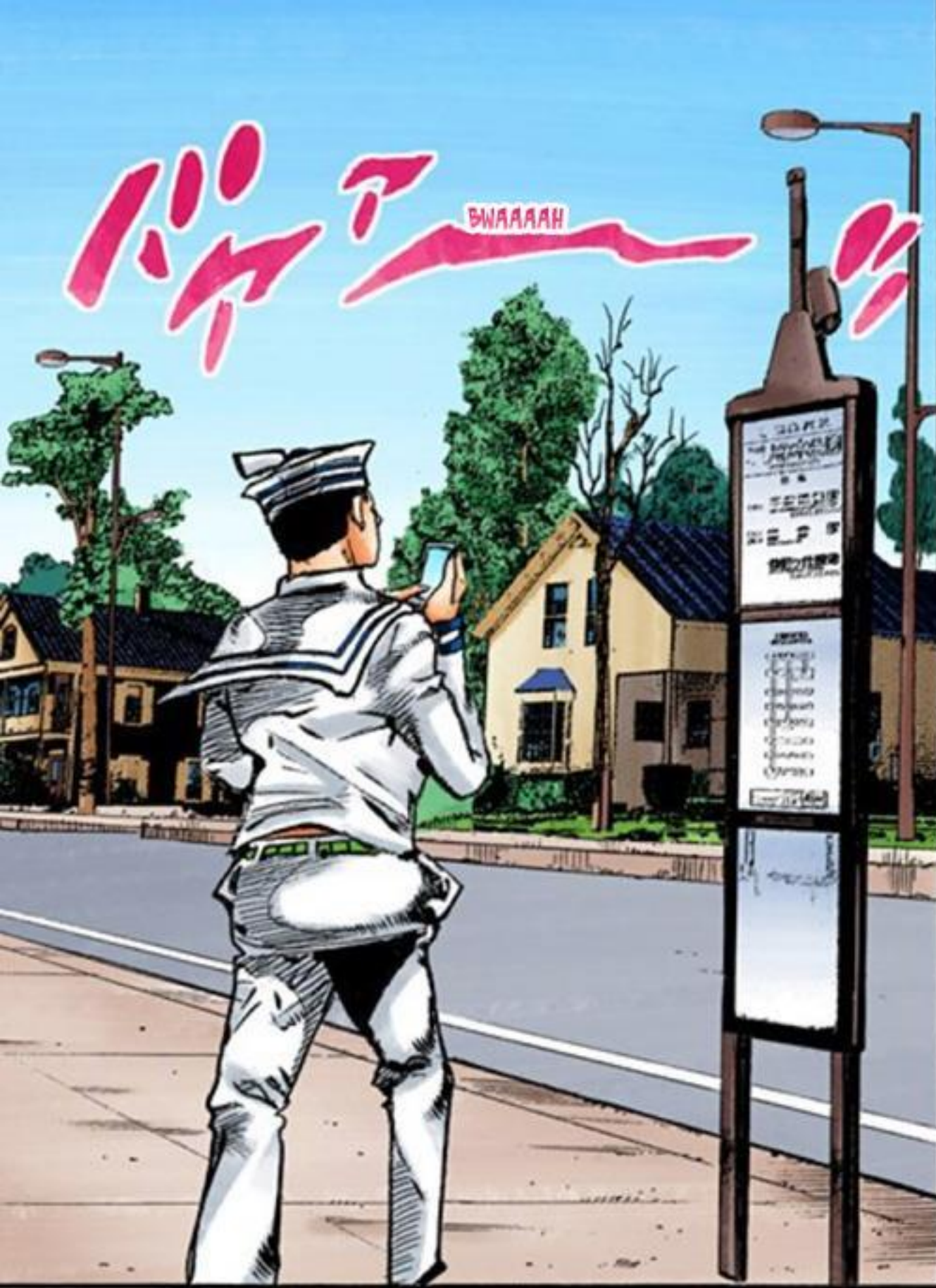
H-HEY...



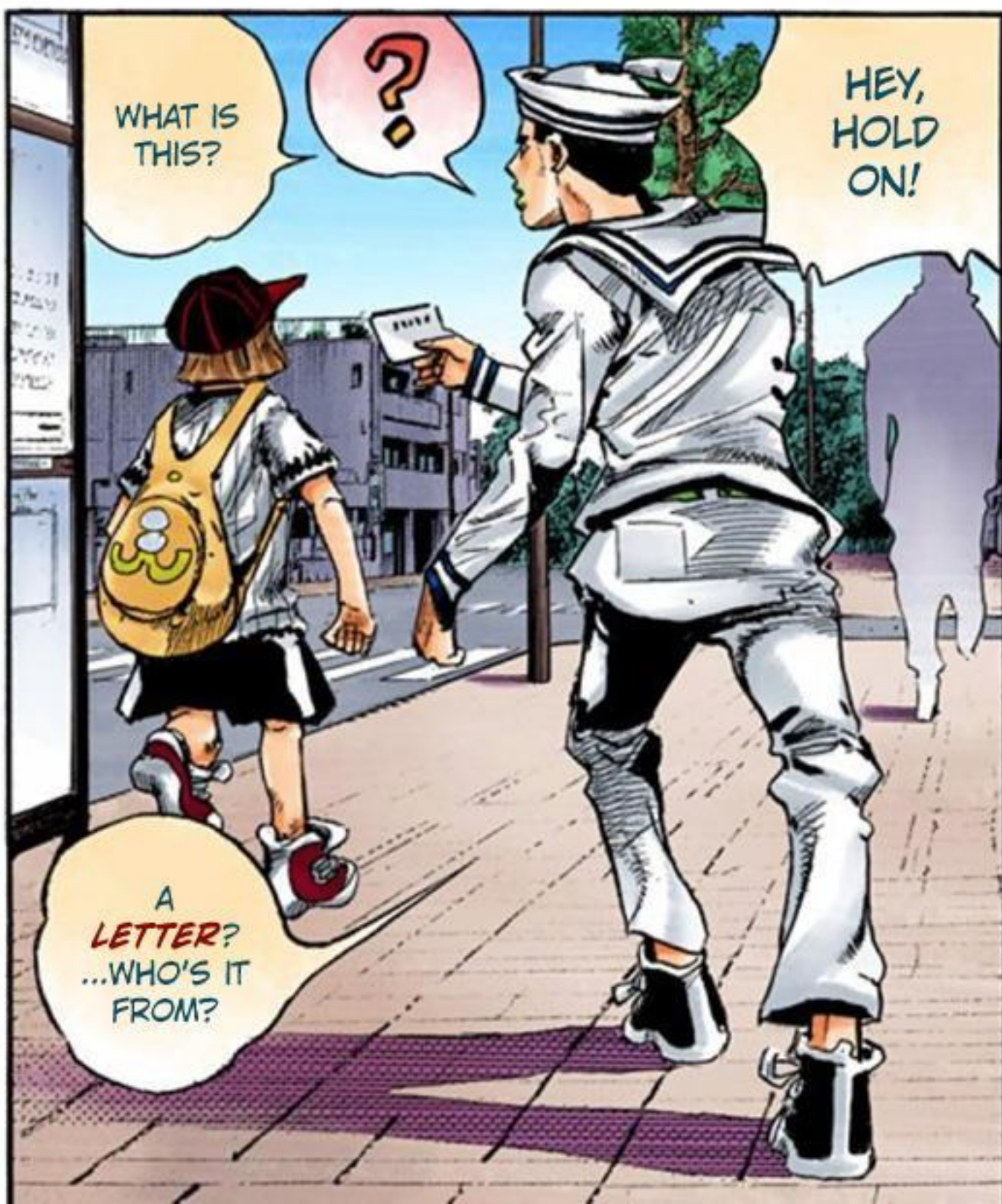
I HAVE A
FAVOR
TO ASK.

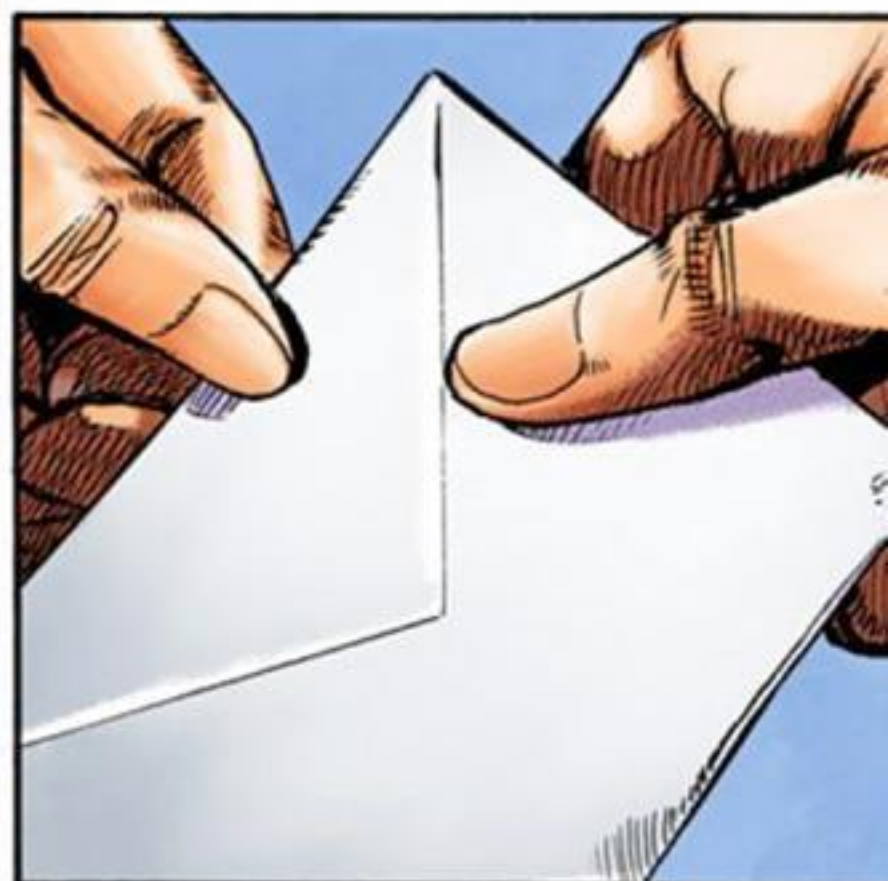
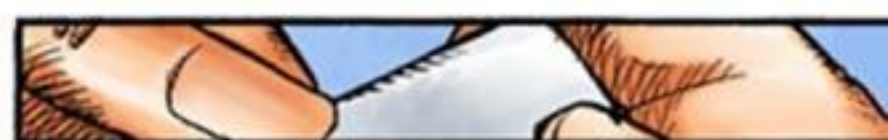
ALSO...

I KNOW THIS
HAS NOTHING TO
DO WITH SOMEONE
LIKE YOU WHO'S
ENJOYING THEIR
LIFE RIGHT NOW,
BUT...

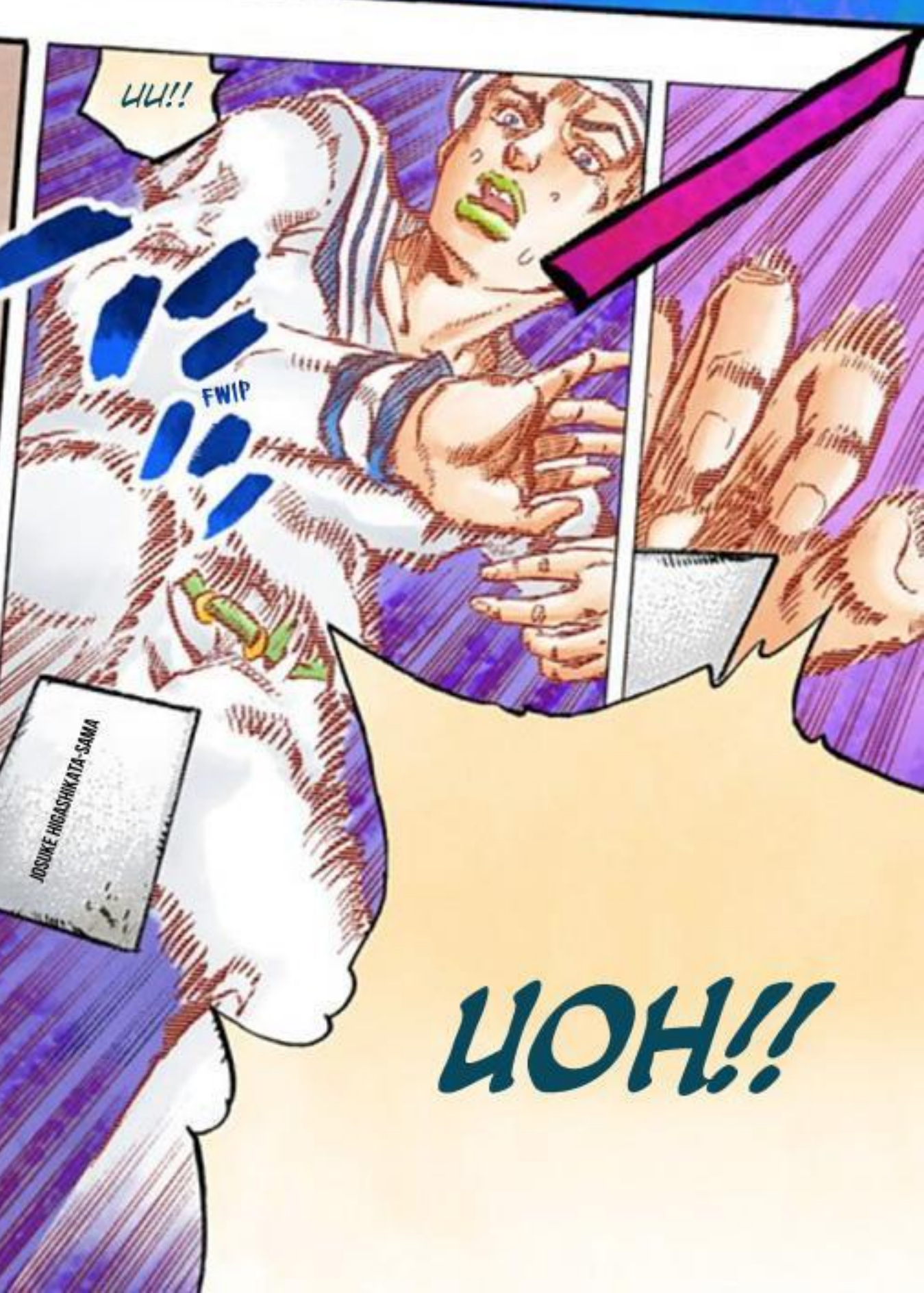
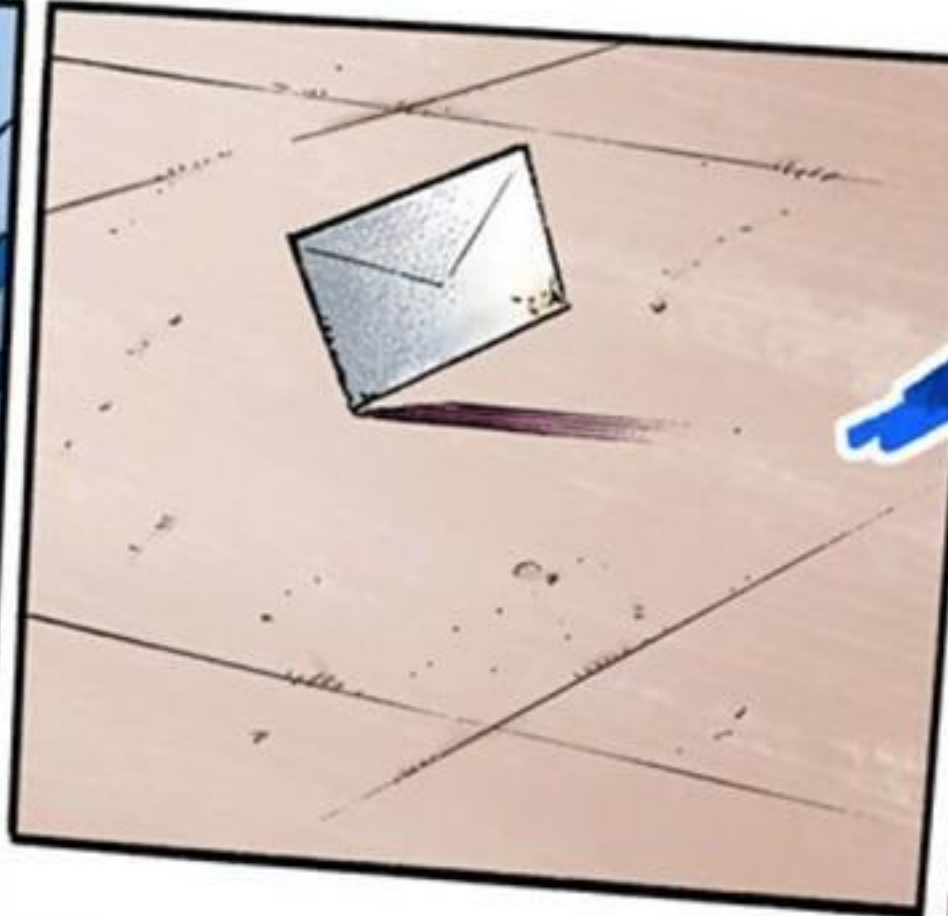


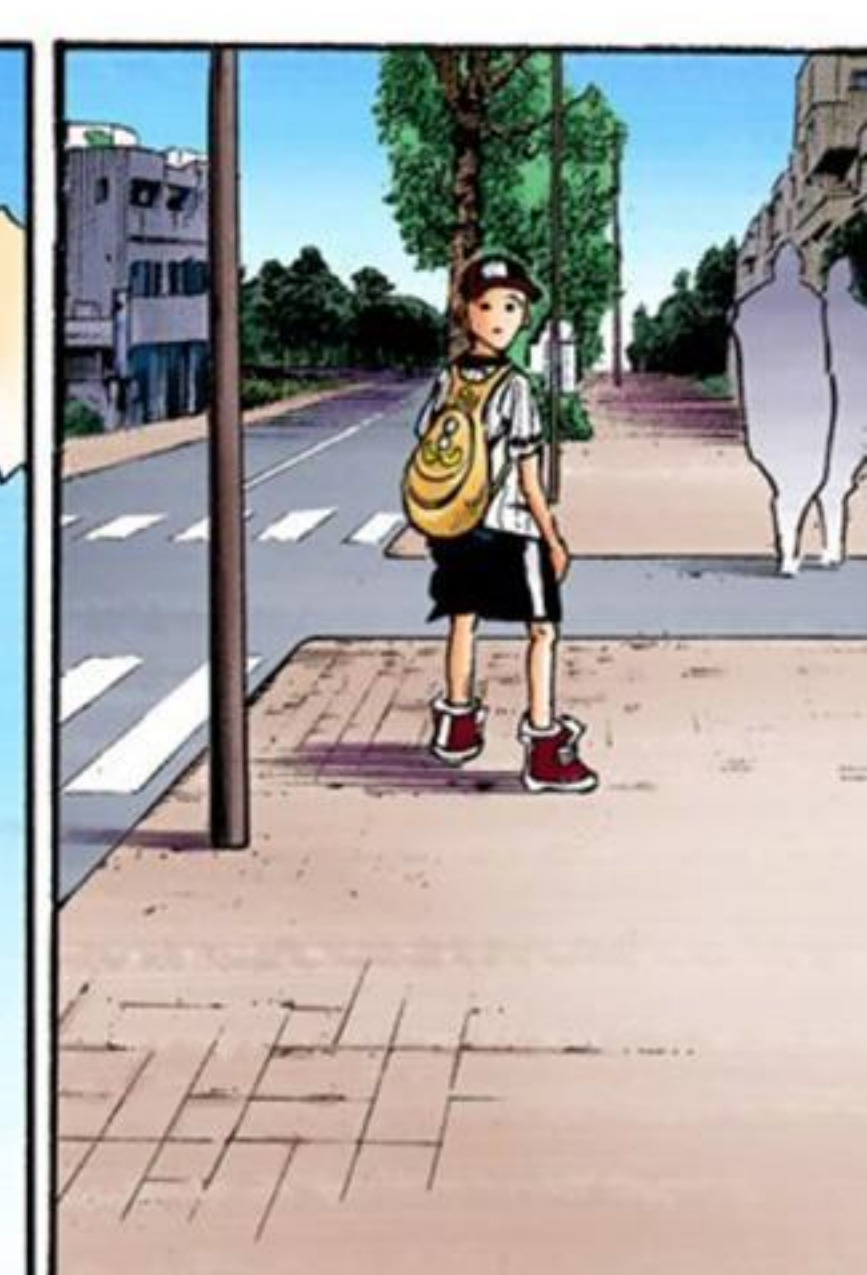
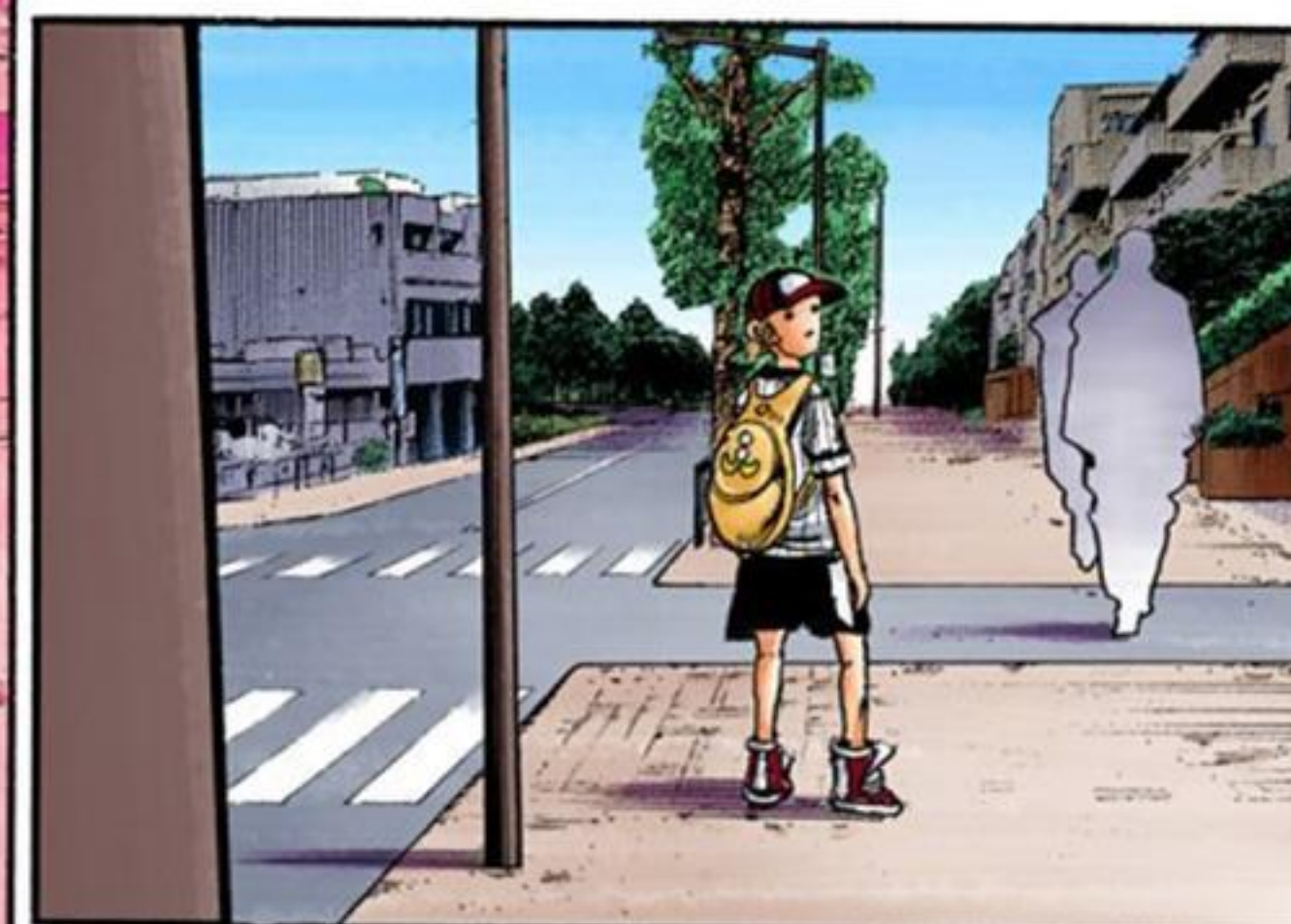
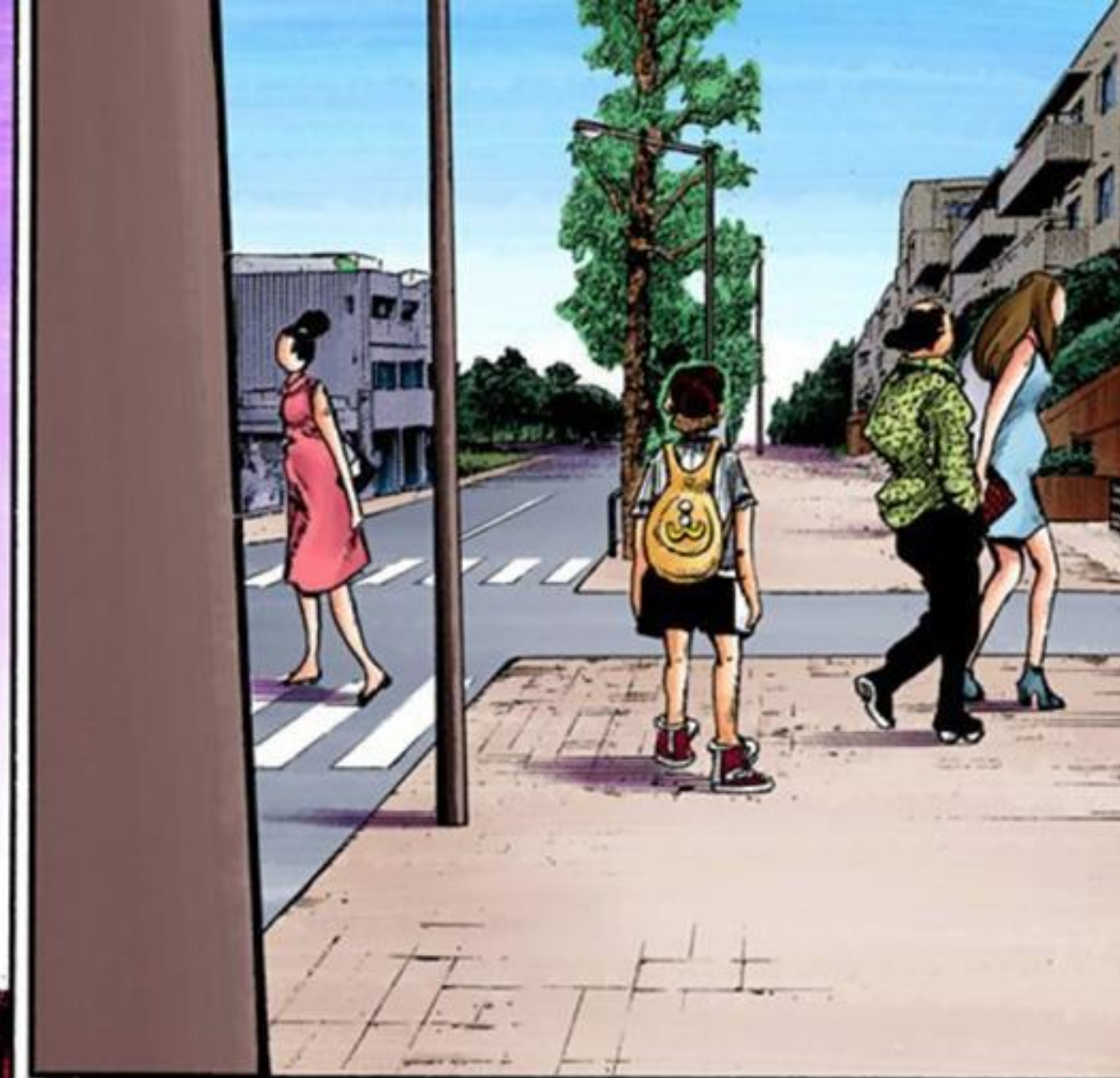
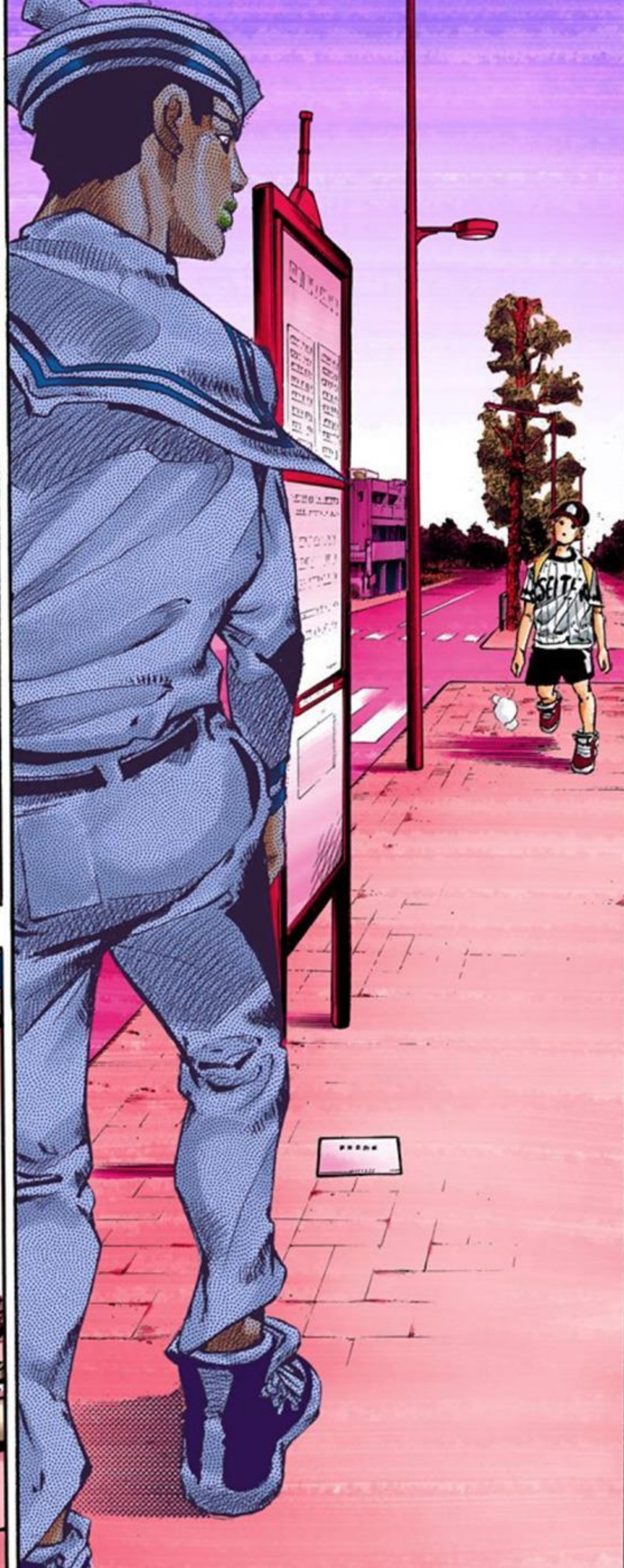














Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure

Part 8: Jojolion

CHAPTER 059

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Kewl0210

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MusicEdge

Cleaning:

Fingerprintz

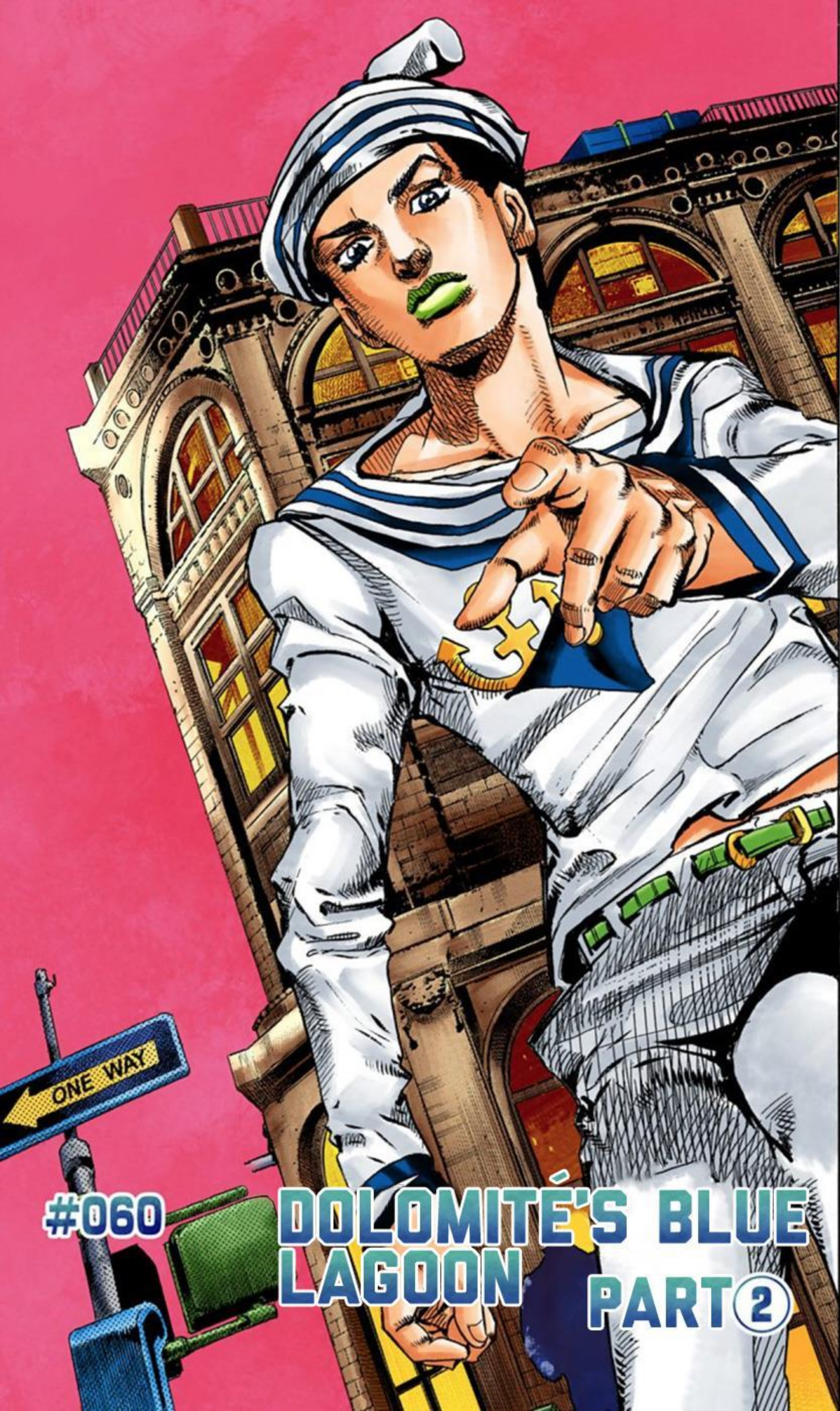
Typesetting:

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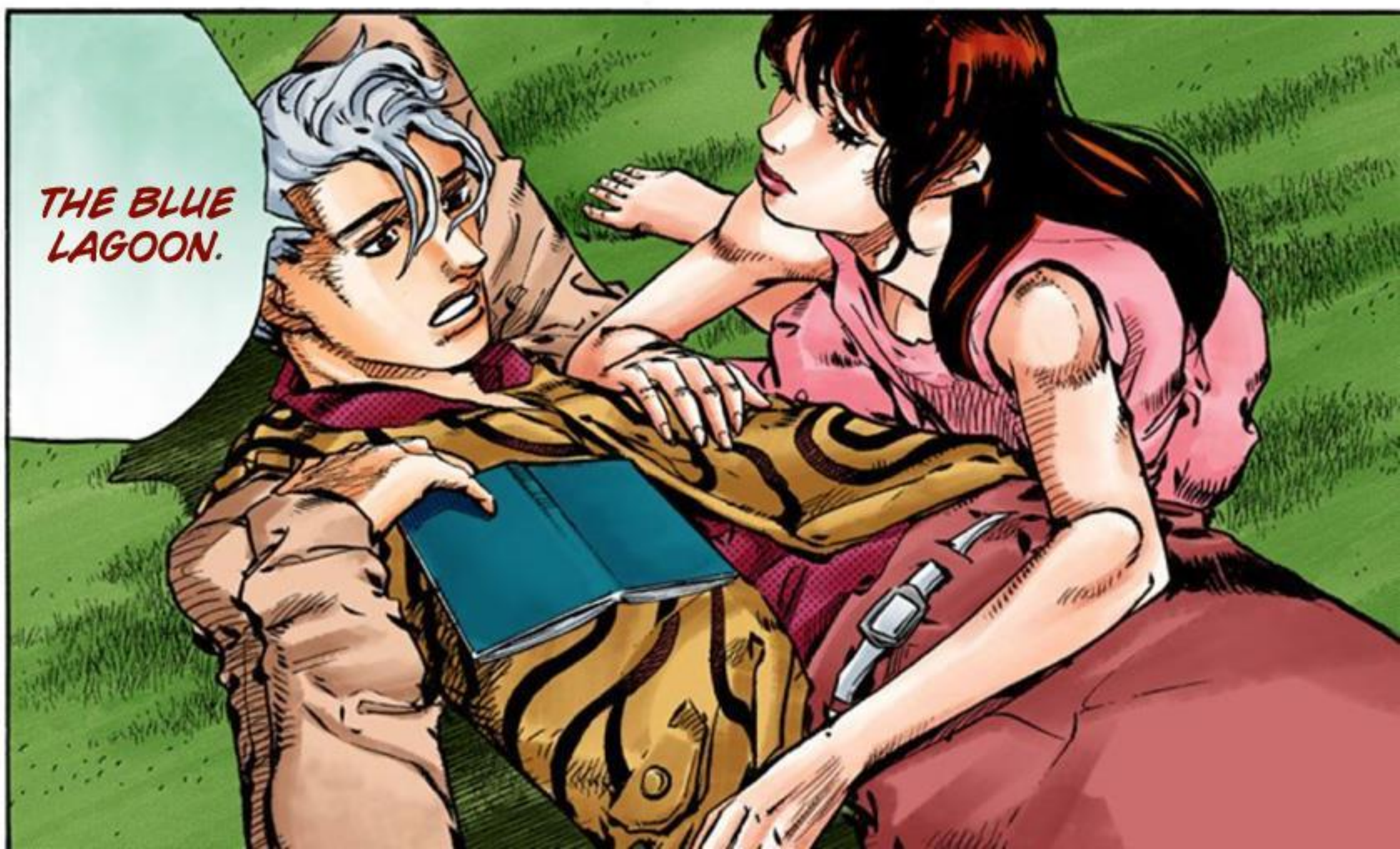


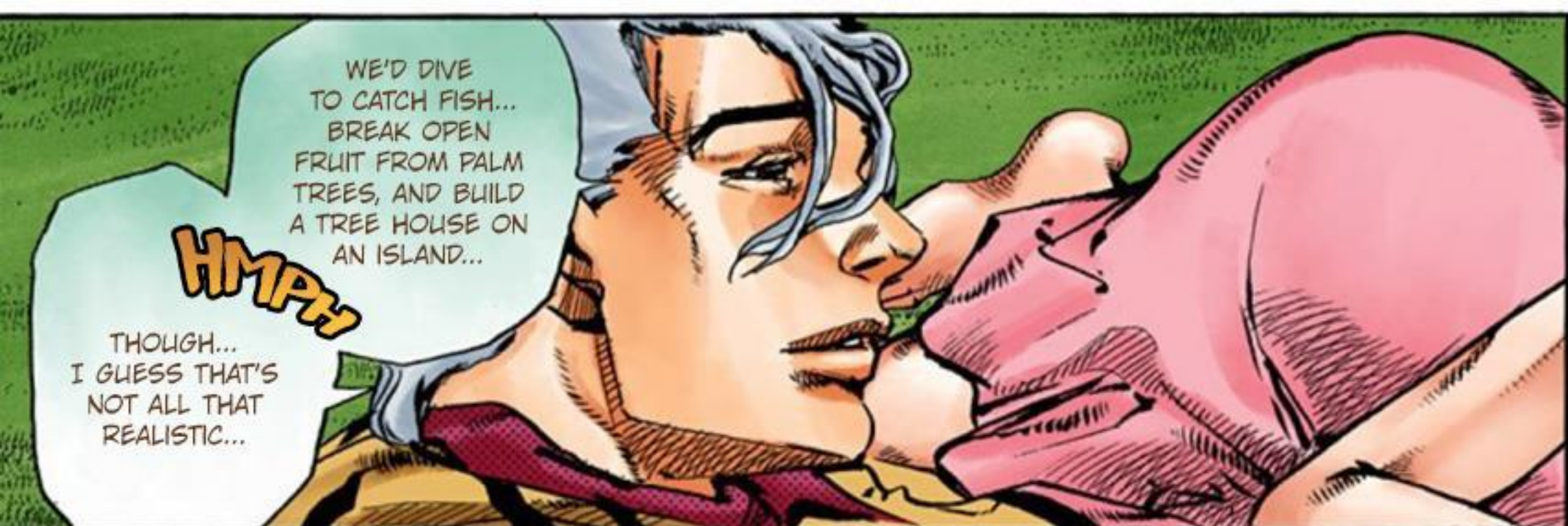
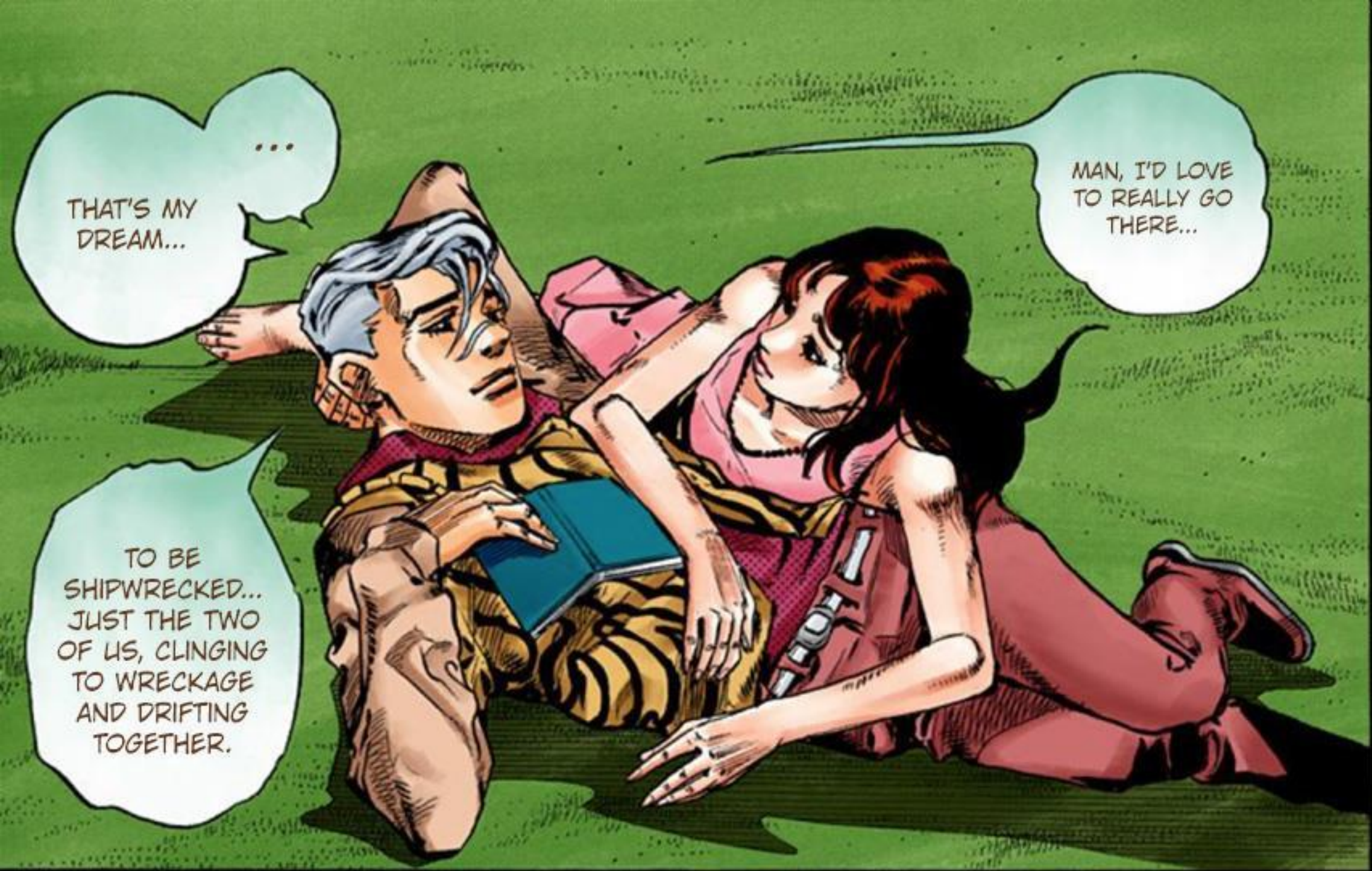


#060

**DOLOMITE'S BLUE
LAGOON**

PART ②

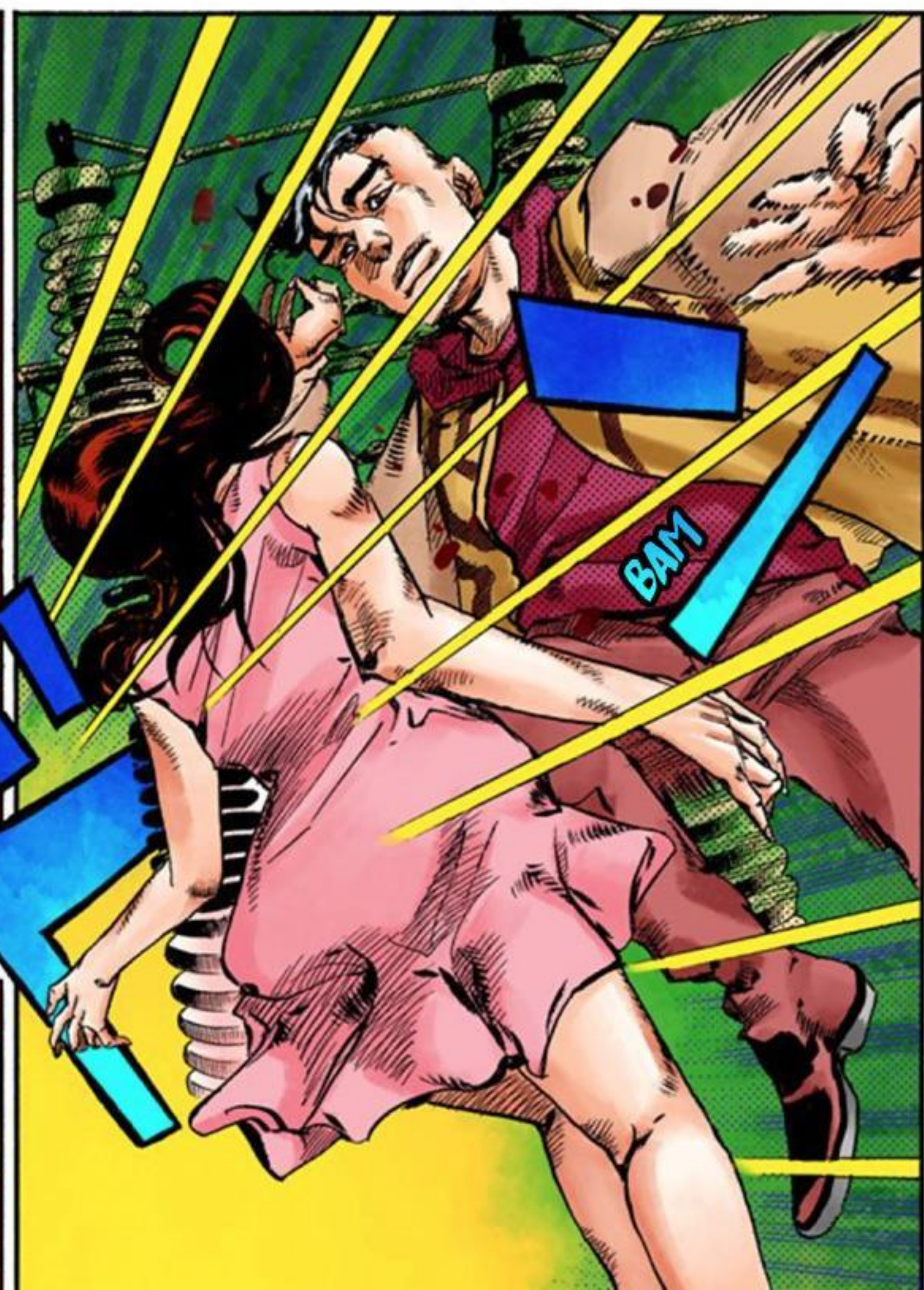


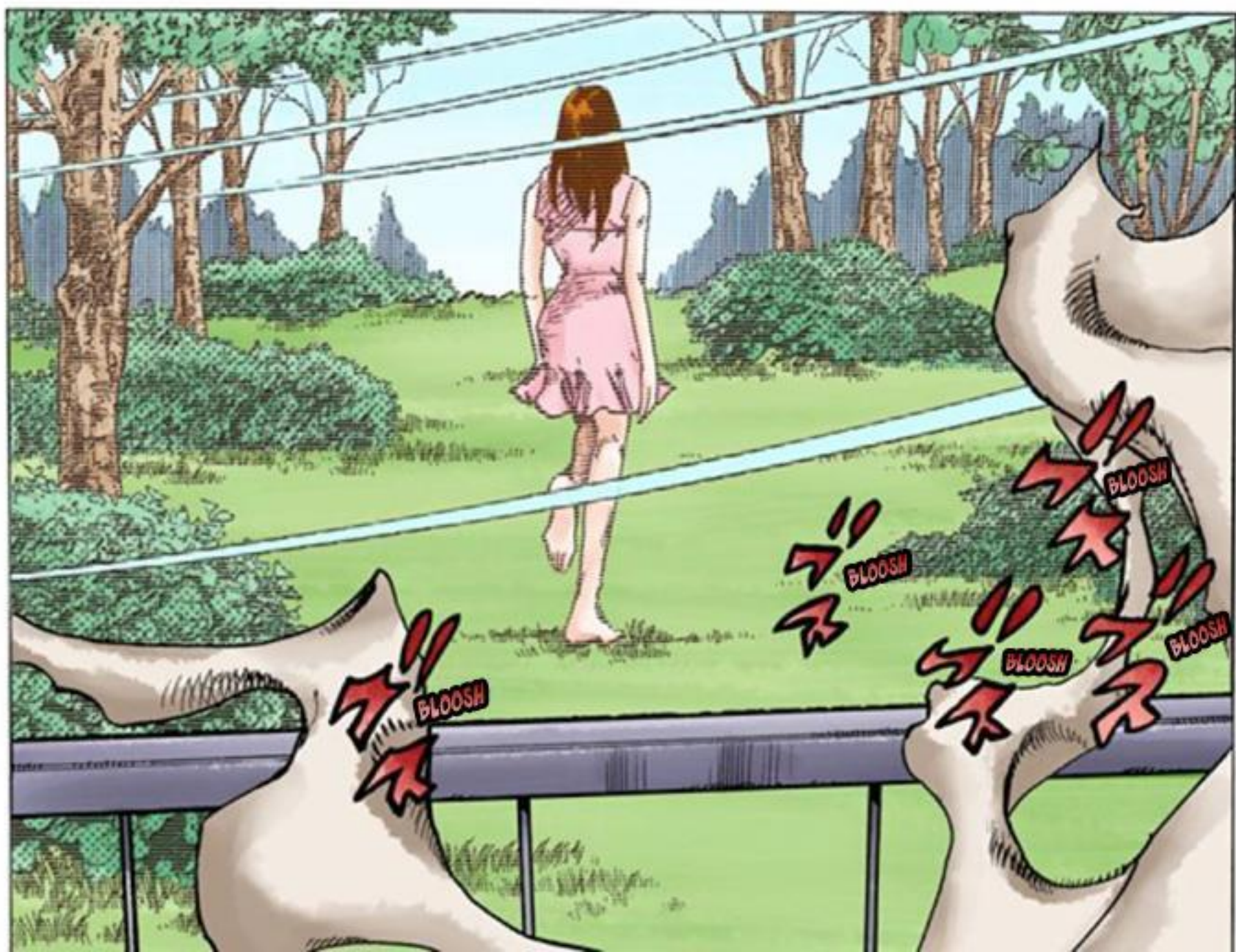




**NO,
WAIT!
STAY
AWAY
FROM
THEE-
EEEEEE-
EERE!!**











IN THE
ASUKA ERA...
YEAR 667 ON THE
WESTERN CALENDAR,
THIS PLACE WAS
CONSECRATED...

...HAS
PROBABLY
BEEN THE
SAME.

AS ONE
WITH THE GOD
SHIWAHIKO...
SINCE THEN,
THE SCENERY
PEOPLE HAVE
SEEN HERE...



THIS POND NEVER GOES
DRY OR CHANGES SHAPE...
IT STAYED THE SAME EVEN
AFTER THE EARTHQUAKE.



HONESTLY...

...I
WOULDN'T
MIND LIVING
OUT THE REST
OF MY DAYS
HERE.

THAT'S...
ENOUGH
FOR ME.

AS I SAID
BEFORE, THE SORT
OF THING THEY
WERE DOING WITH
EARNING AND
LAUNDERING
MONEY WITH THE
ROKAKAKA...

...OR
THINGS LIKE
SERVING SOME
PURPOSE TO
SOCIETY, JUST
AREN'T THINGS
I HAVE ANY
INTEREST IN.

IT'S REALLY SAD
TO HEAR THAT
TAMAKI DAMO AND
THE OTHERS ARE NO
LONGER IN THIS
WORLD...

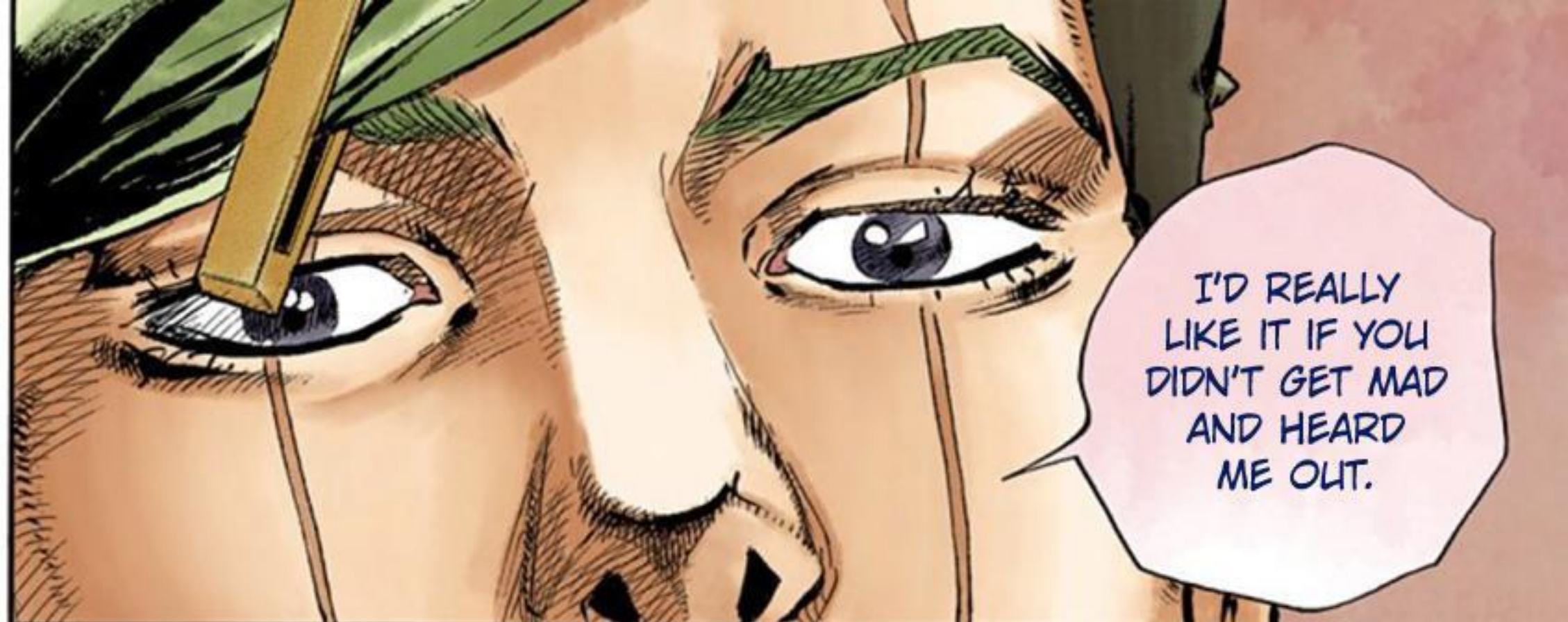
BUT...

IF I'VE
OFFENDED
YOU IN
SOME WAY,
I APOLO-
GIZE...

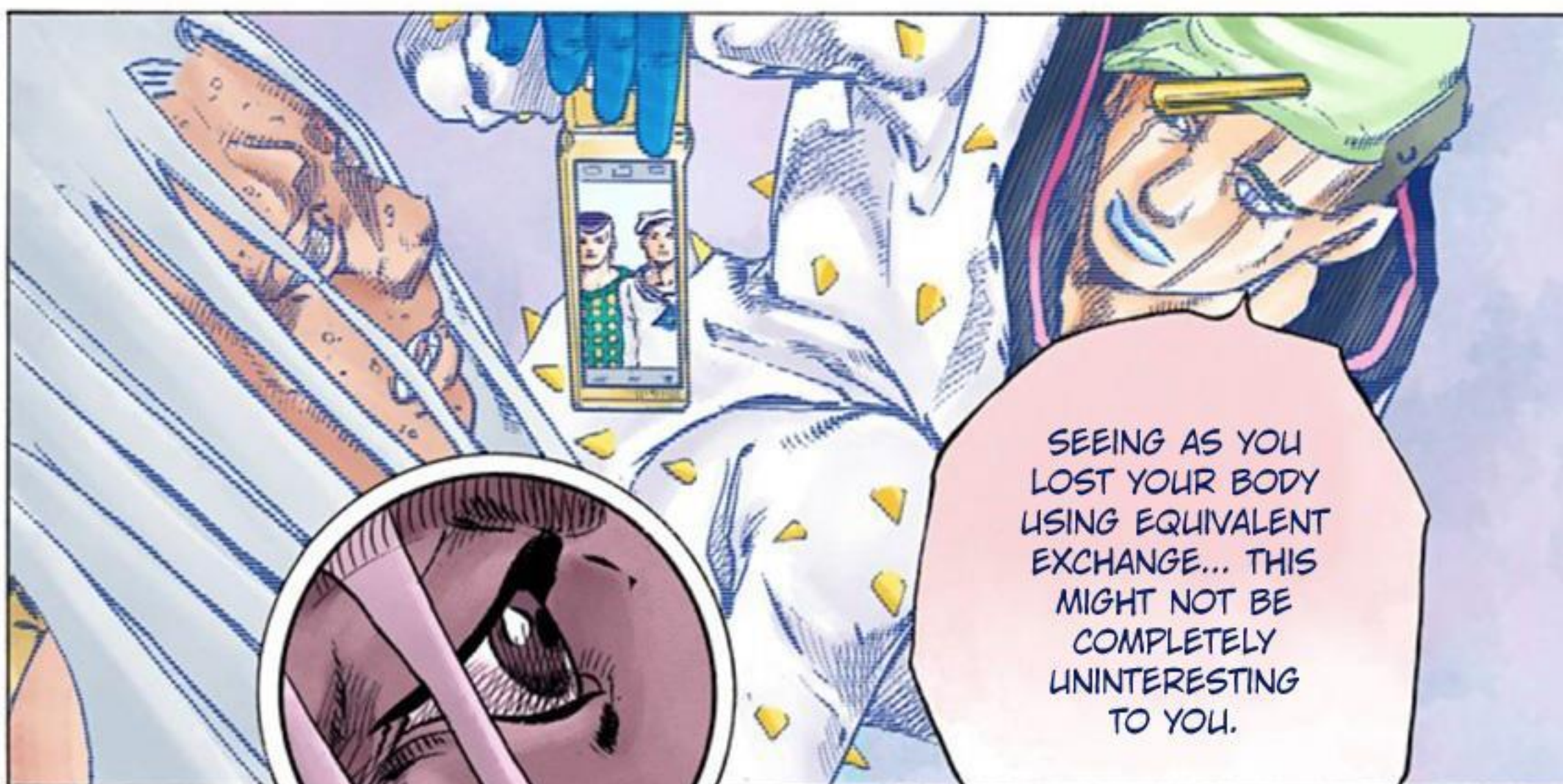
UM...

THERE'S
NO REAL
MEANING
OUT
THERE...

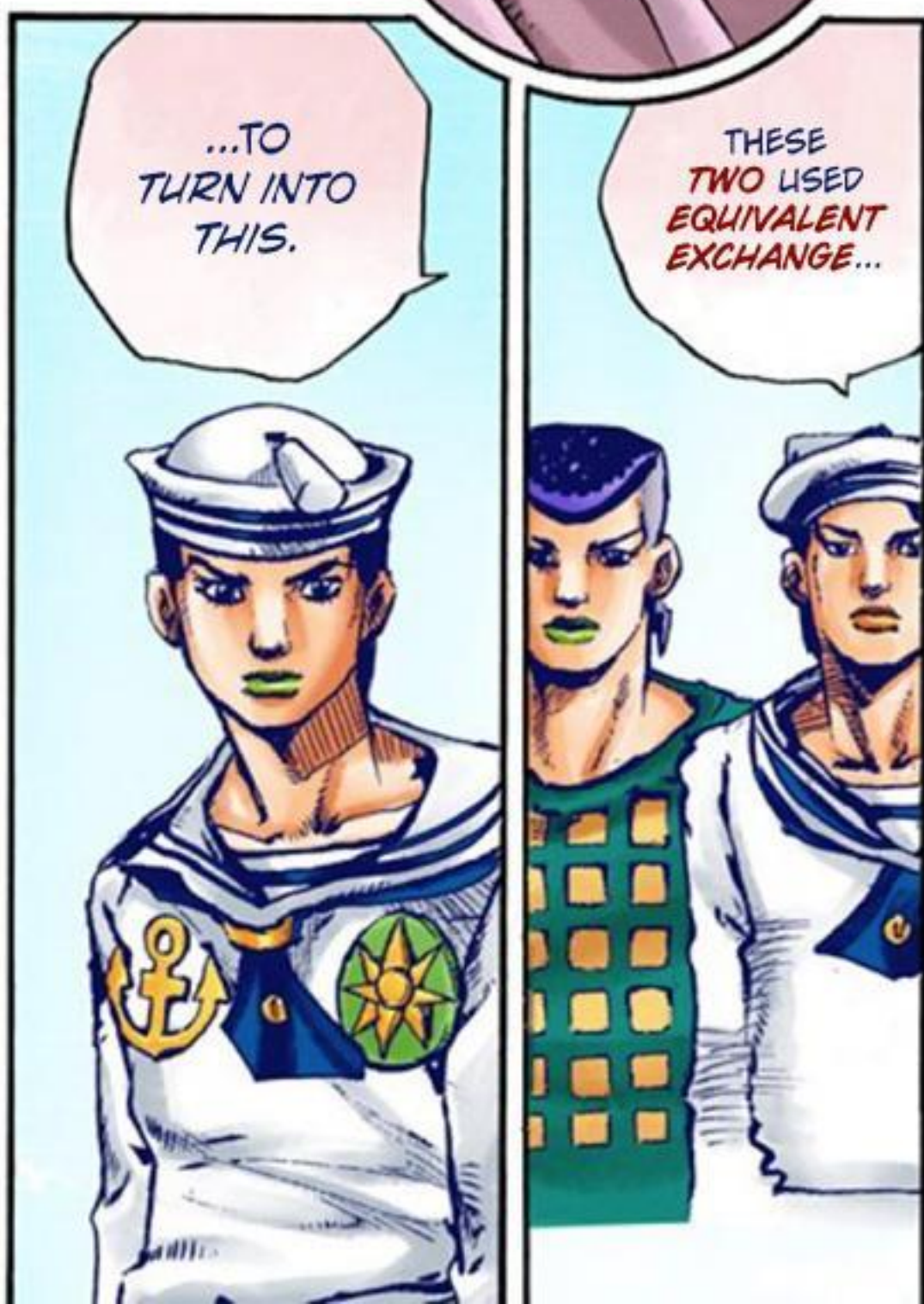
YOU CAN
JUST DO
WHAT YOU
WANT...



I'D REALLY
LIKE IT IF YOU
DIDN'T GET MAD
AND HEARD
ME OUT.



SEEING AS YOU
LOST YOUR BODY
USING EQUIVALENT
EXCHANGE... THIS
MIGHT NOT BE
COMPLETELY
UNINTERESTING
TO YOU.



...TO
TURN INTO
THIS.

THESE
TWO USED
EQUIVALENT
EXCHANGE...

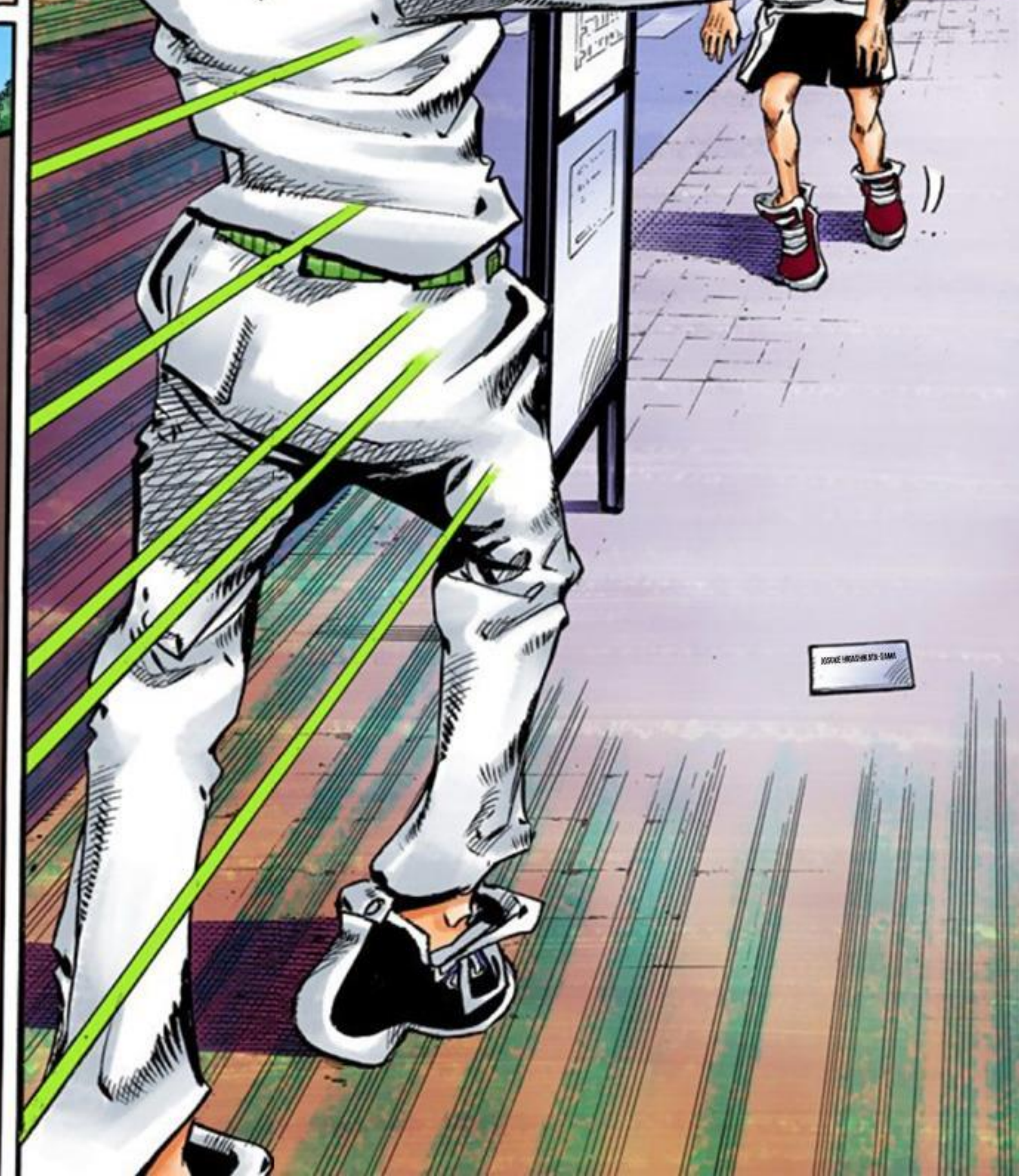
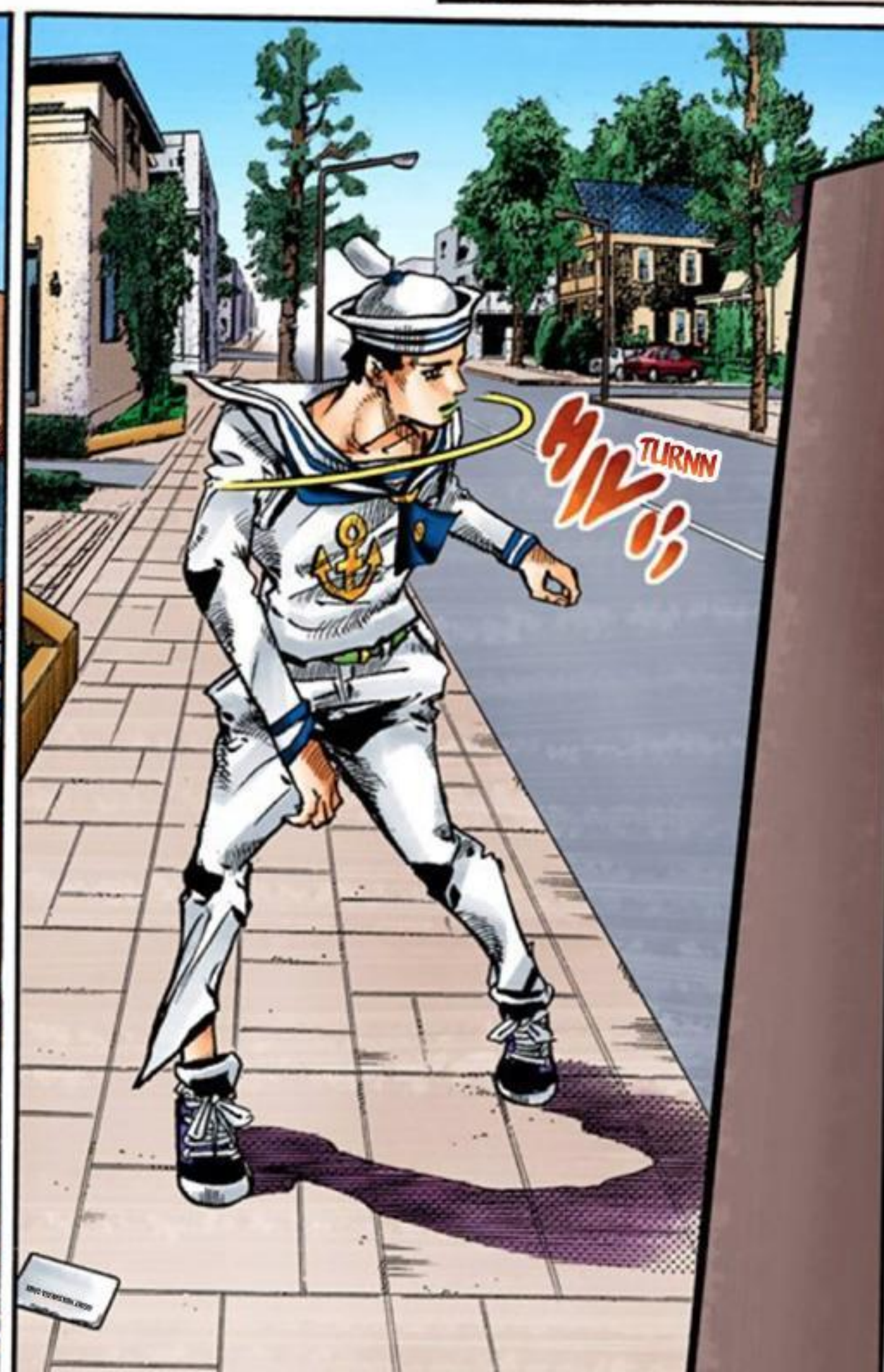
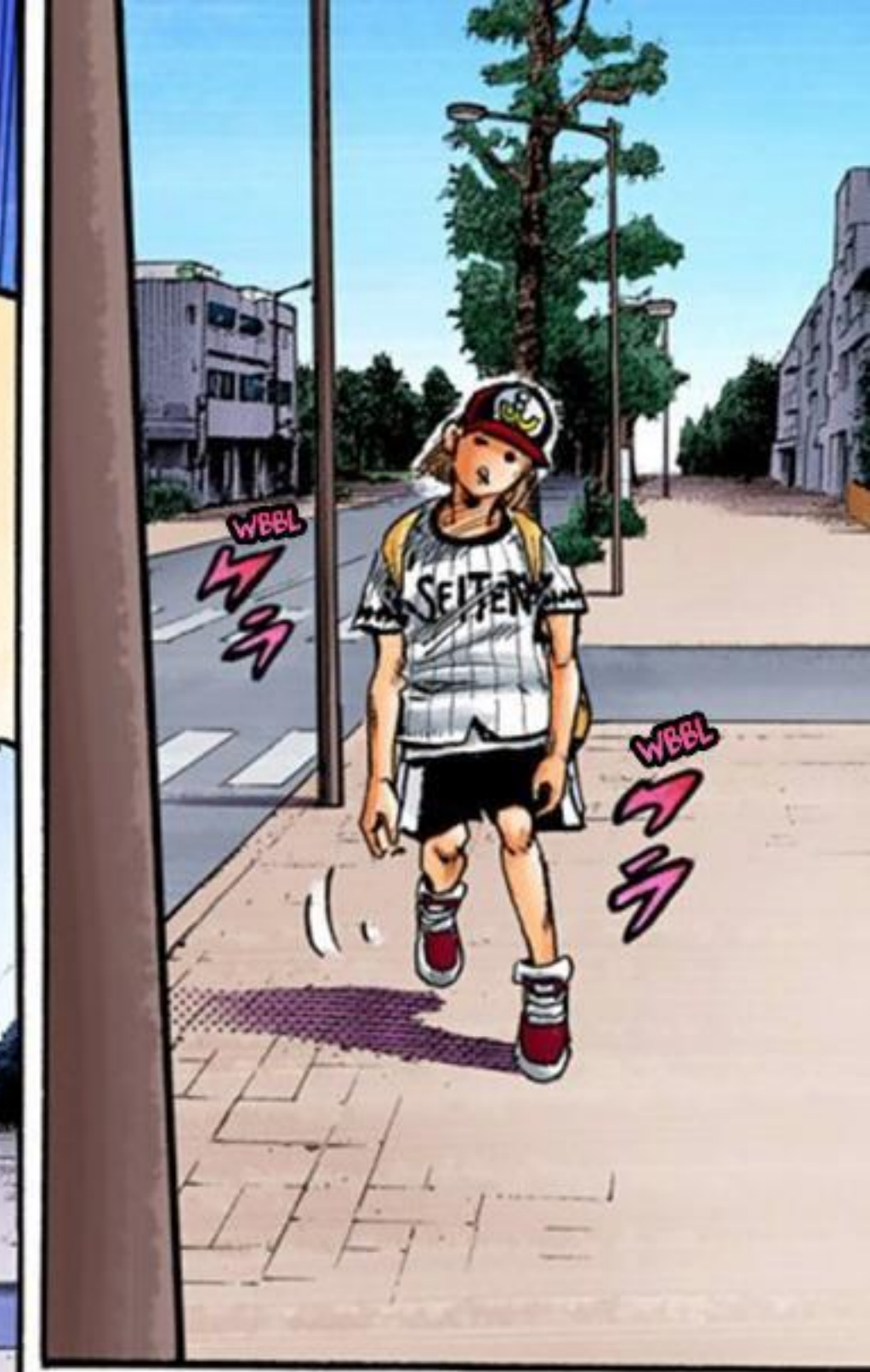
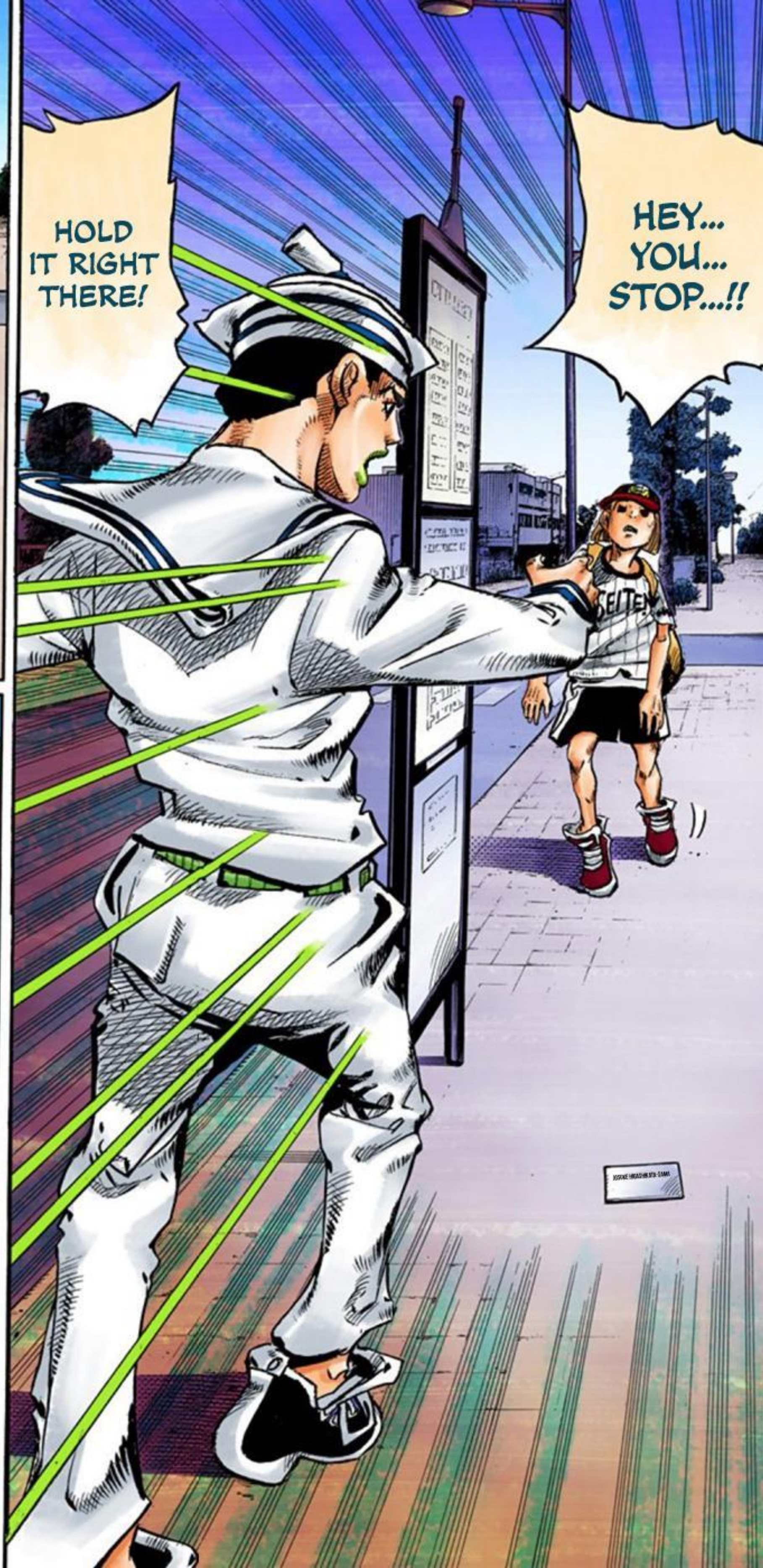
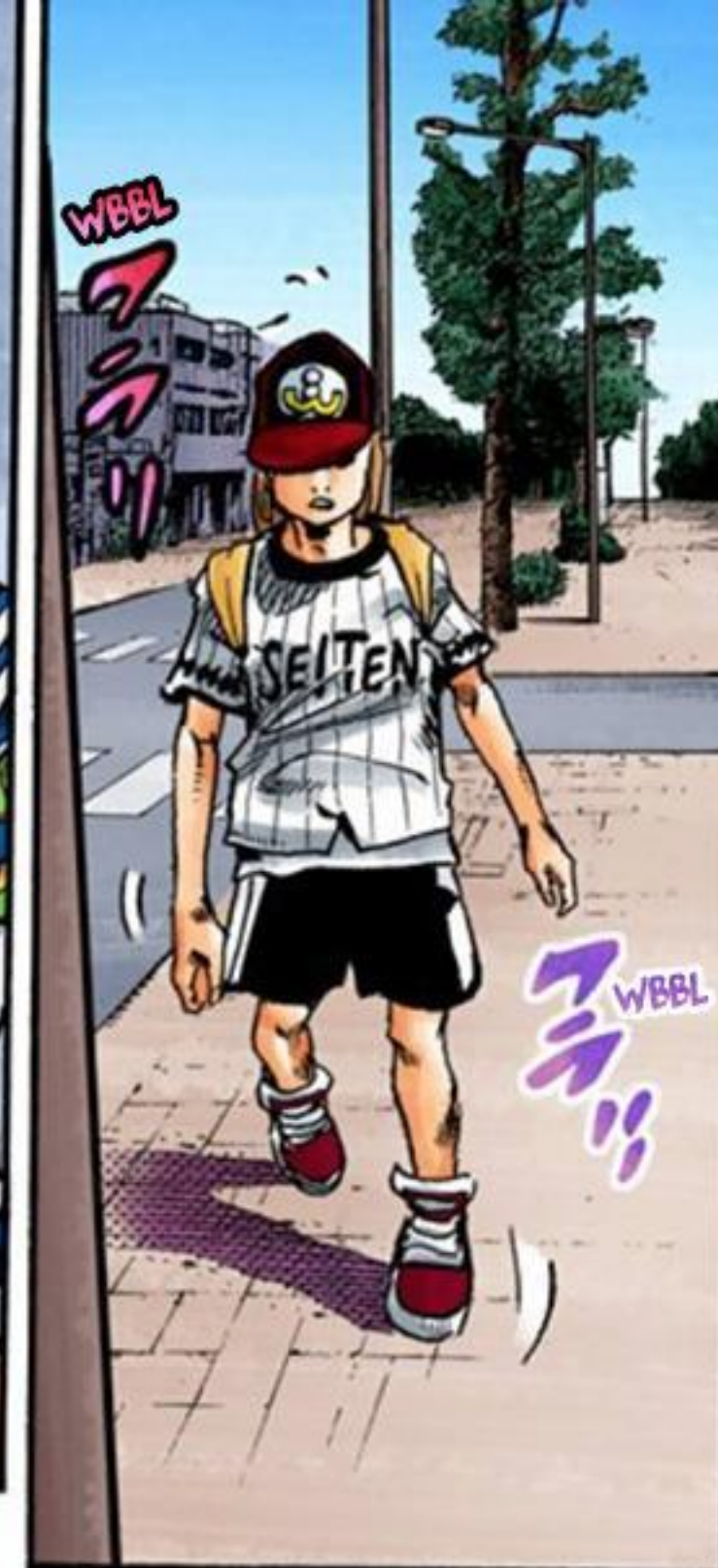


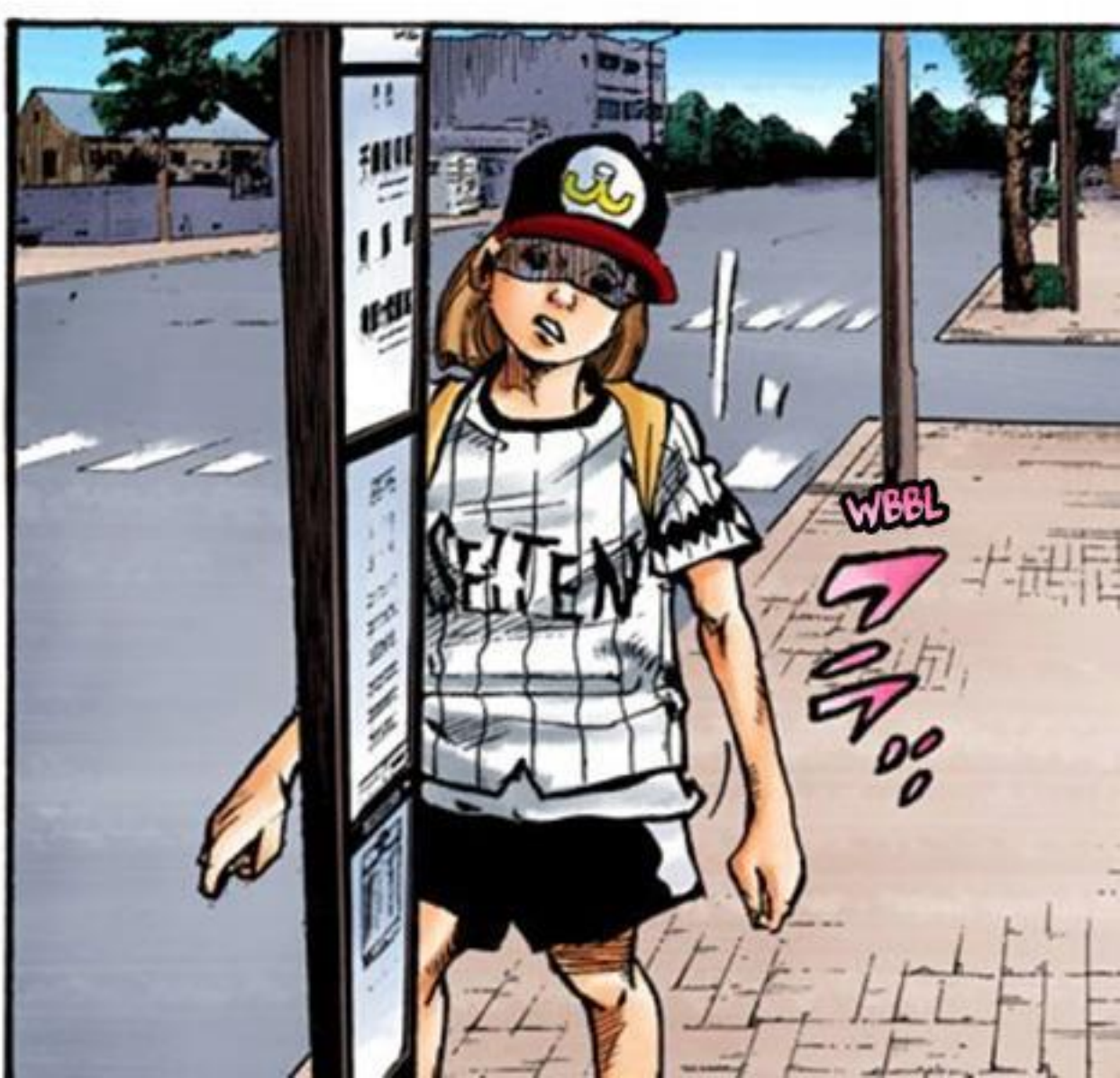
...WOULD THAT
PIQUE YOUR
INTEREST?

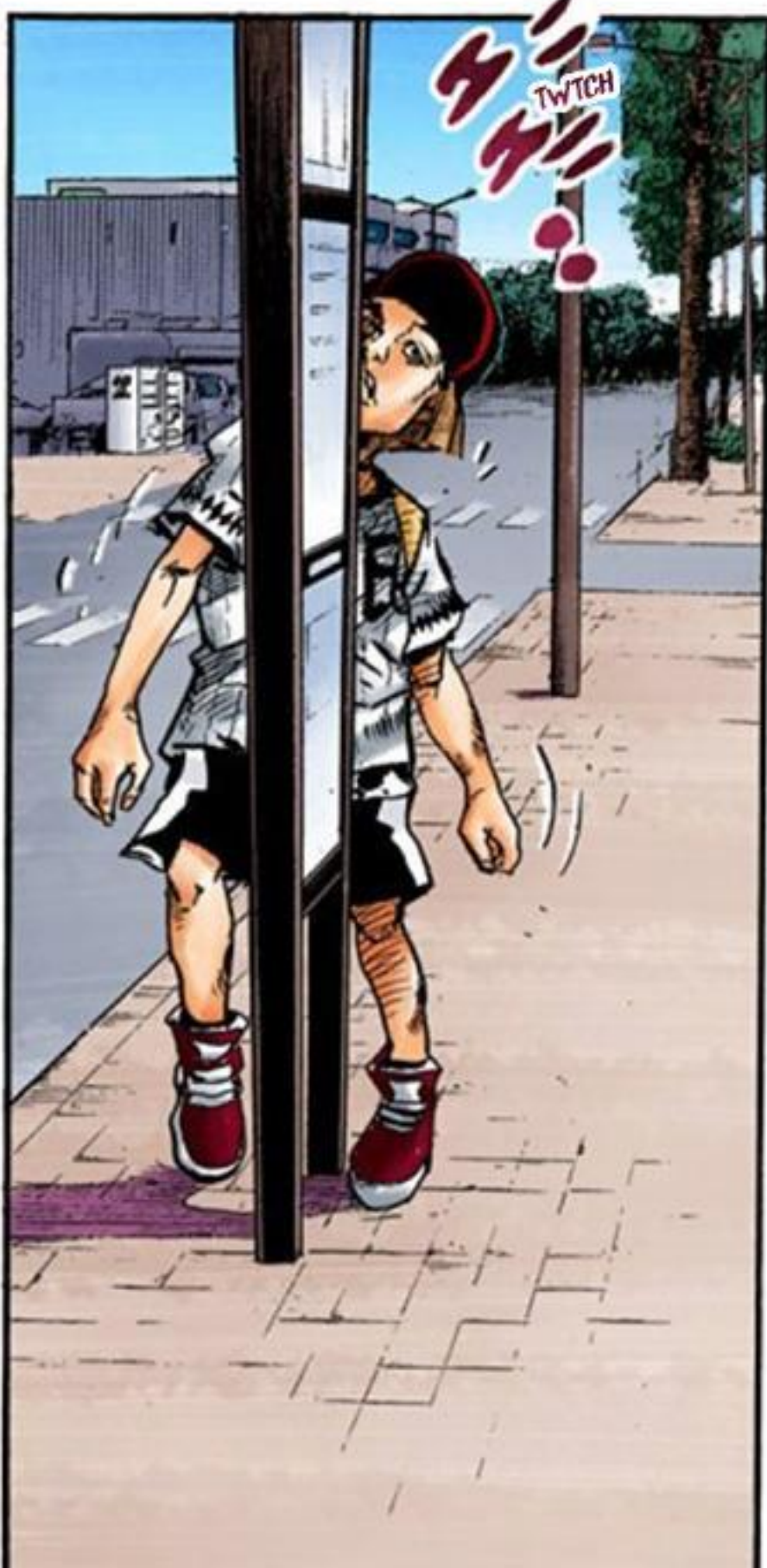
THE
ROKAKAKA'S
EQUIVALENT
EXCHANGE...

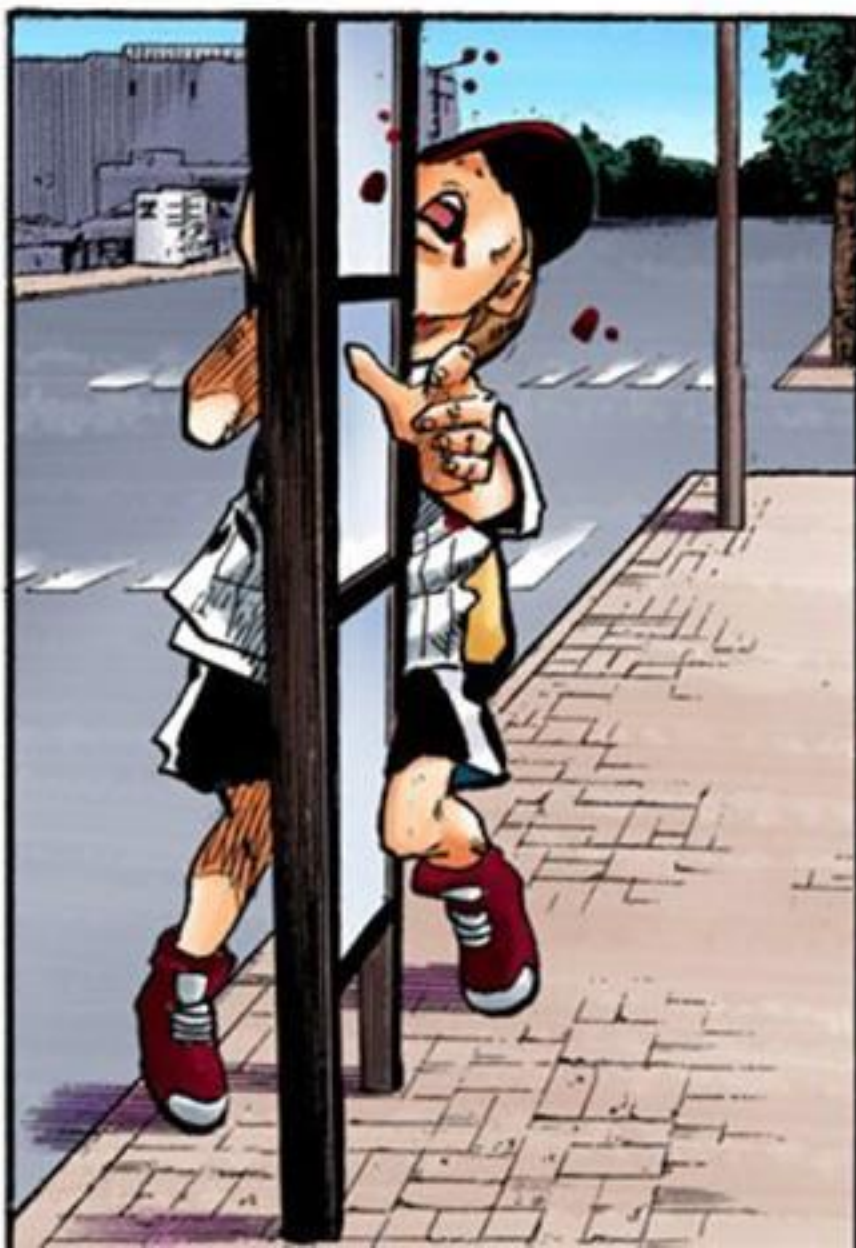
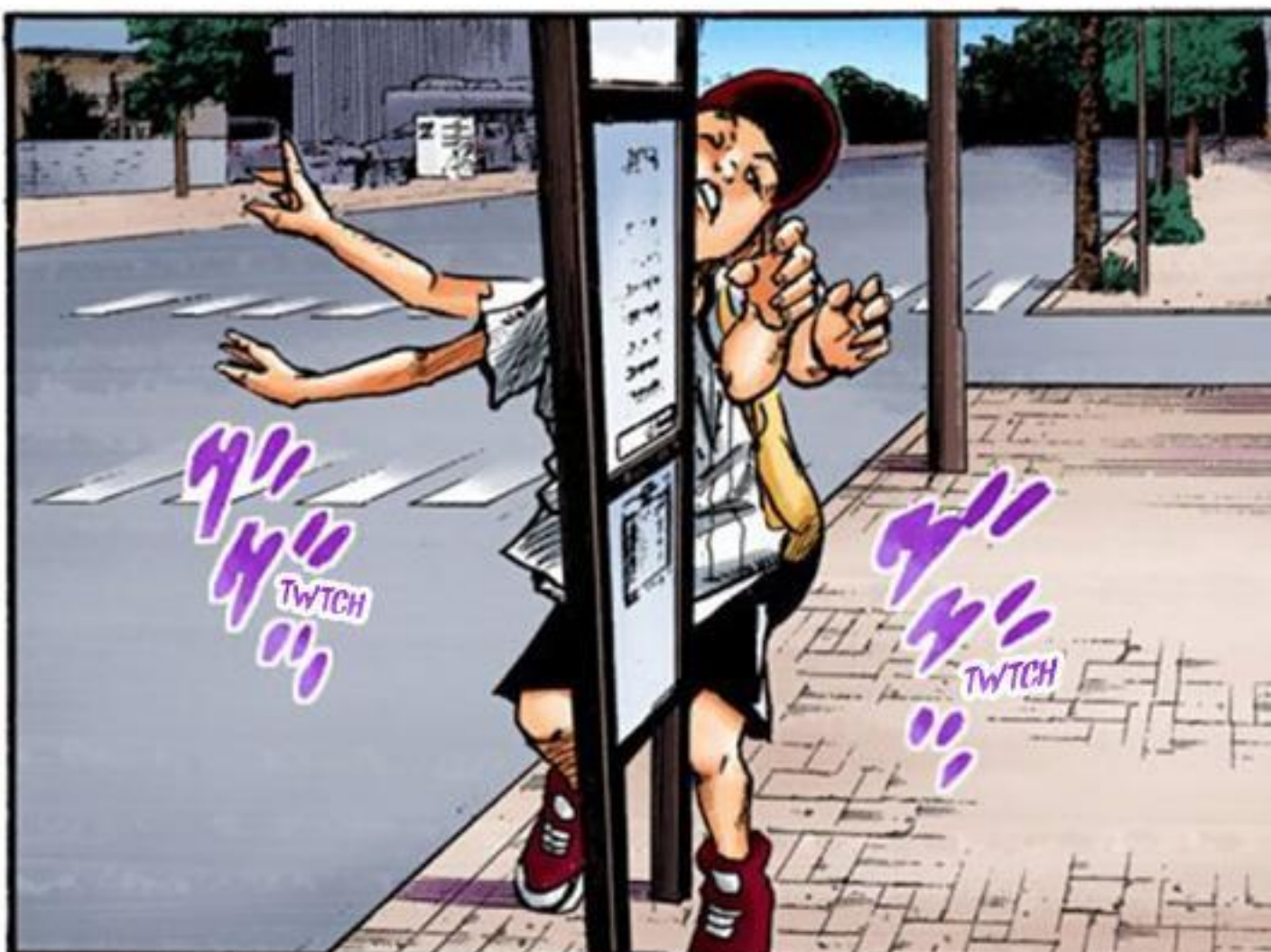
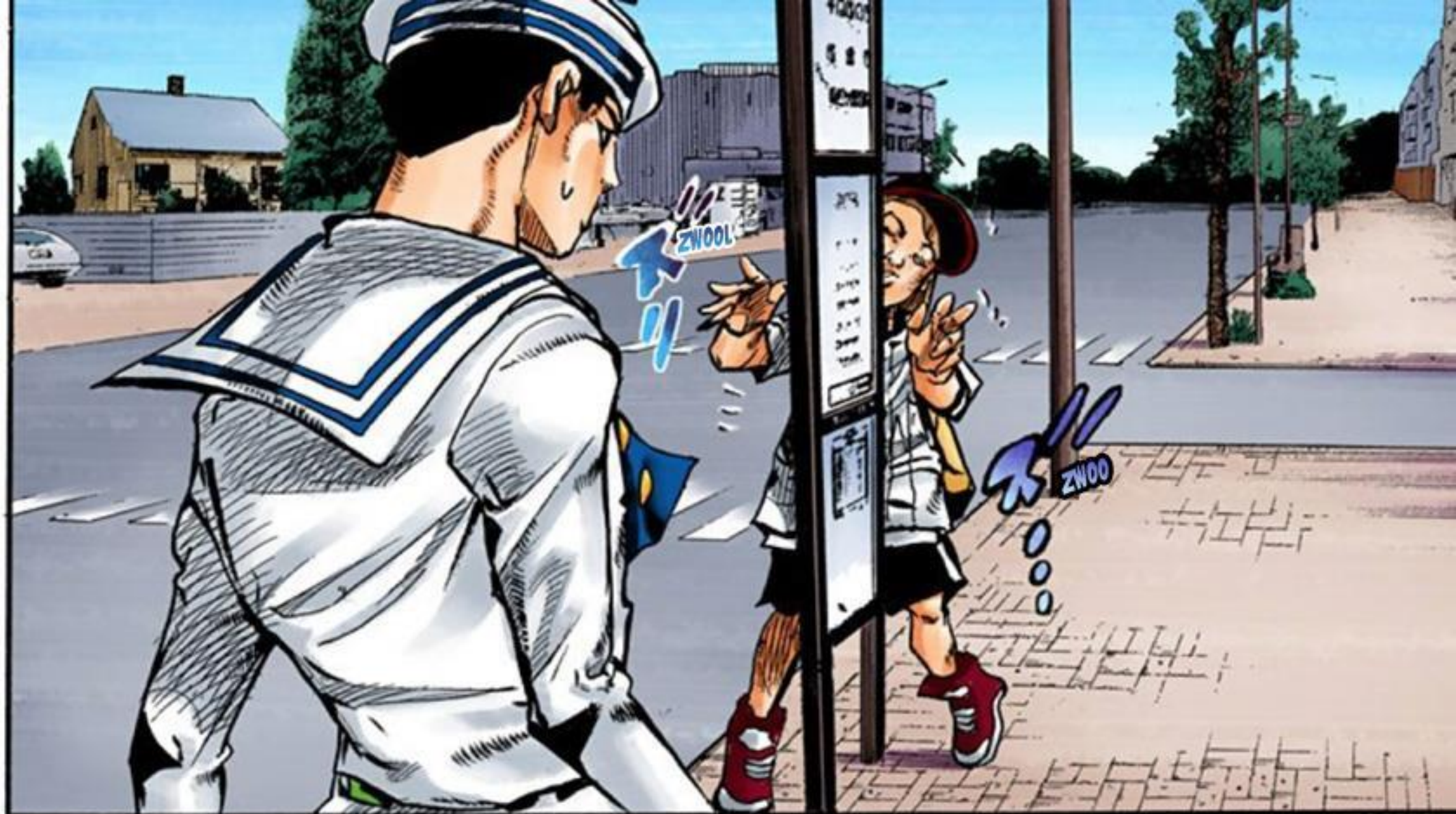
IF I SAID
YOU COULD GET
YOUR HANDS ON
SOMETHING...
THAT WAS THE
NEXT STAGE OF
EQUIVALENT
EXCHANGE...

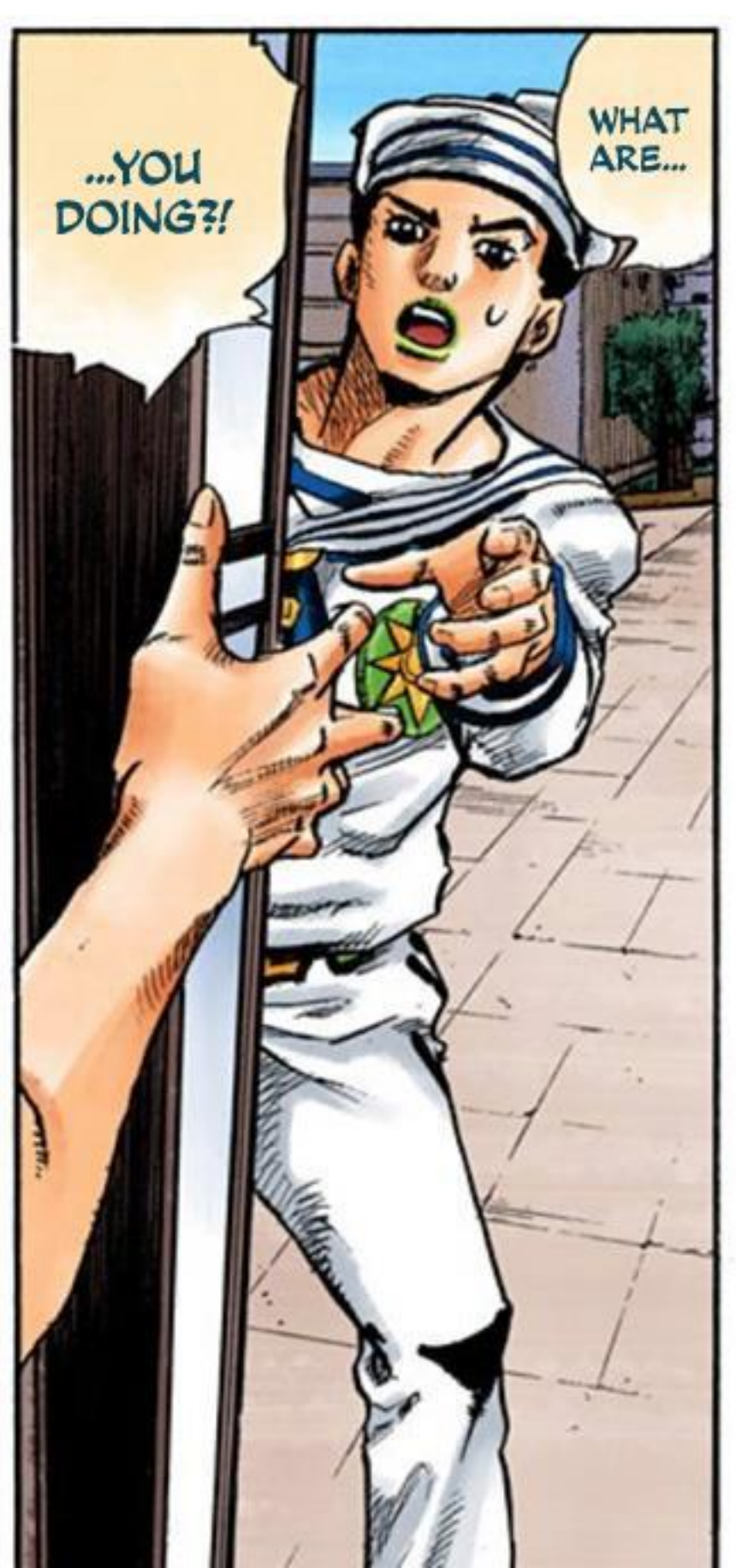
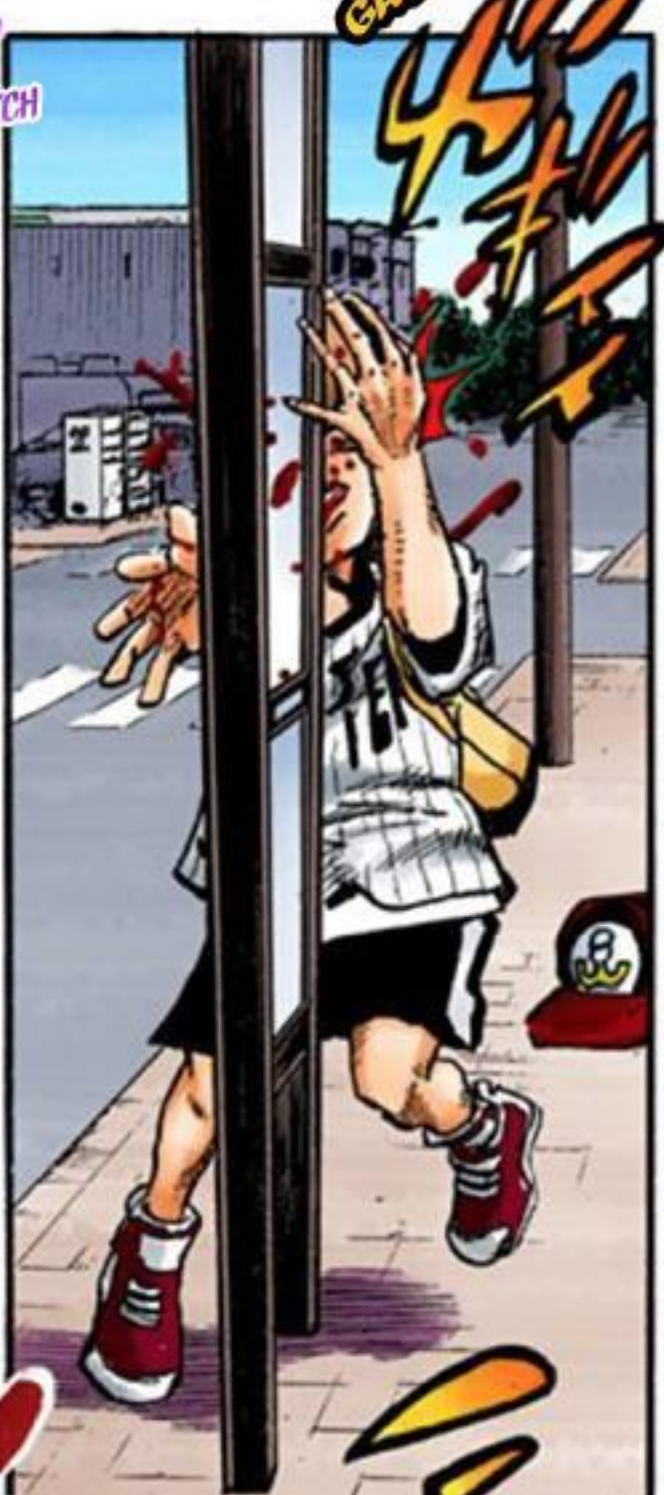


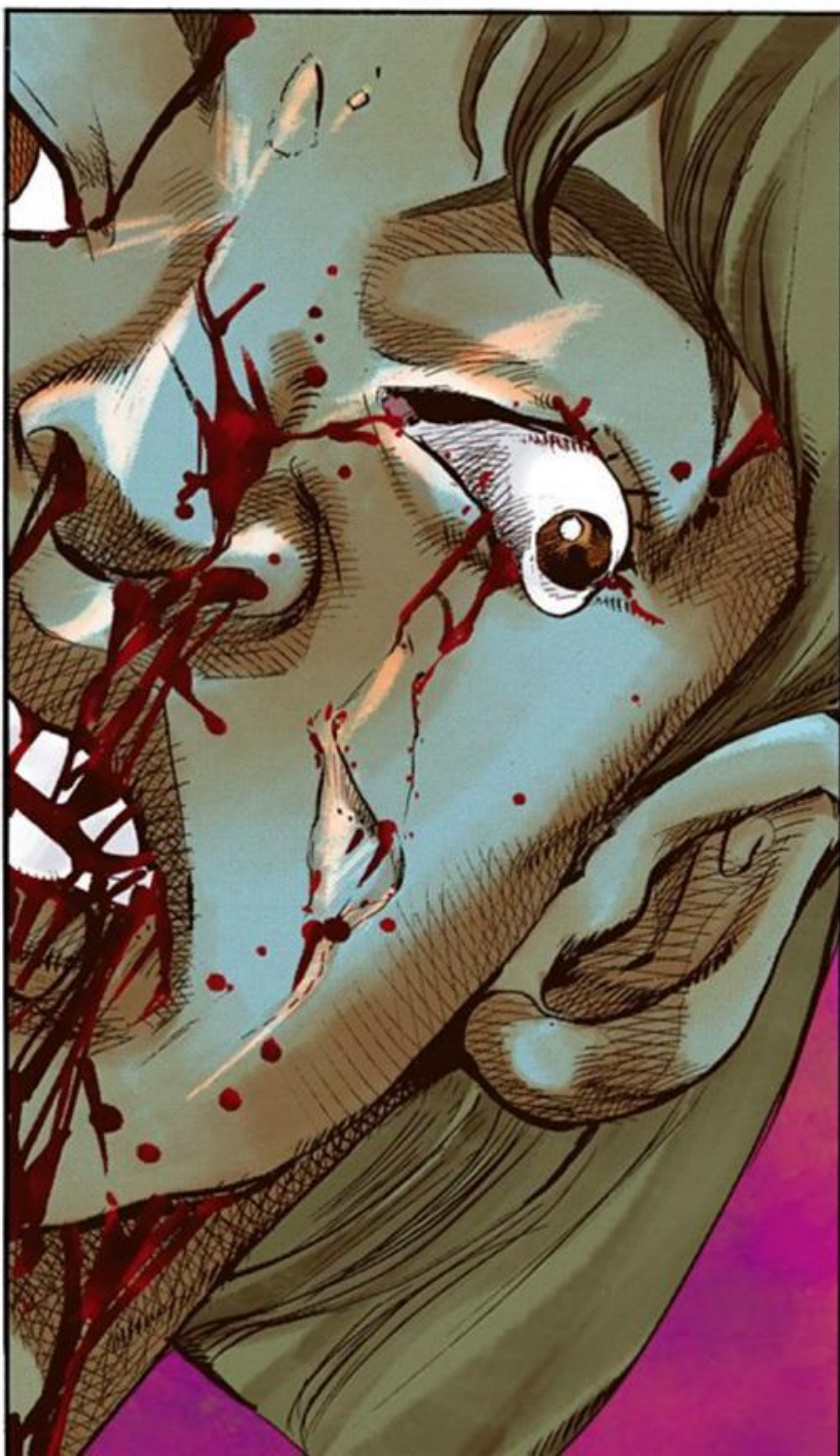


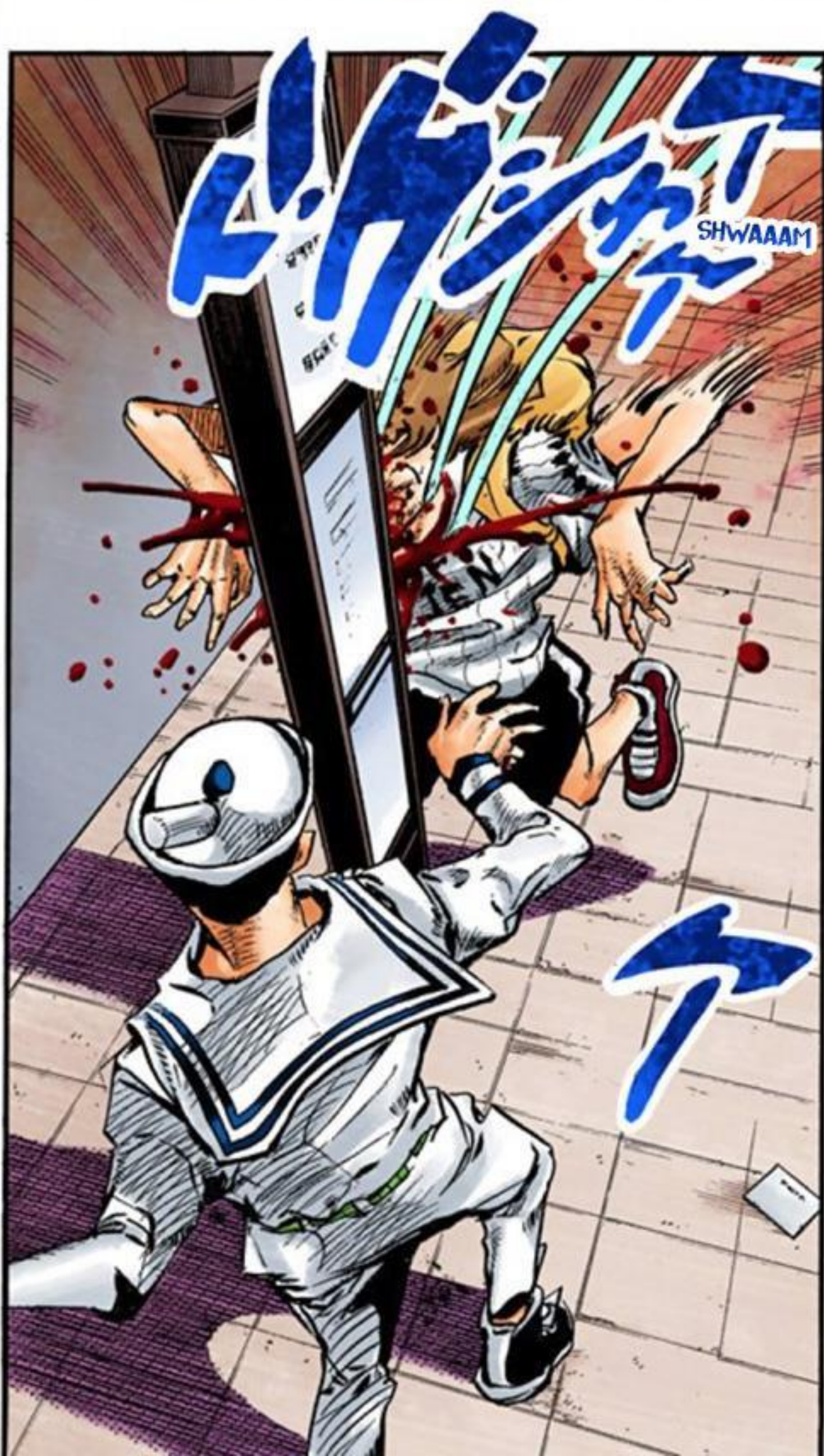
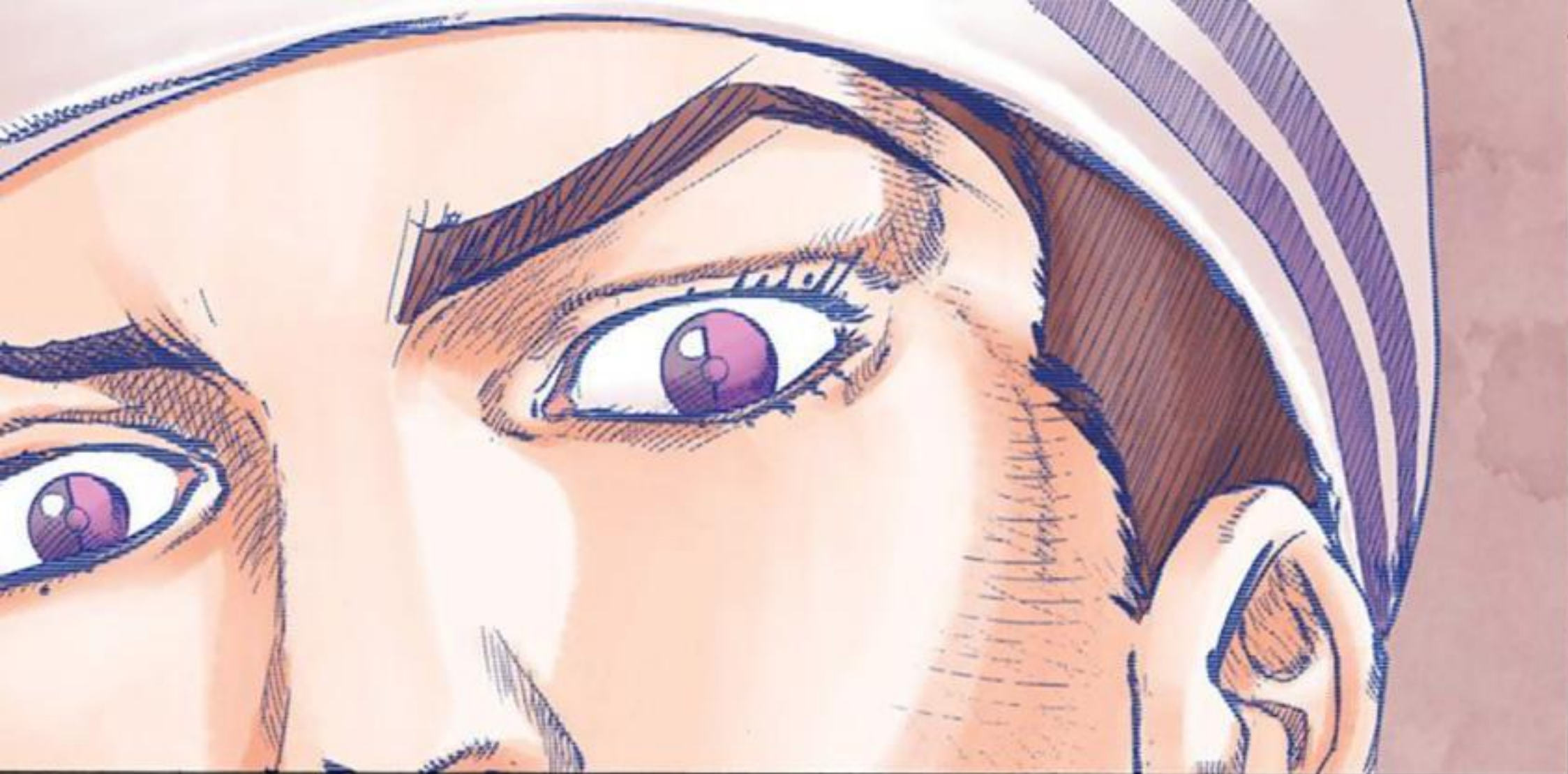


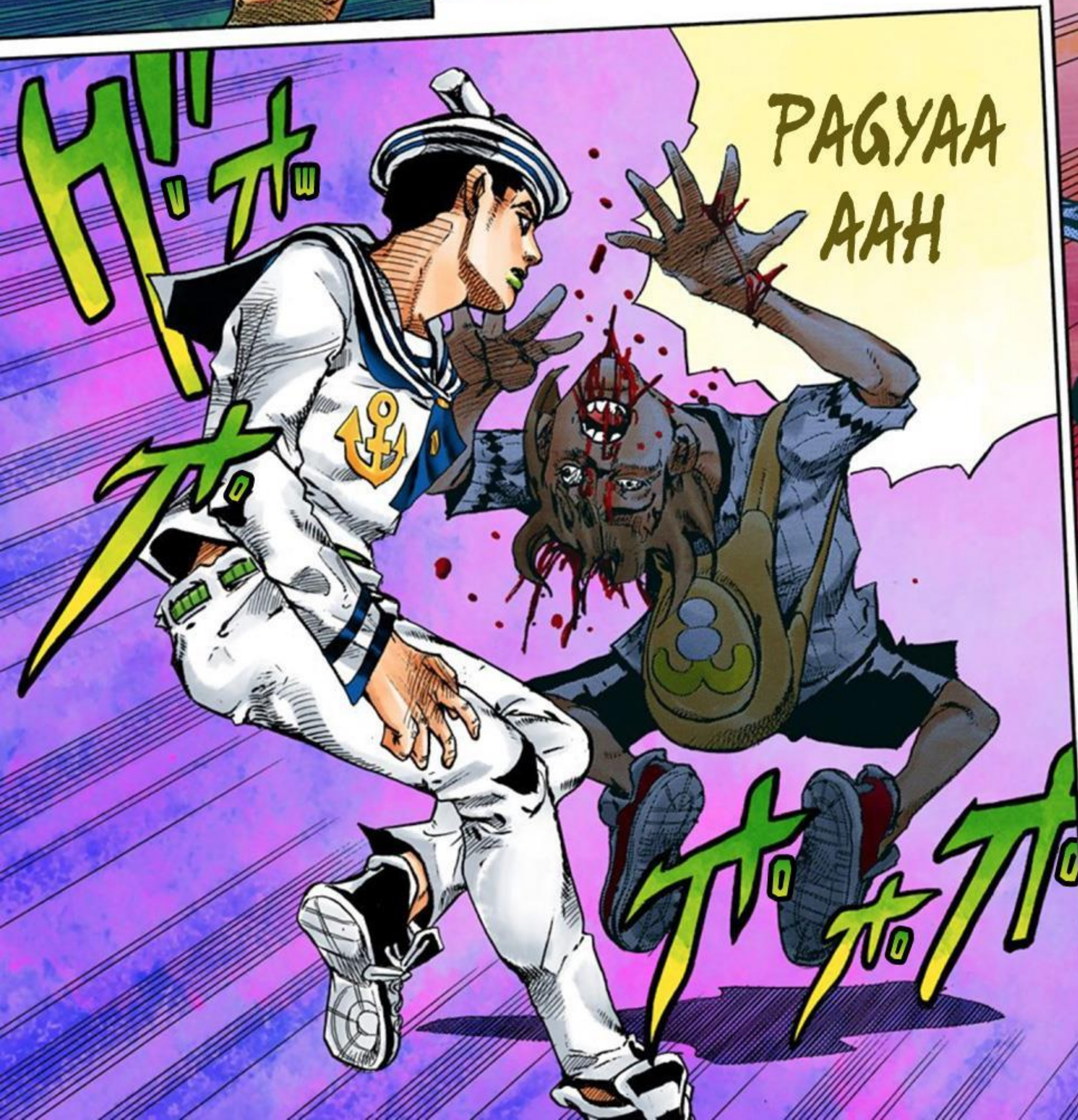




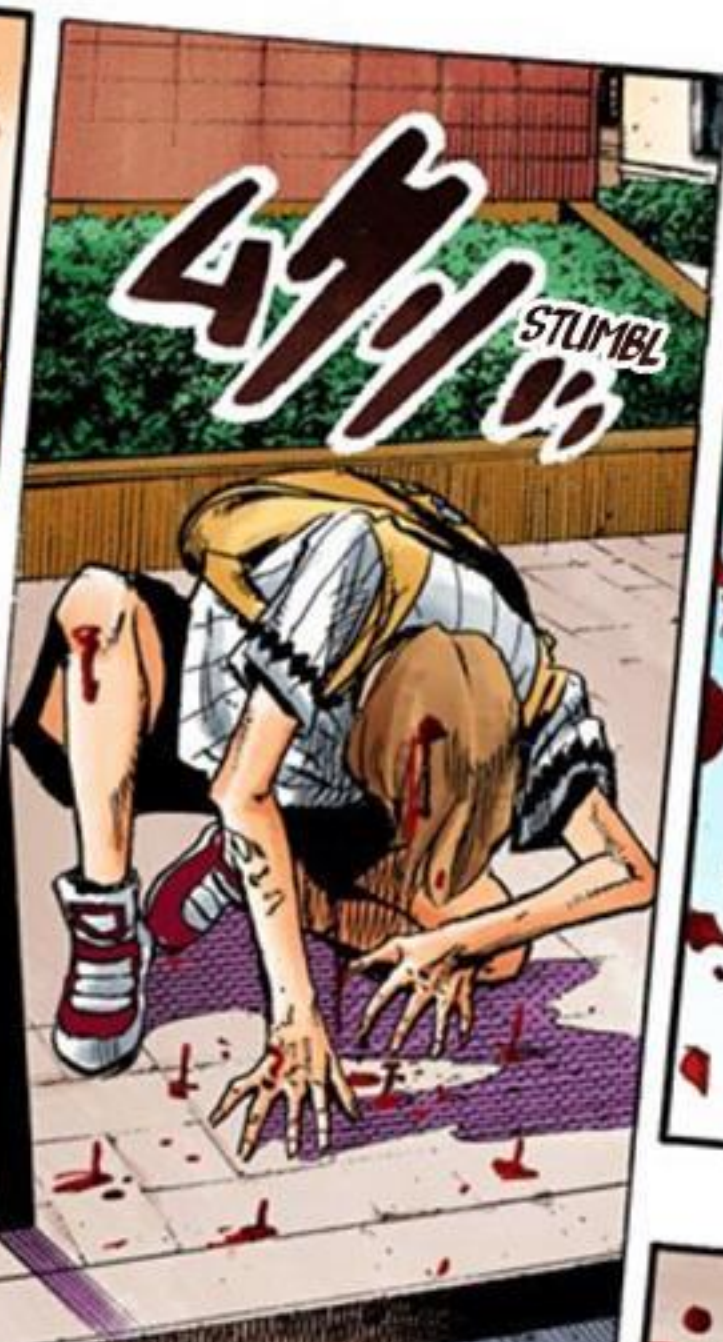
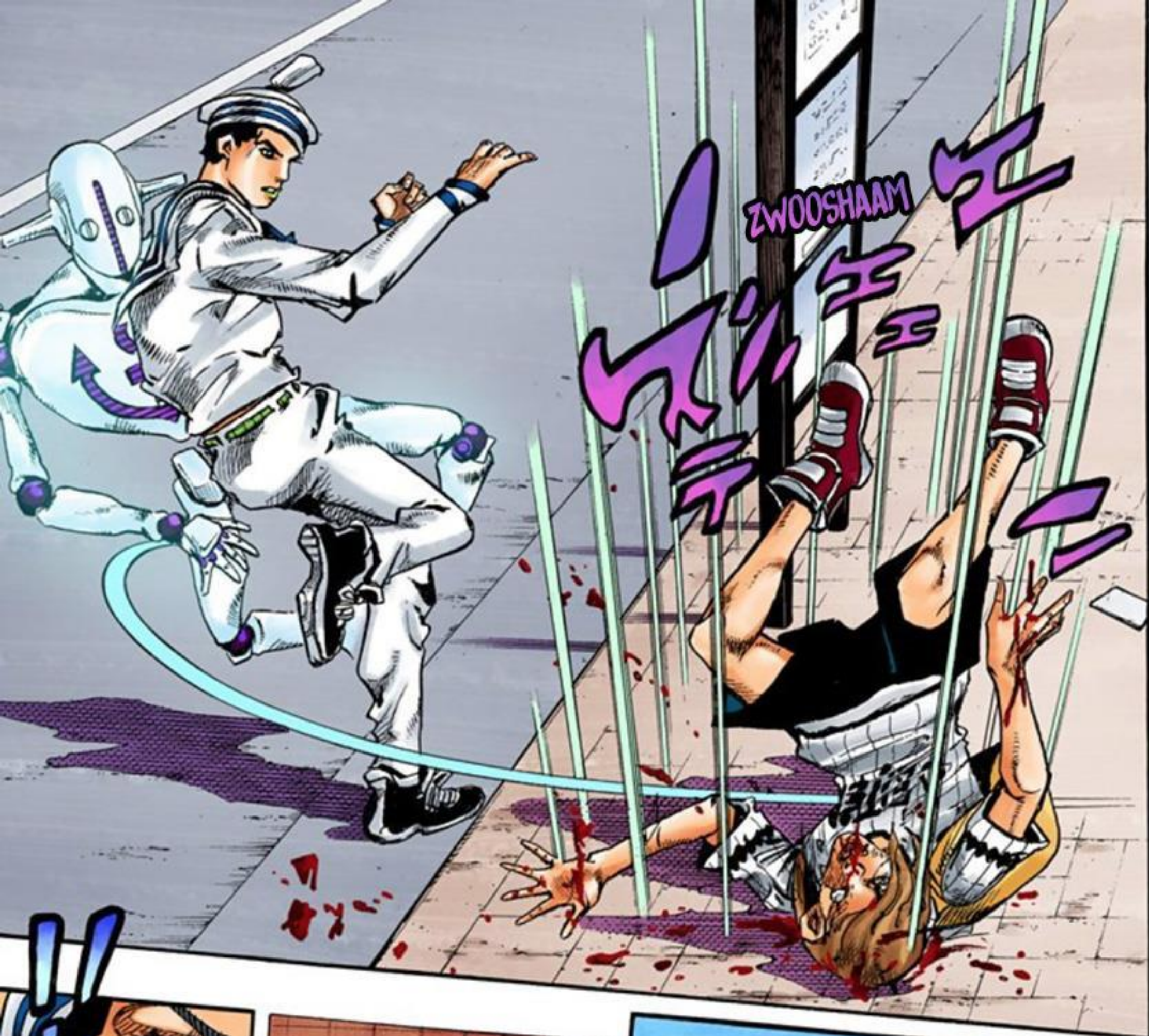


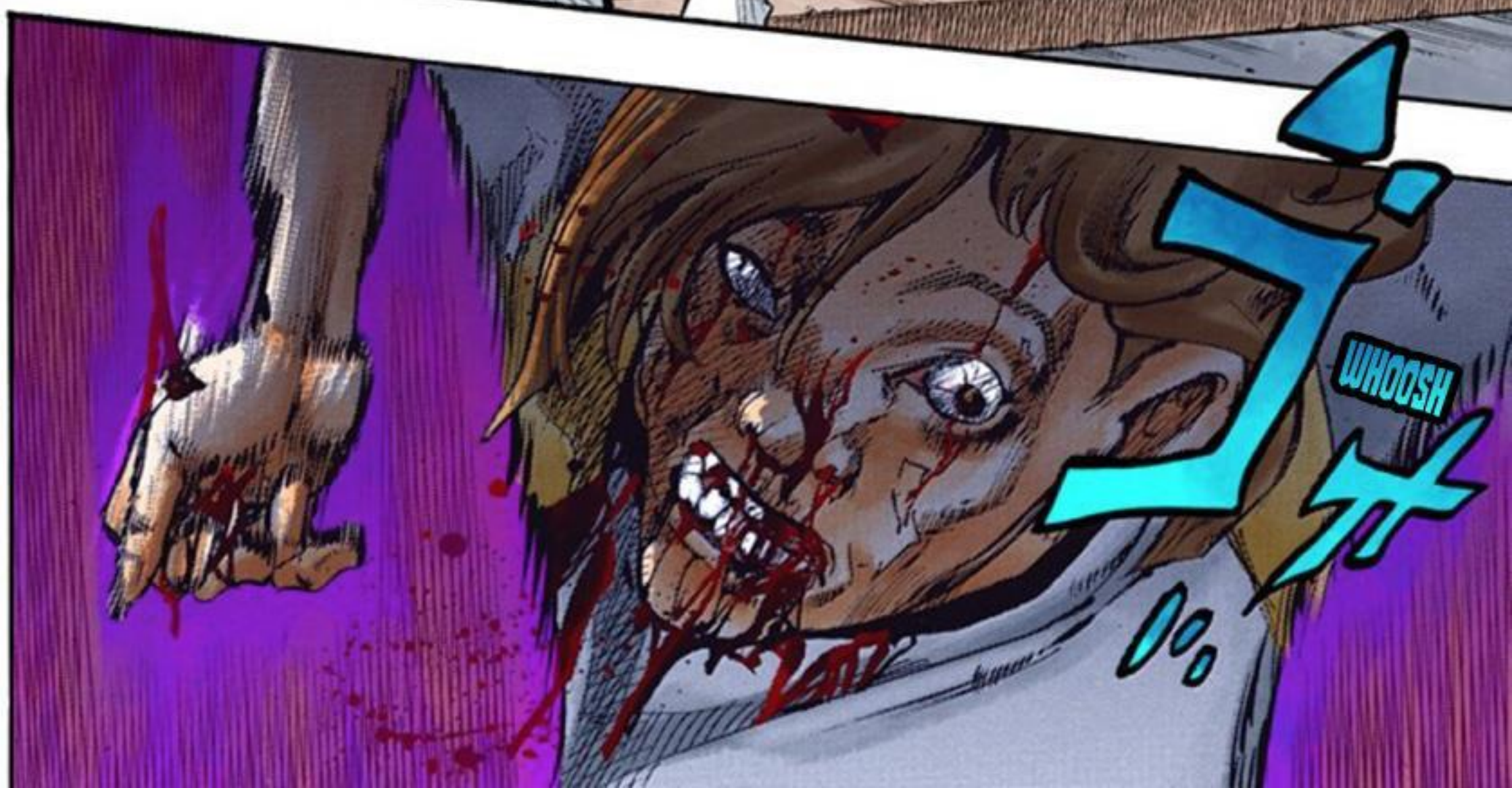
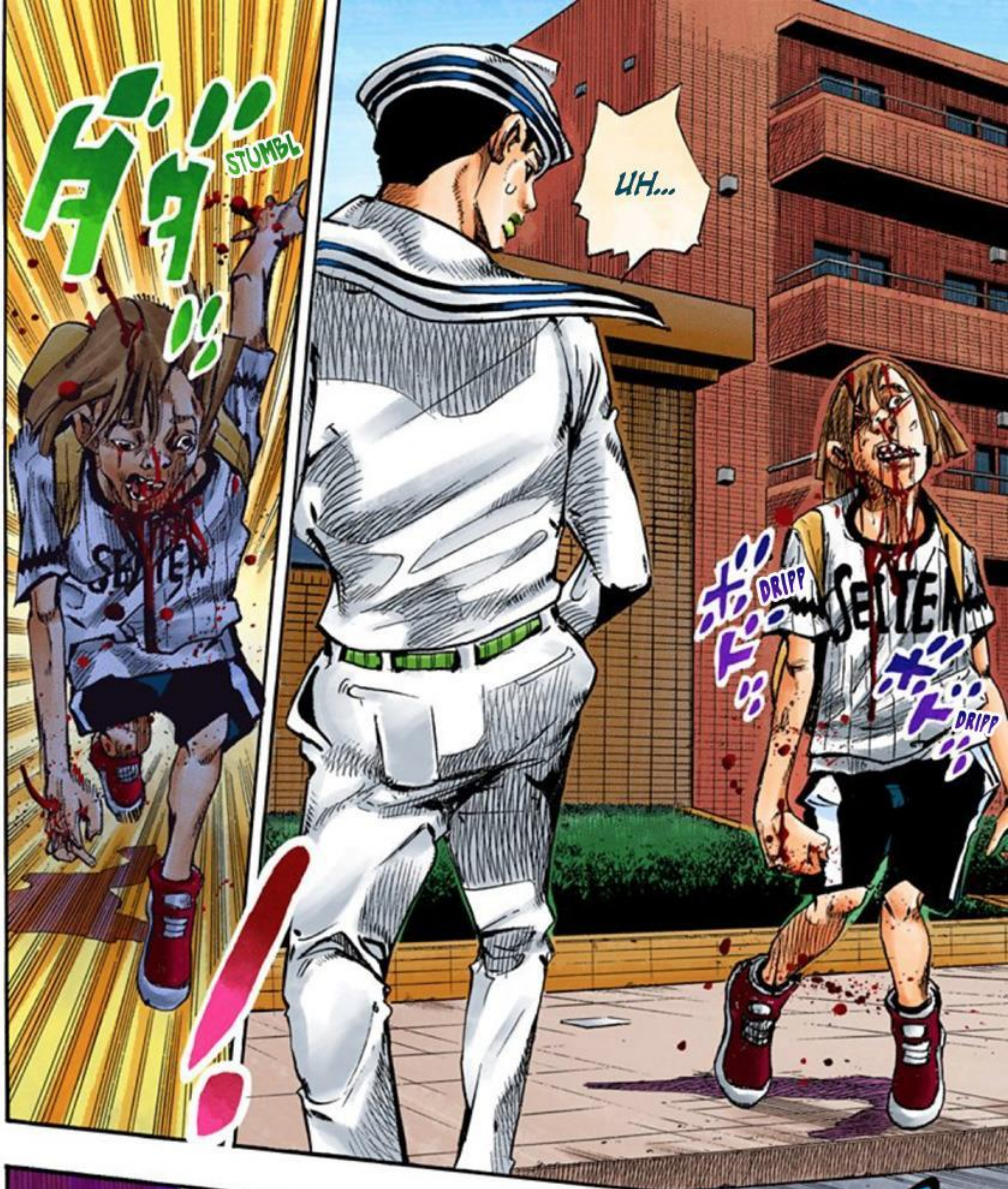


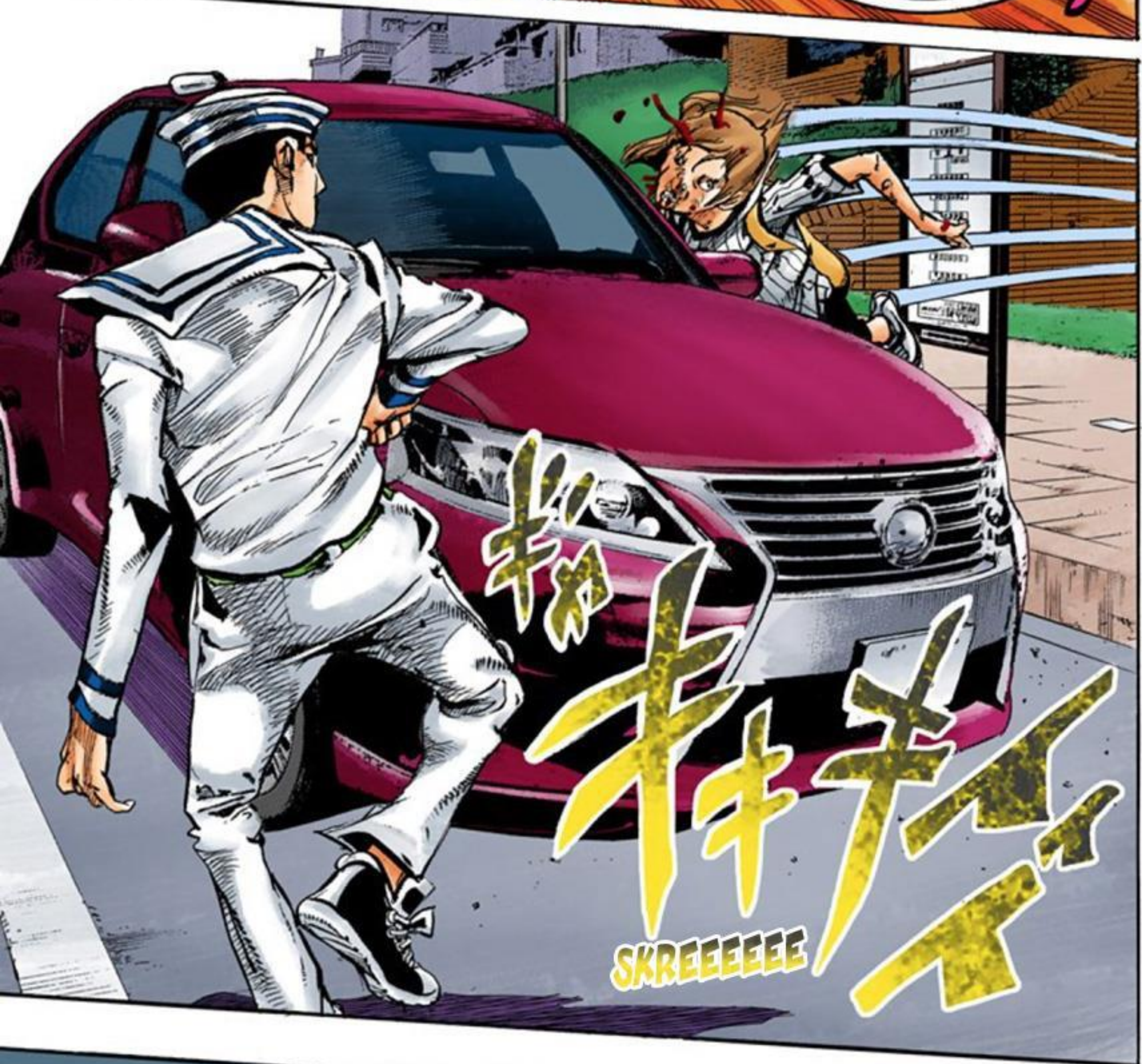


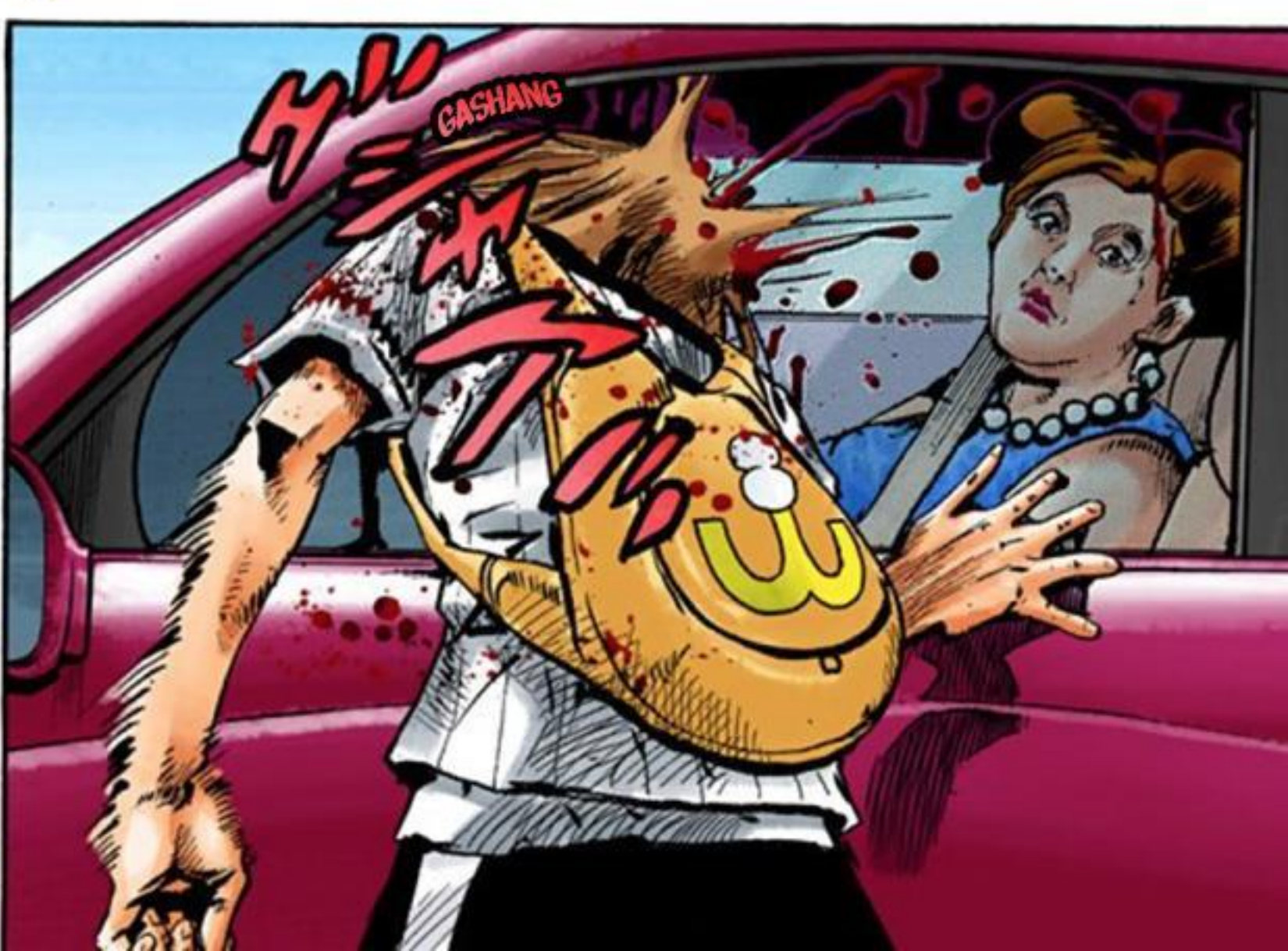
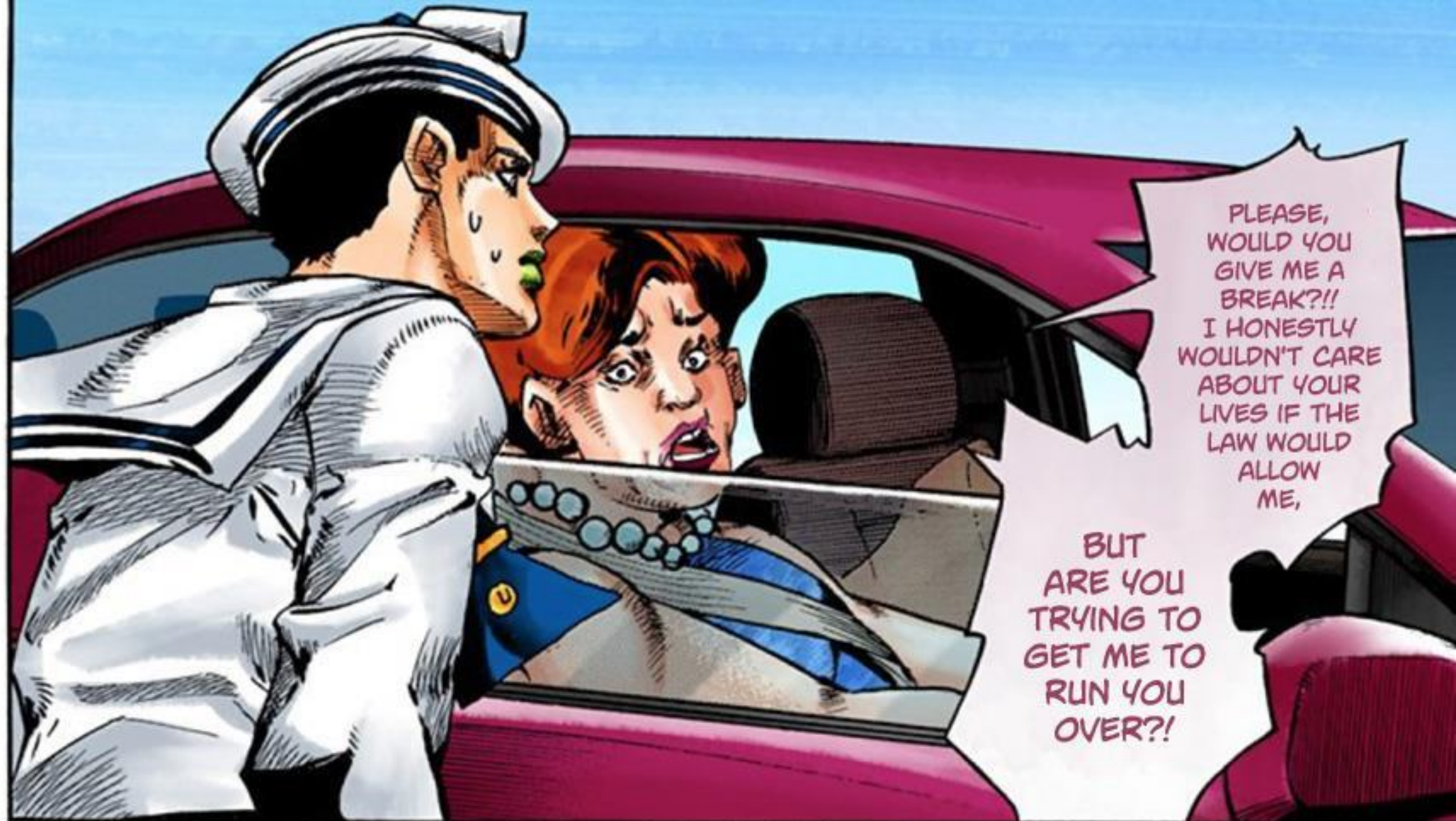


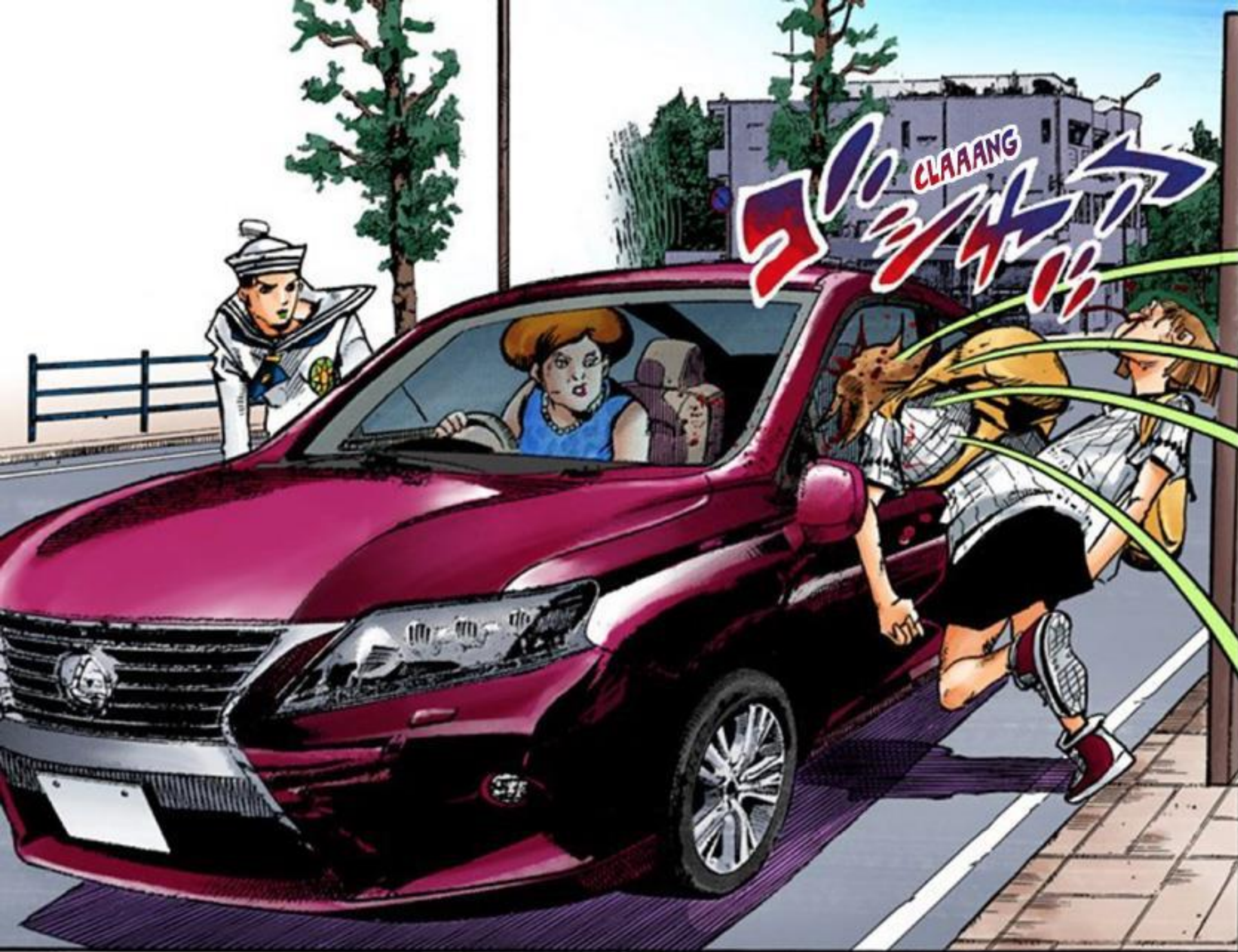












SOMEONE
GAVE THAT
BOY THAT
LETTER...
AND
THAT BOY
TOUCHED
IT...

I DIDN'T
OPEN IT BUT
I- I TOUCHED
THE LETTER
ITSELF...

THIS IS A
**STAND
ATTACK**
...



IT
HAS A
TOOTH
INSIDE
IT!

THAT
LETTER!

SOME-
BODY'S
TOOTH
IS...



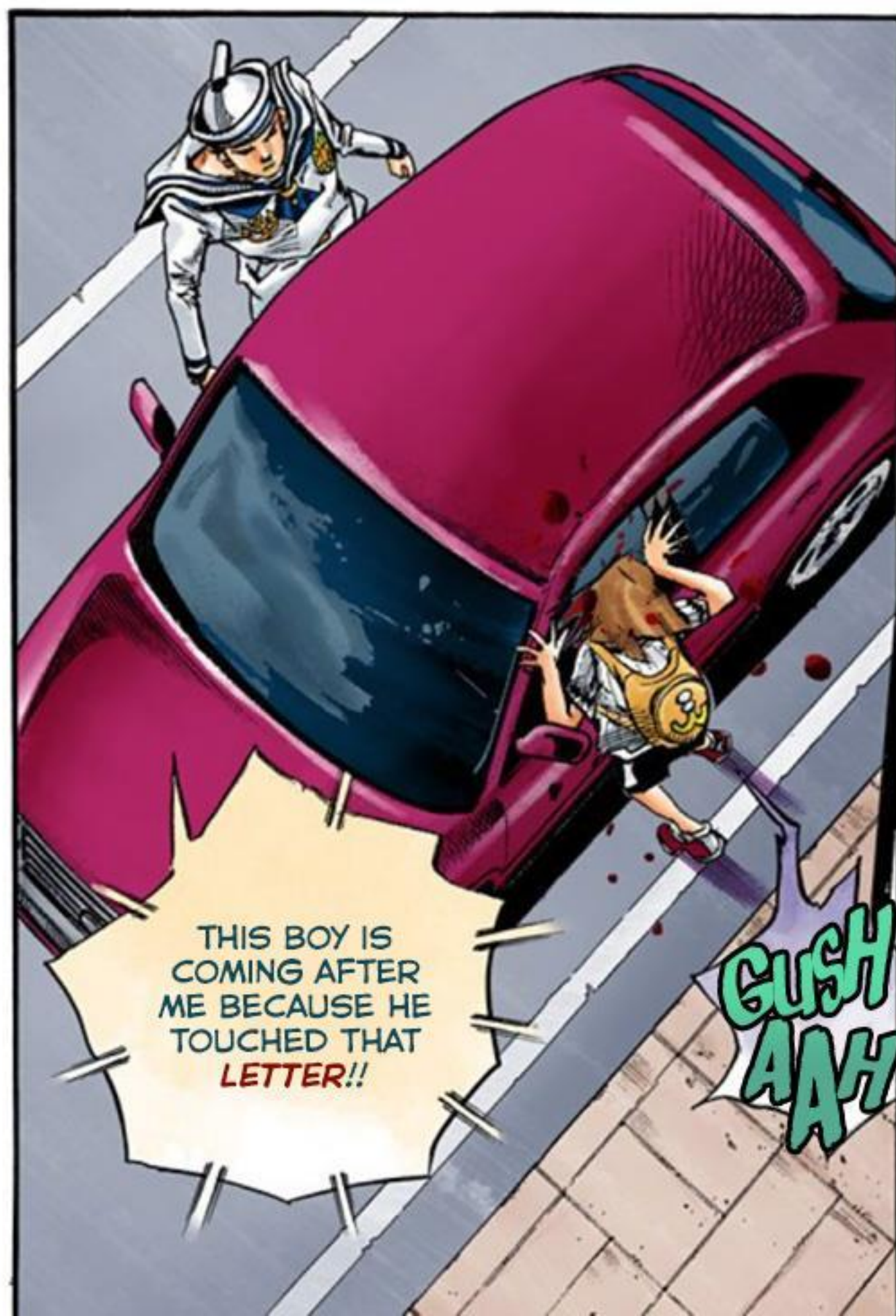
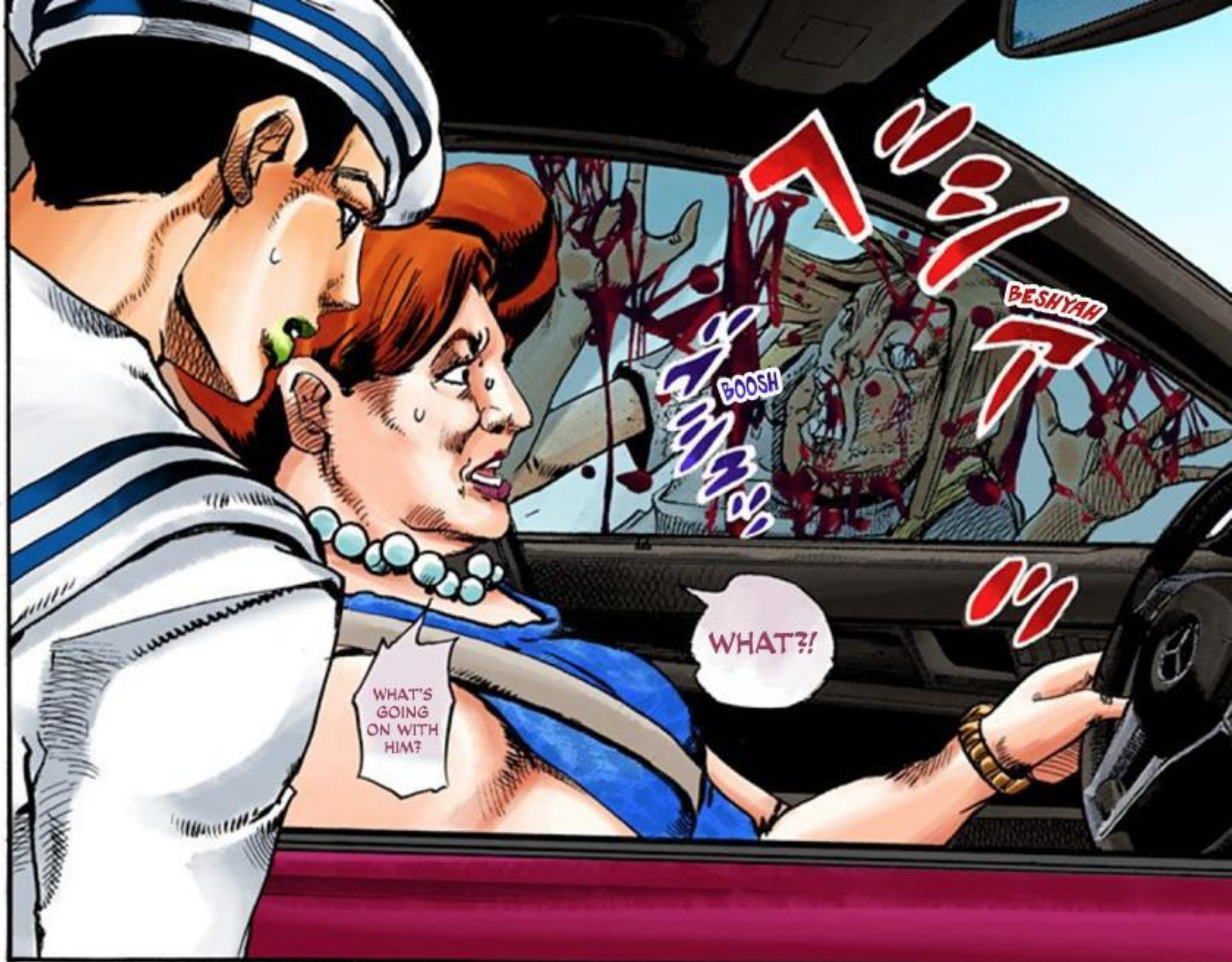
THIS
IS...!

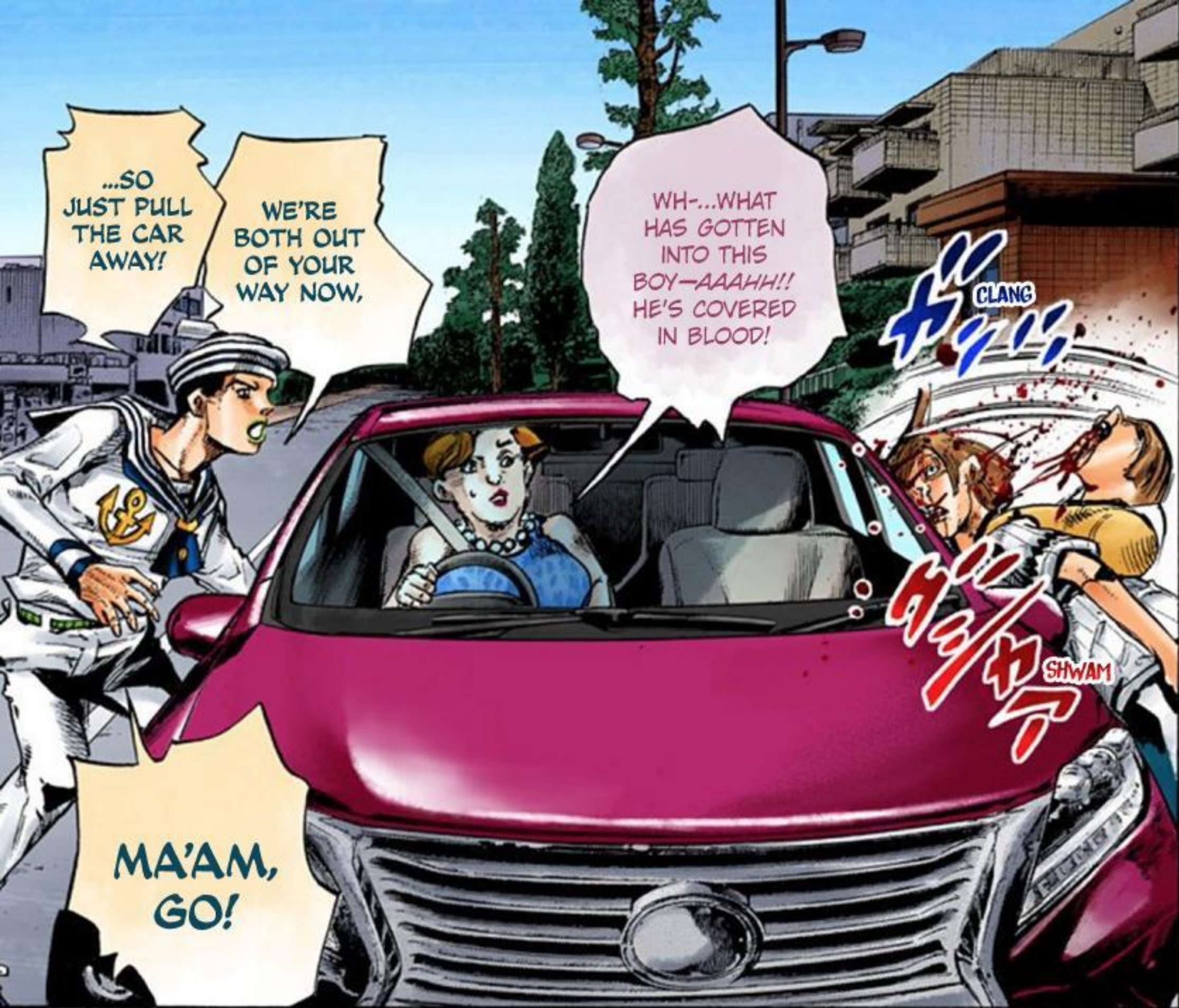
TH-

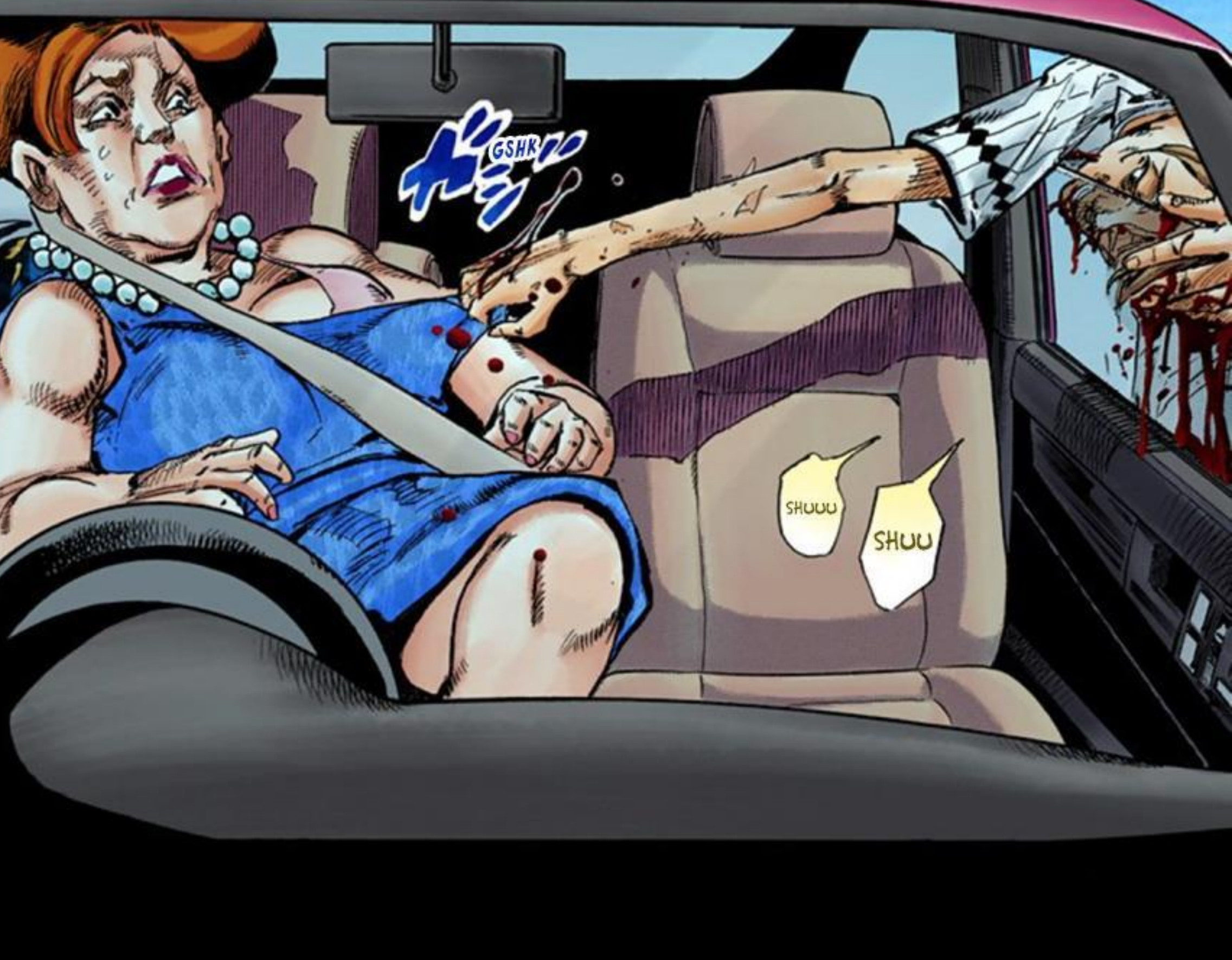
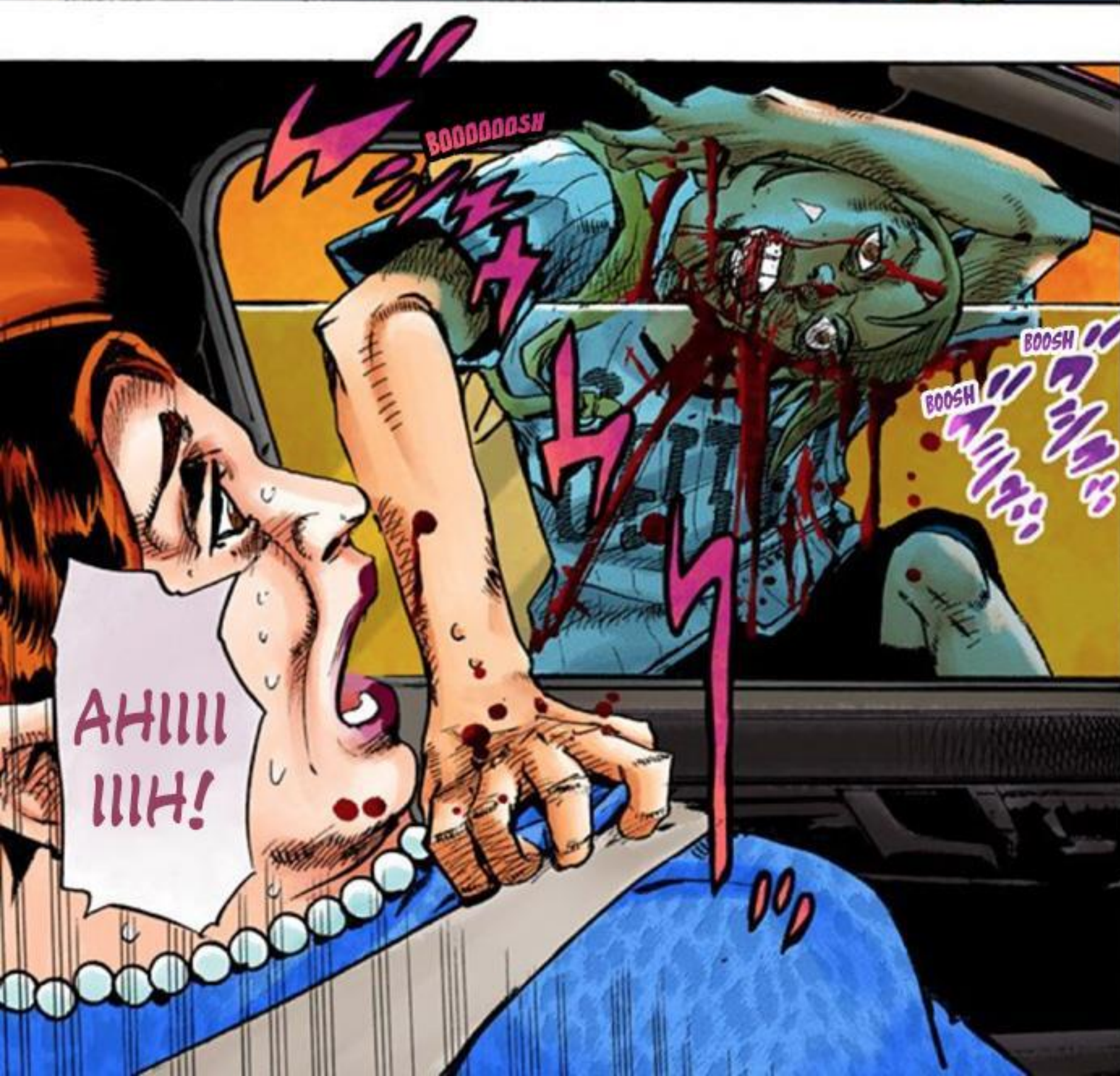
CLANG

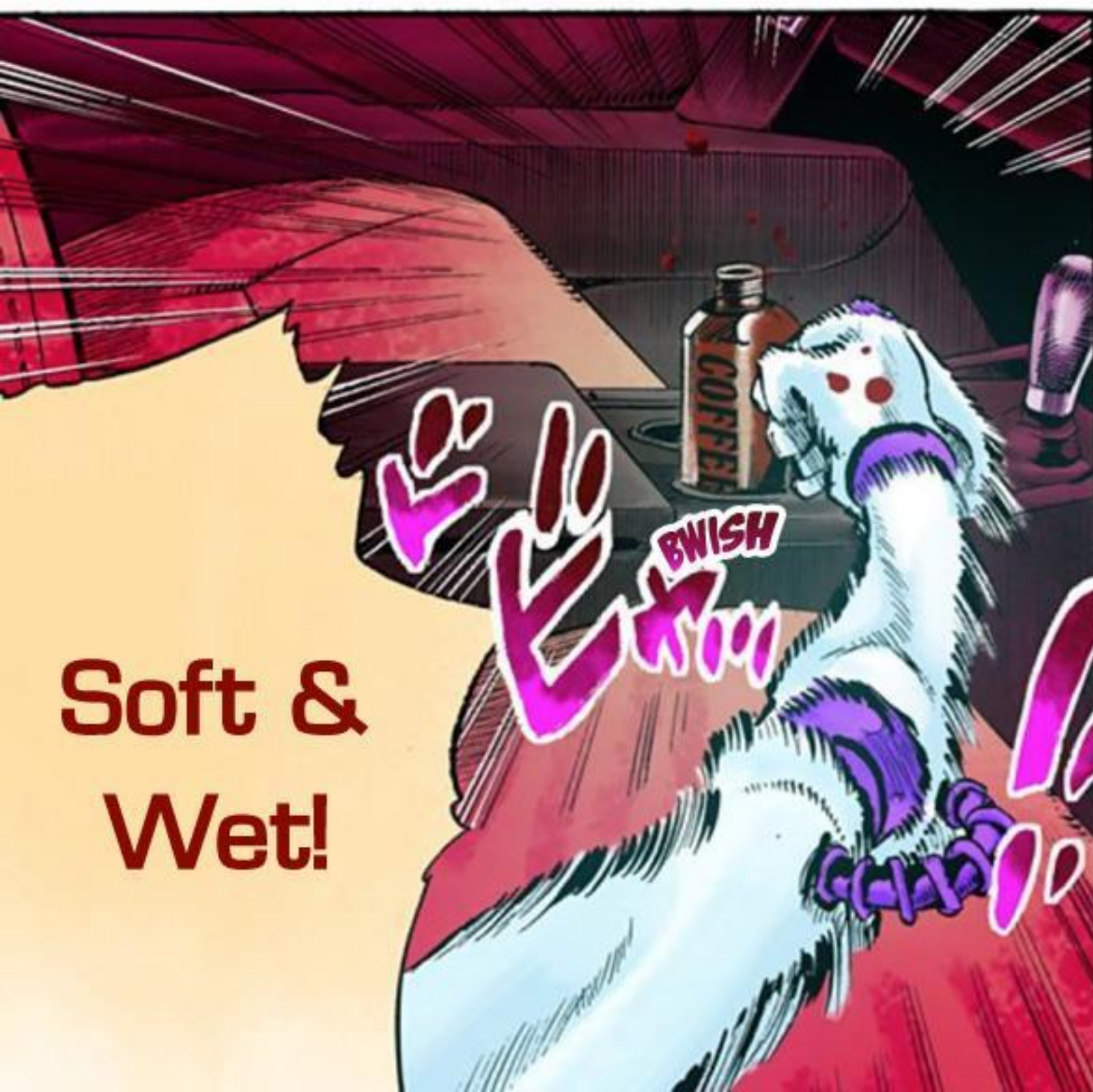
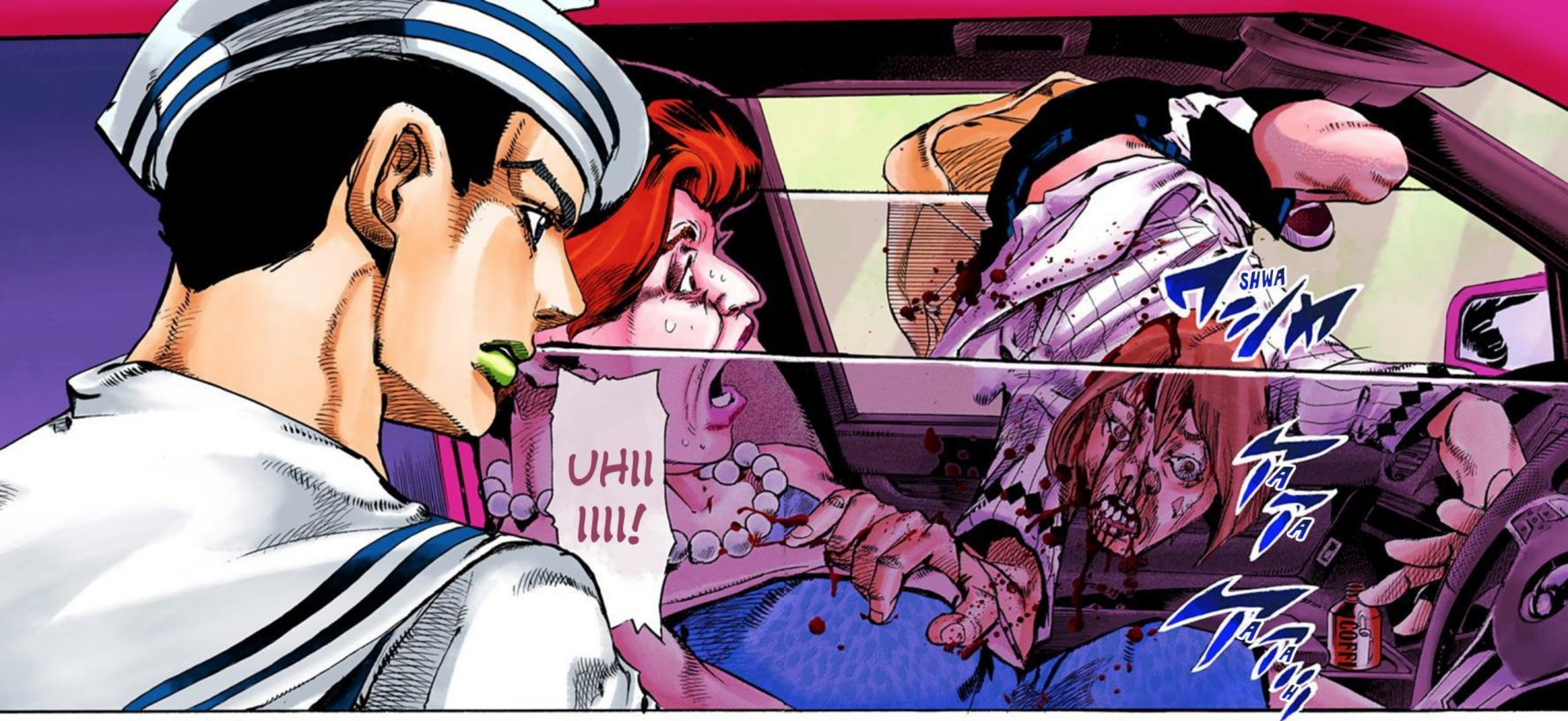


CLANG

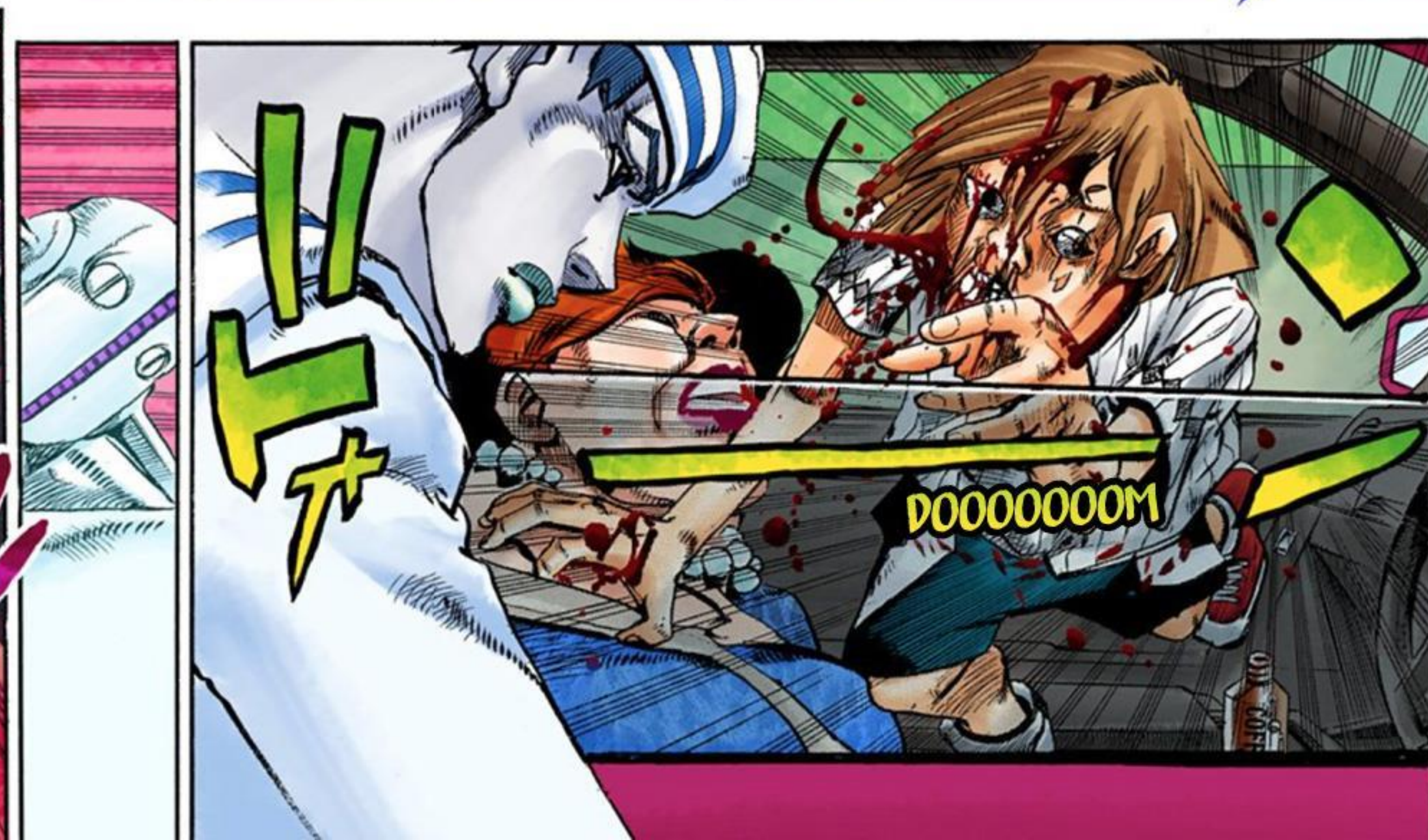


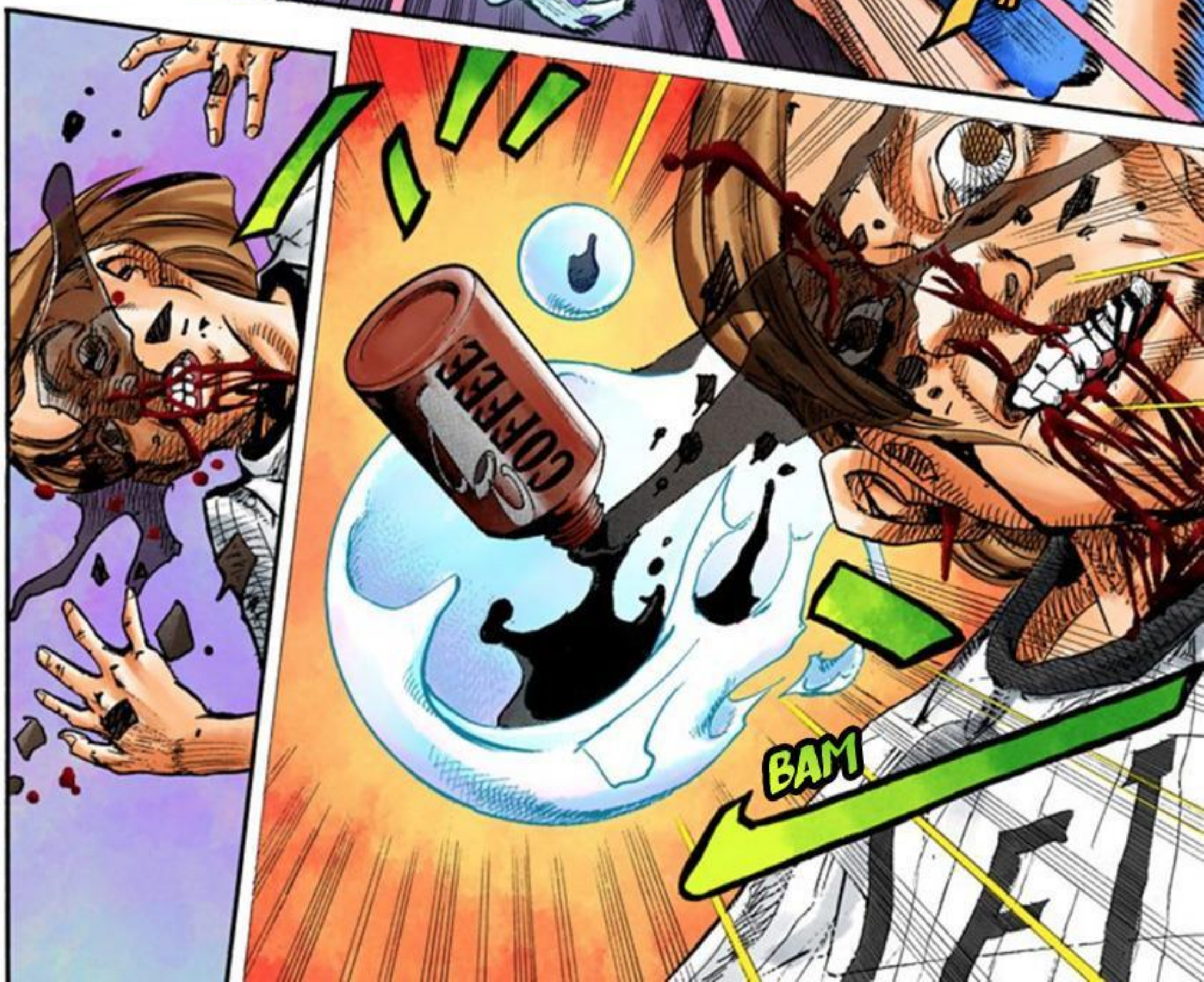
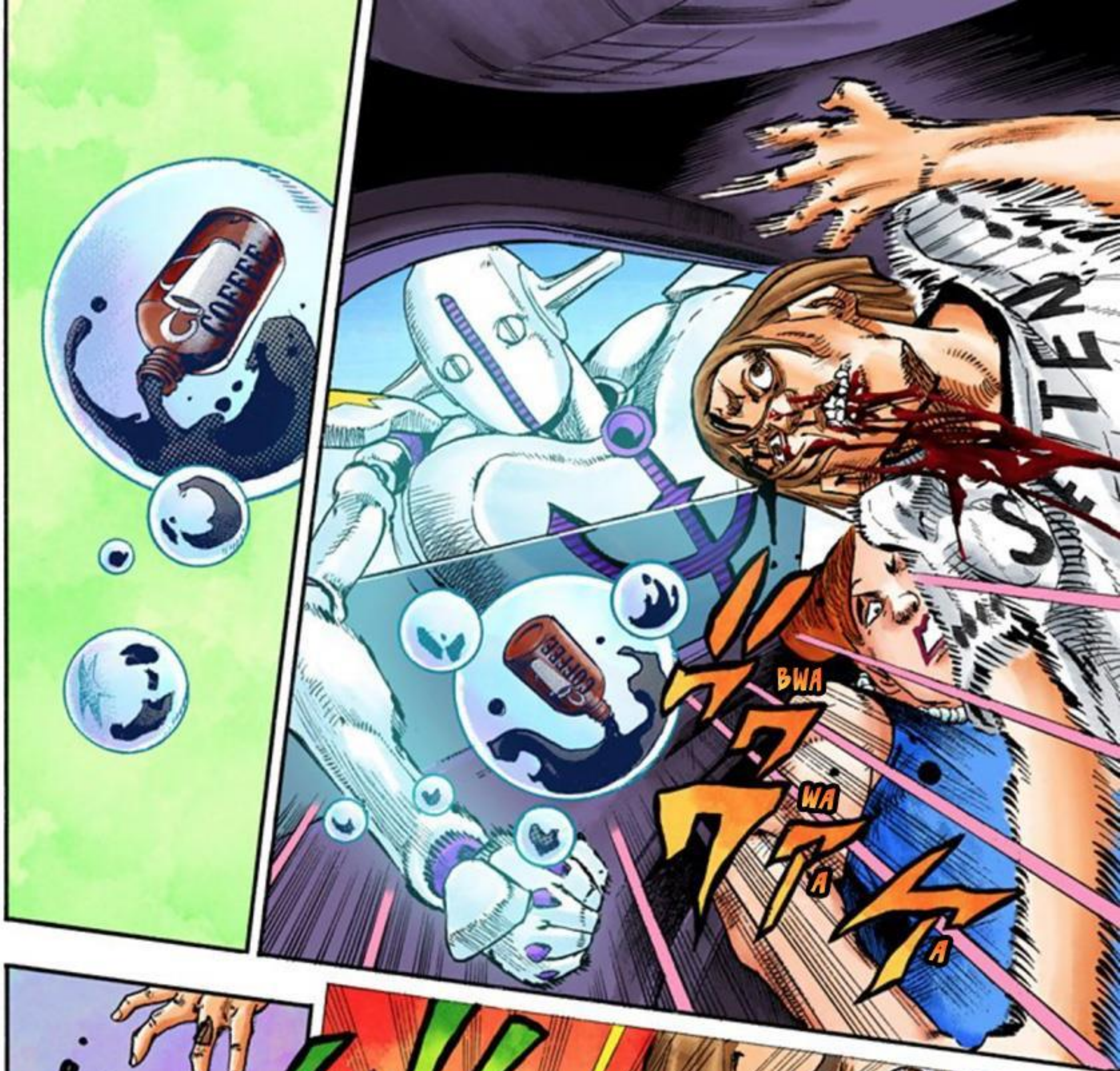


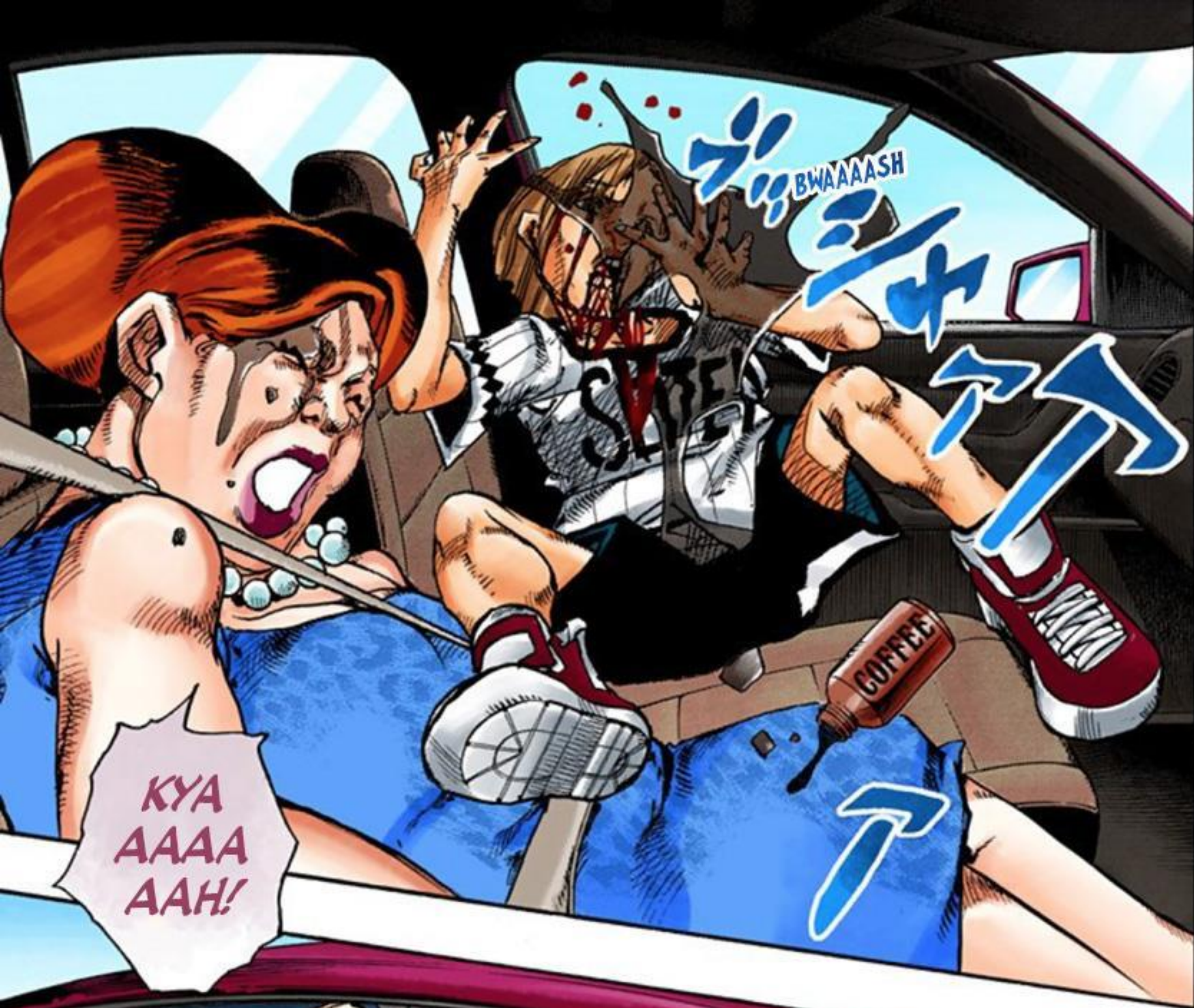




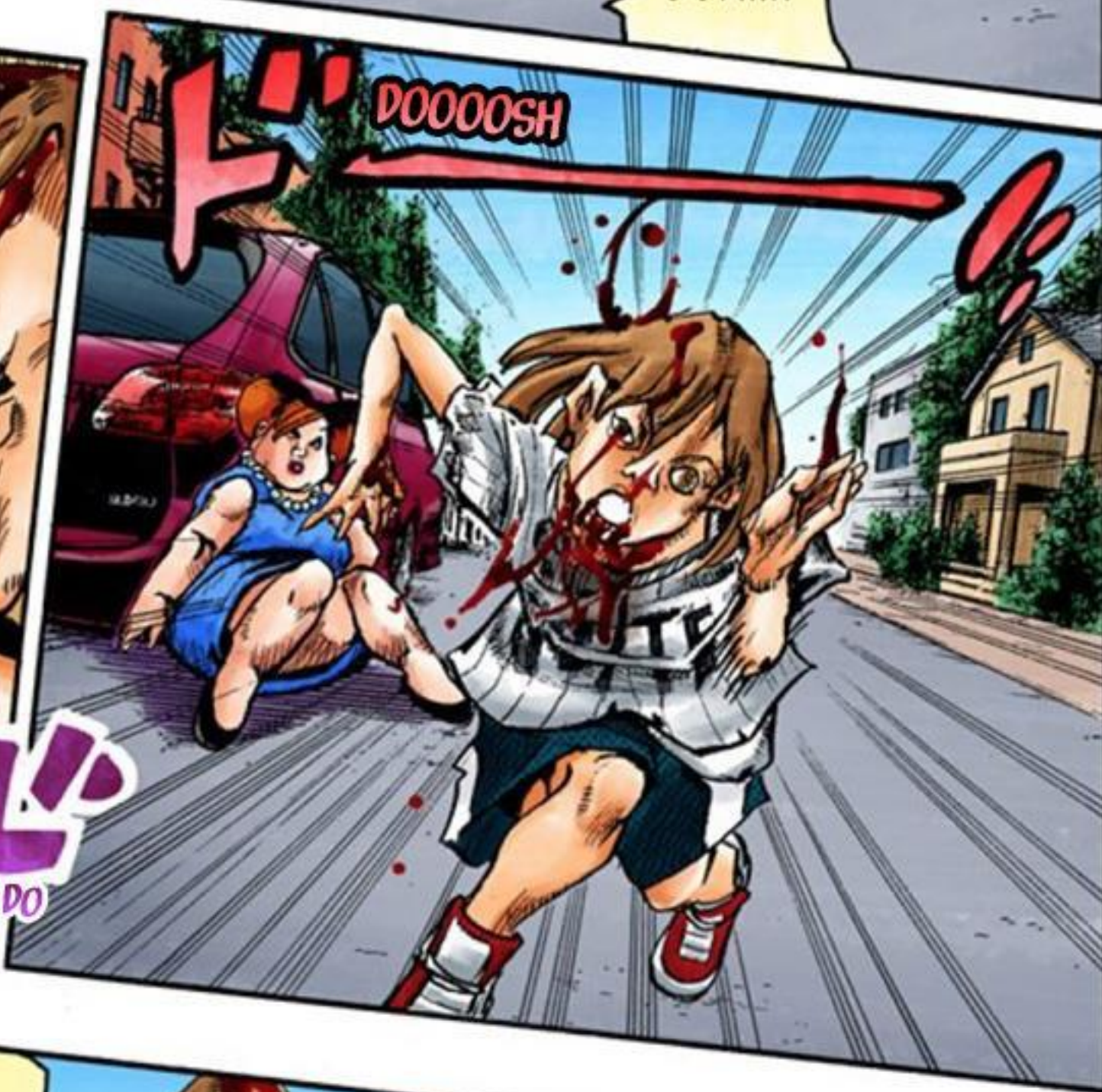
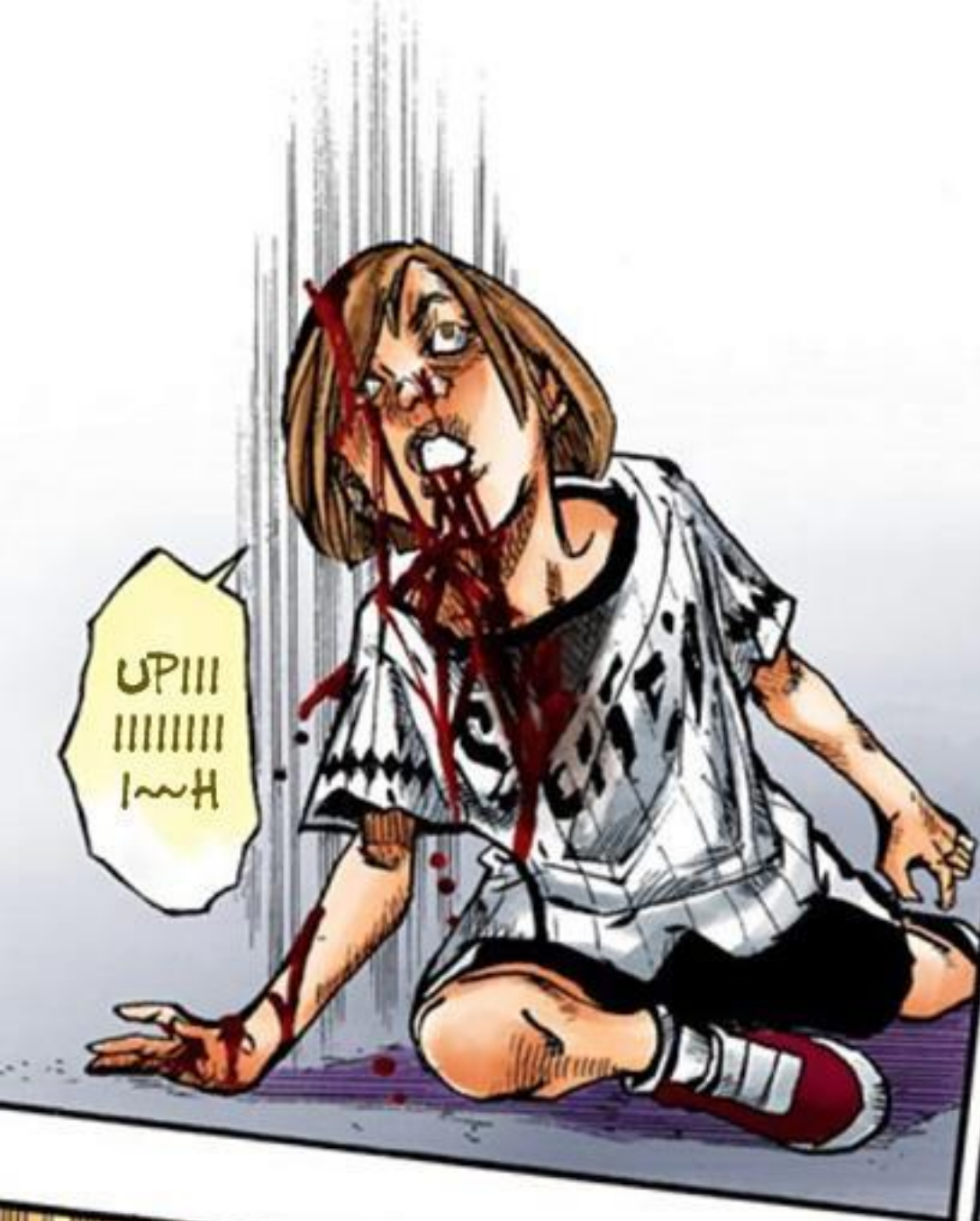
Soft & Wet!

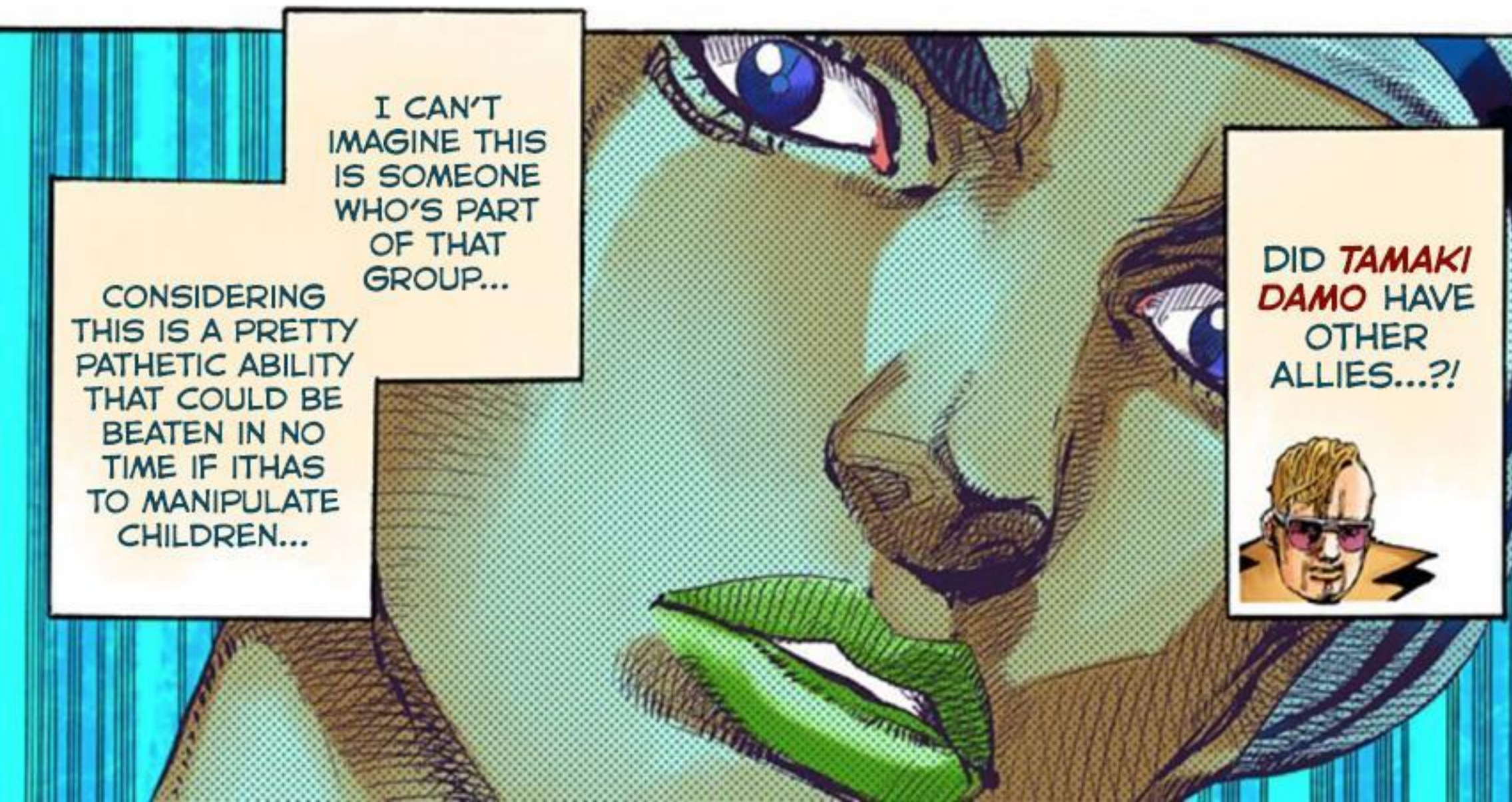














WHAT DO THEY WANT TO GAIN BY GOING AFTER ME RIGHT NOW?



WHAT IS THE **GOAL** OF THIS ATTACK THEY JUST STARTED ALL OF A SUDDEN?

EVEN IF THE **ENEMY** IS A ROCK HUMAN HERE...



DID THEY ATTACK ME... OUT OF A GRUDGE OR REVENGE?

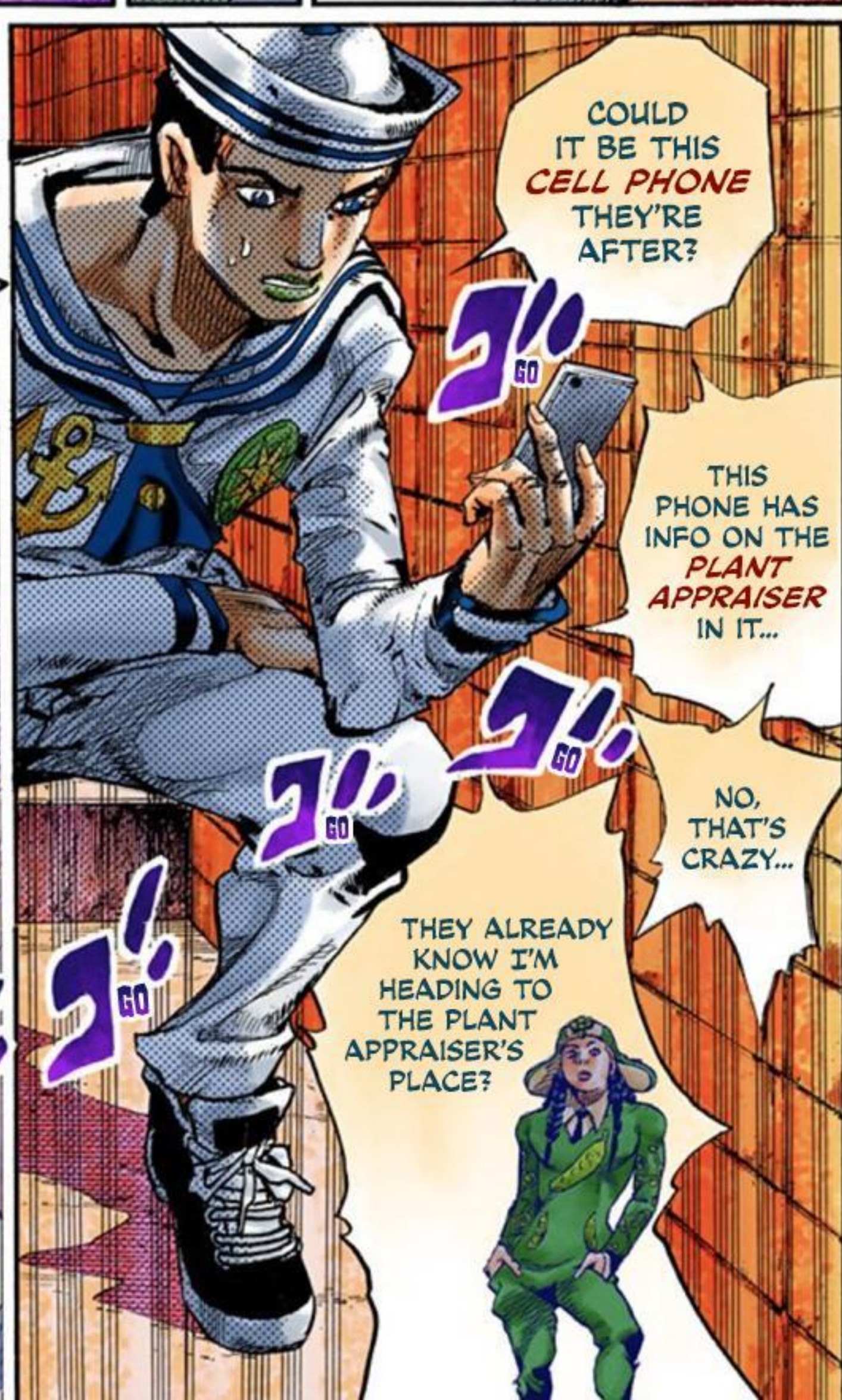


DO THEY WANT TO AVENGE TAMAKI DAMO?!



IF THEY WANT THE **ROKAKAKA**, THEN THEY SHOULD'VE WAITED UNTIL AFTER I'VE FOUND IT.

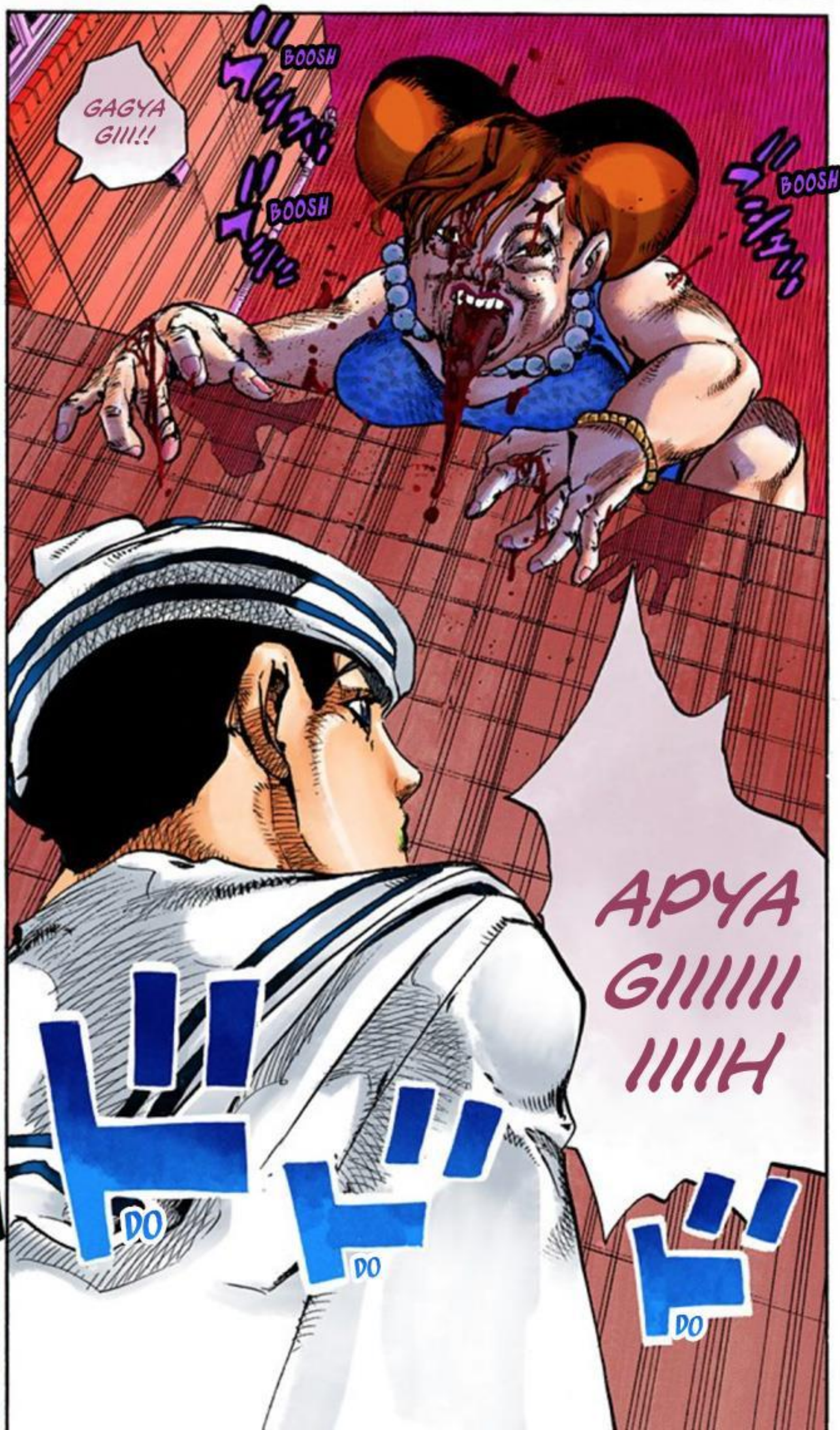
I HAVEN'T FOUND ANYTHING YET! THOUGH I'LL KNOW LATER...





THE
ONLY ONE
WHO KNOWS
ABOUT THIS
CELL PHONE IS
NORISUKE-
SAN.







Dolomit  (Masaji Dorokoma)
— Rock Human —
After being in an accident in which he touched a high-voltage power line, he lives at the Mutsukabe Shrine pond.

Stand Name — **Blue Hawaii**

Anything that touches its *bodily fluids* will move in a straight line no matter what happens.

That line is always in the direction of its *target*.

In this case, the *target* is Josuke Higashikata.

Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure

Part 8: Jojolion

CHAPTER 060

Translation:

Kewl0210

Raw Provider:

MusicEdge

Cleaning:

Fingerprintz, Bracketier

Typesetting:

Bracketier, Mistal

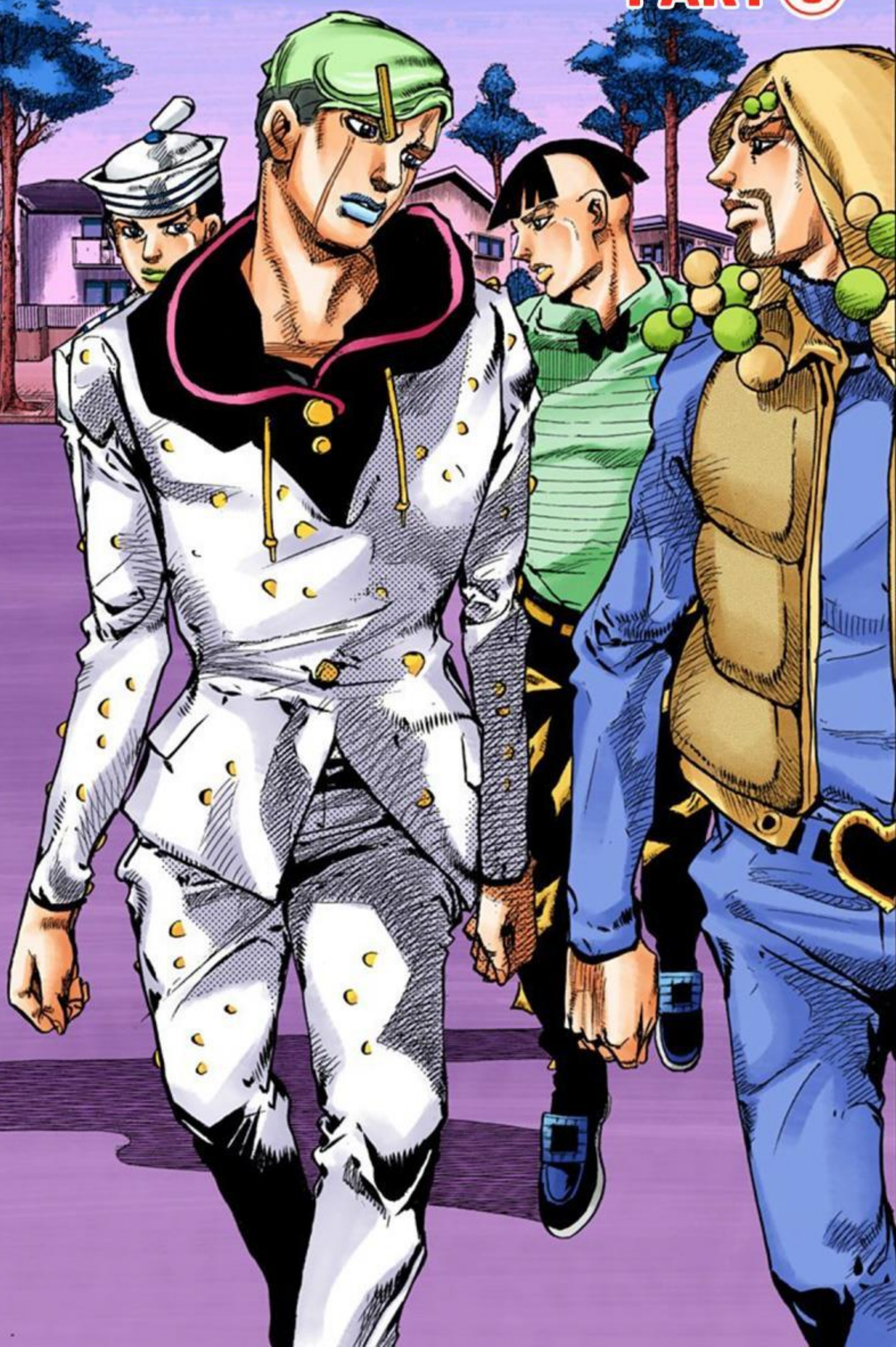
Quality Control:

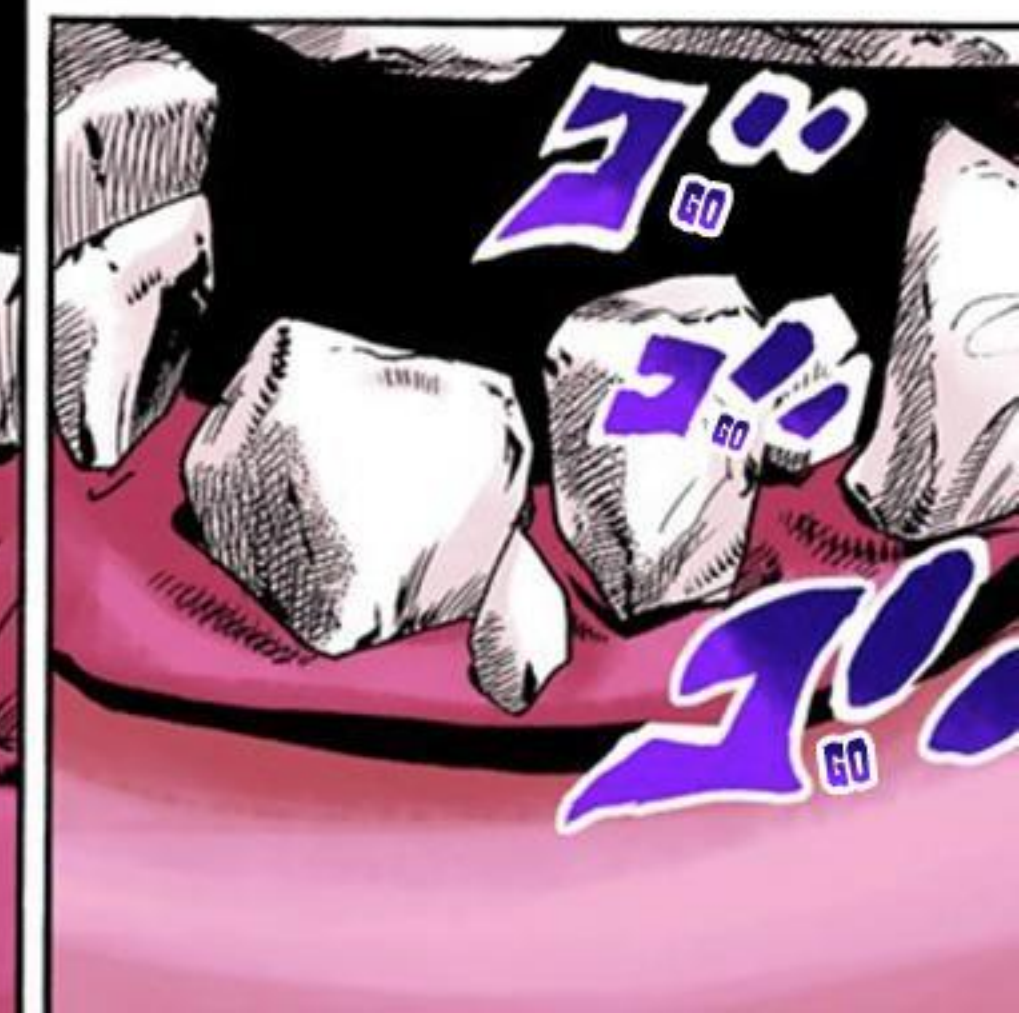
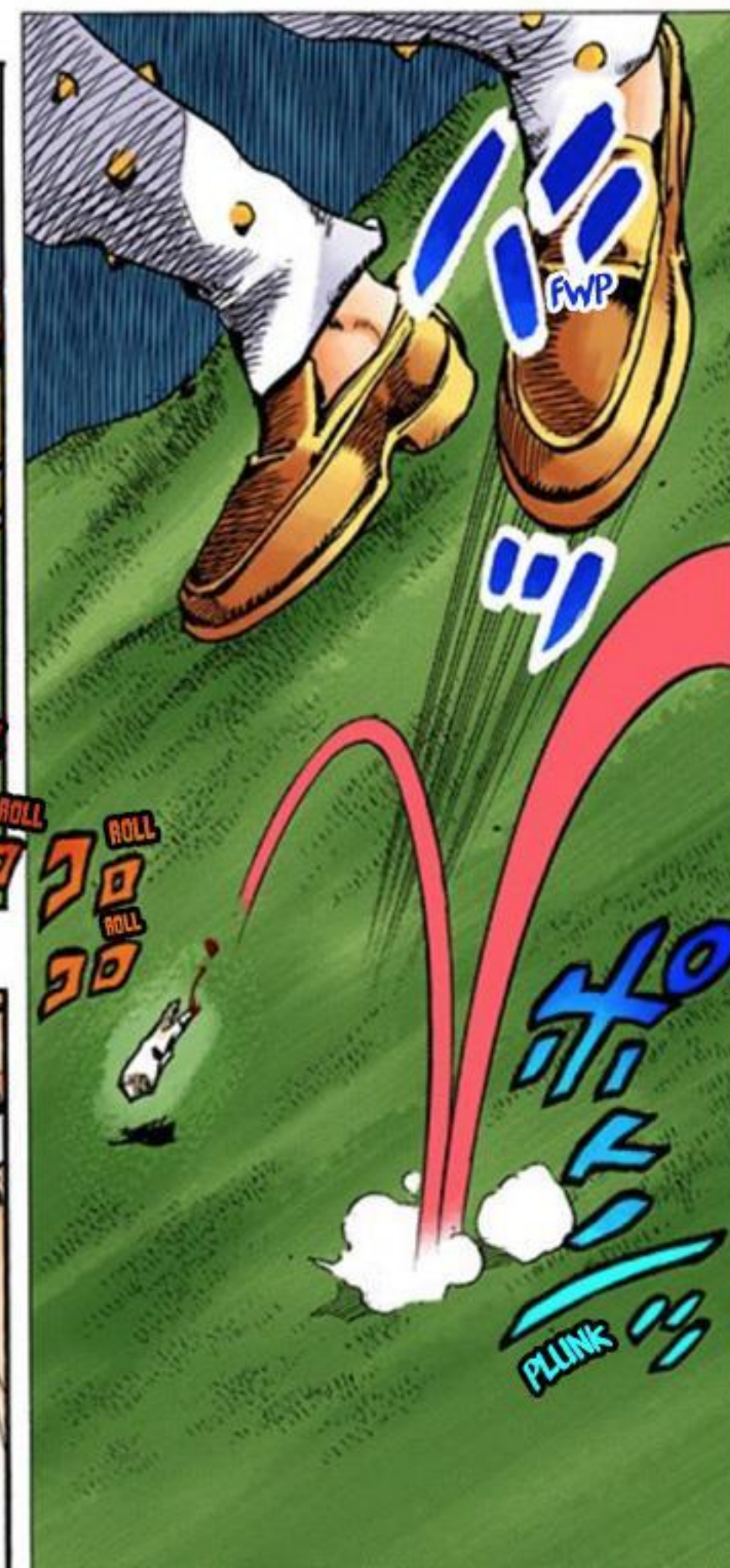
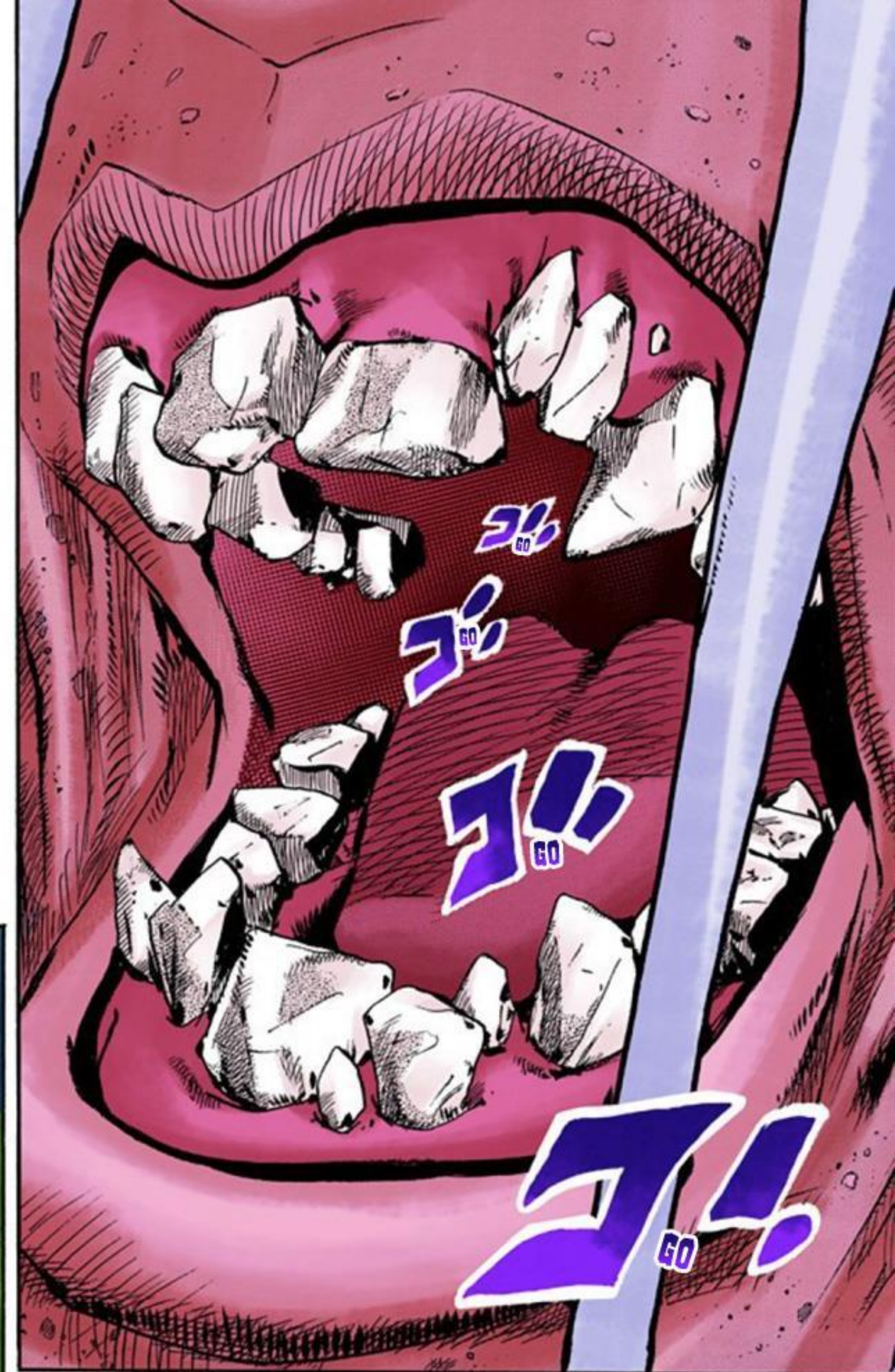
Huldra



#061 DOLOMITÉ'S BLUE LAGOON

PART ③







...

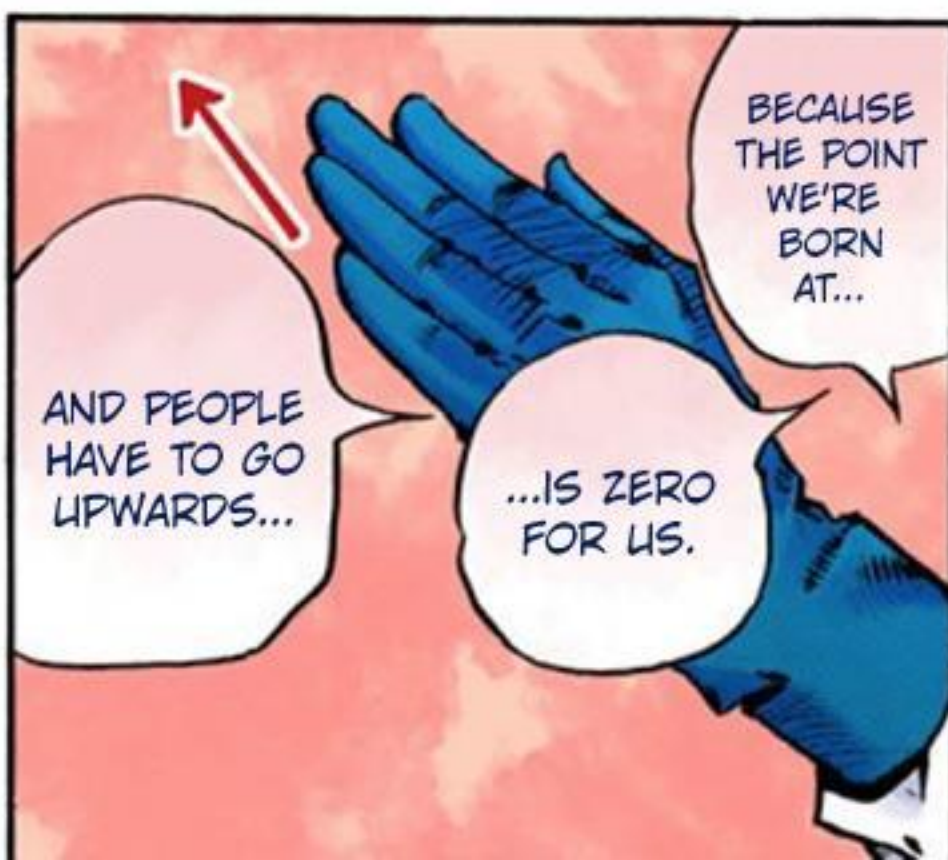
HUMANS...
THEY'RE
HAPPY
WHEN THEY'RE
TRYING TO
OVERCOME
SOMETHING.



I NEED TO
KEEP CLIMBING
HIGHER... OR
I WILL NEVER
BE **HAPPY**.

EVEN FOR
SOMEONE LIKE
ME... SOMEONE
FORTUNATE
ENOUGH TO BE
BORN AS THE
ELDEST SON OF A
WEALTHY FAMILY,

IT'S ALL
RELATIVE.



AND PEOPLE
HAVE TO GO
UPWARDS...

BECAUSE
THE POINT
WE'RE
BORN
AT...
...IS ZERO
FOR US.



AND
IT MAY
EVEN BE A
PARADISE...

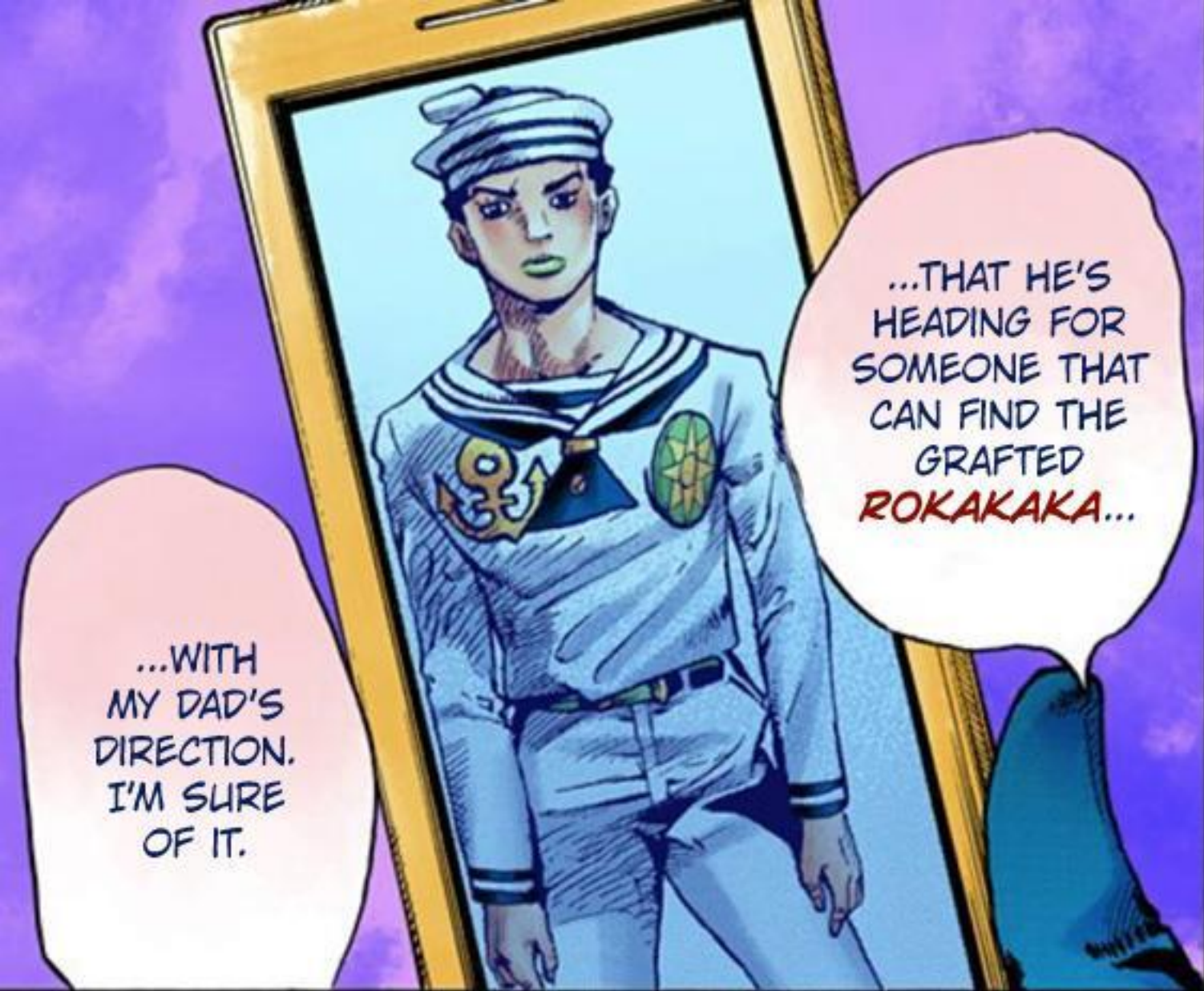
IT MAY
HAVE
FROGS AND
FISH...

THIS PLACE,
MUTSUKABE
SHRINE,
MAY HAVE
A POND...

BUT...

IT IS
CERTAINLY
NOT YOUR
**BLUE
LAGOON**.

Name—
Dolomit 



...WITH
MY DAD'S
DIRECTION.
I'M SURE
OF IT.

...THAT HE'S
HEADING FOR
SOMEONE THAT
CAN FIND THE
GRAFTED
ROKAKAKA...



I KNOW
FOR A
FACT...

BUT WE
CANNOT LET
JOSUKE
RISE.



WHOEVER THAT
IS, WE CANNOT
LET JOSUKE
REACH THEM...

BUT IT'S
VITAL THAT WE
FIND THAT **PERSON**
THAT CAN FIND THE
BRANCH BEFORE
HE DOES.



AND
I AM IN
DIRE NEED
OF YOUR
**BLUE
HAWAII.**

THAT IS
CORRECT...



DOES
IT HAVE
INFORMA-
TION
IN IT?

THAT
**CELL
PHONE...**
THAT
JOSUKE
IS CAR-
RYING,



**ZU
ZU
ZU**



YOUR **BLUE
LAGOON**

DEPENDS
UPON THE
CAPTURE OF
THIS **NEW
ROKAKAKA.**



I'M
FINE WITH
ANYTHING AS
LONG AS MY
DAD DOESN'T
FIND OUT.

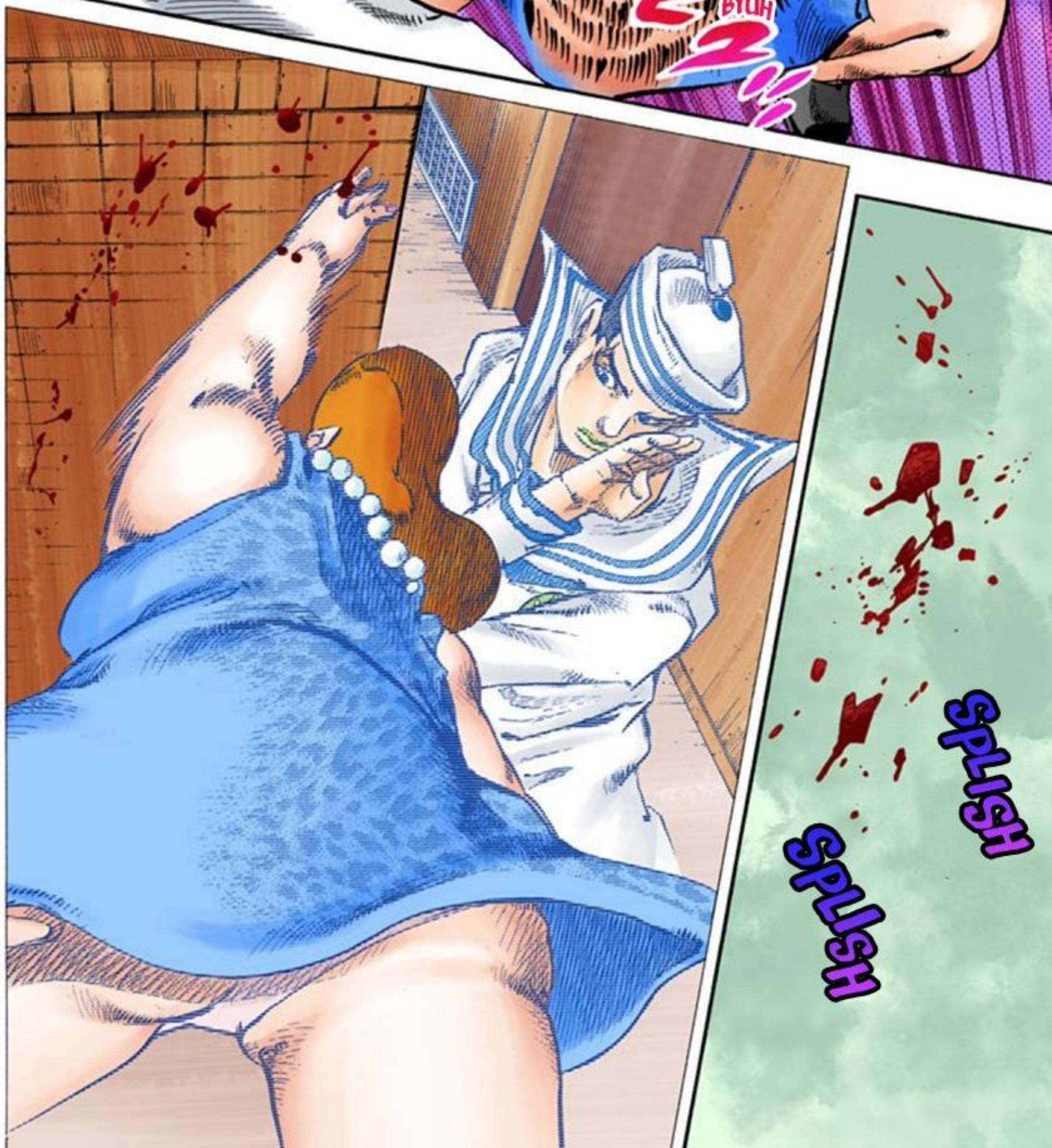
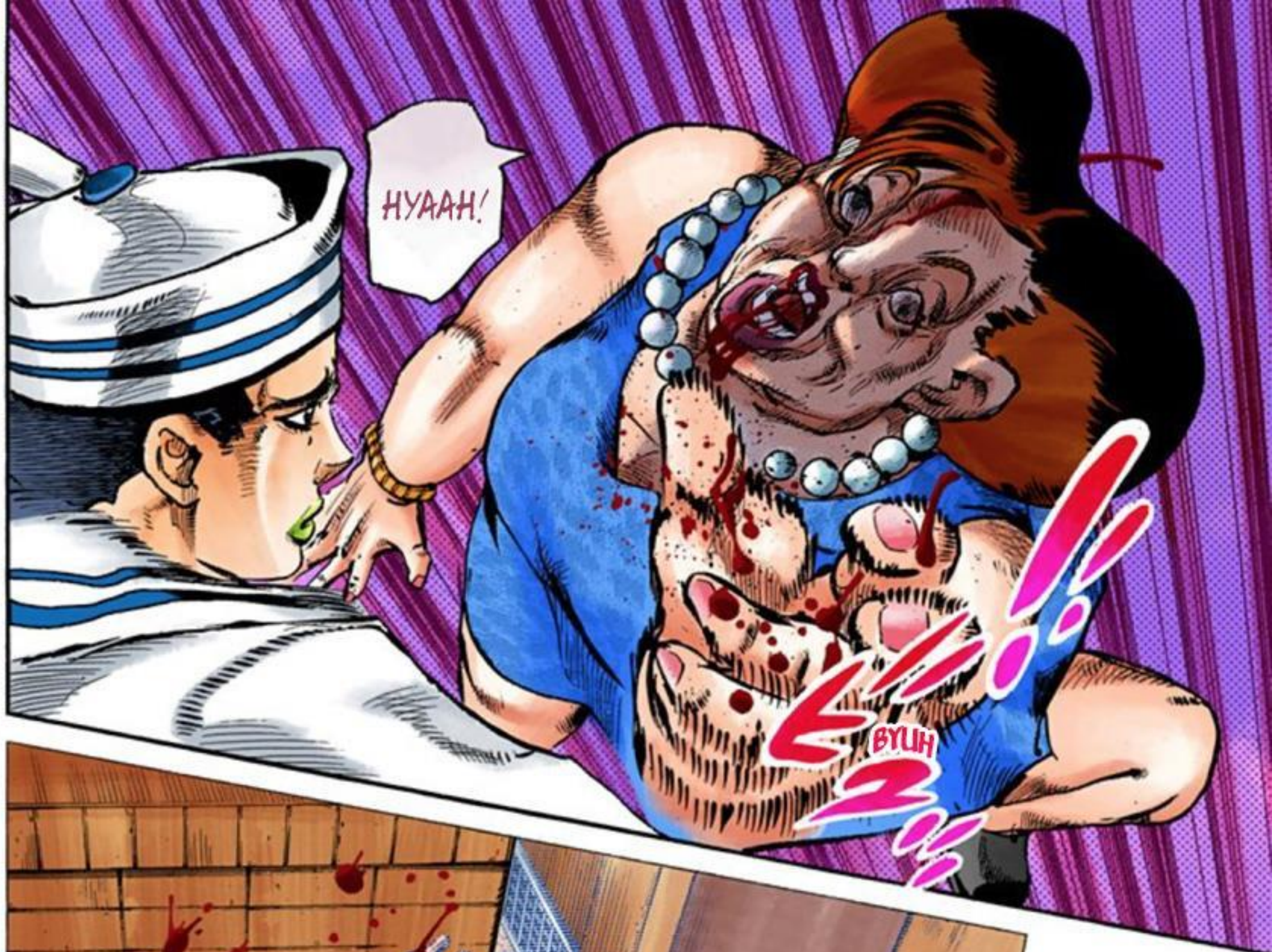


YOU
WOULDN'T CARE
IF SOMETHING
RATHER UNFOR-
TUNATE WERE TO
HAPPEN TO THAT
JOSUKE
PERSON,
YES?

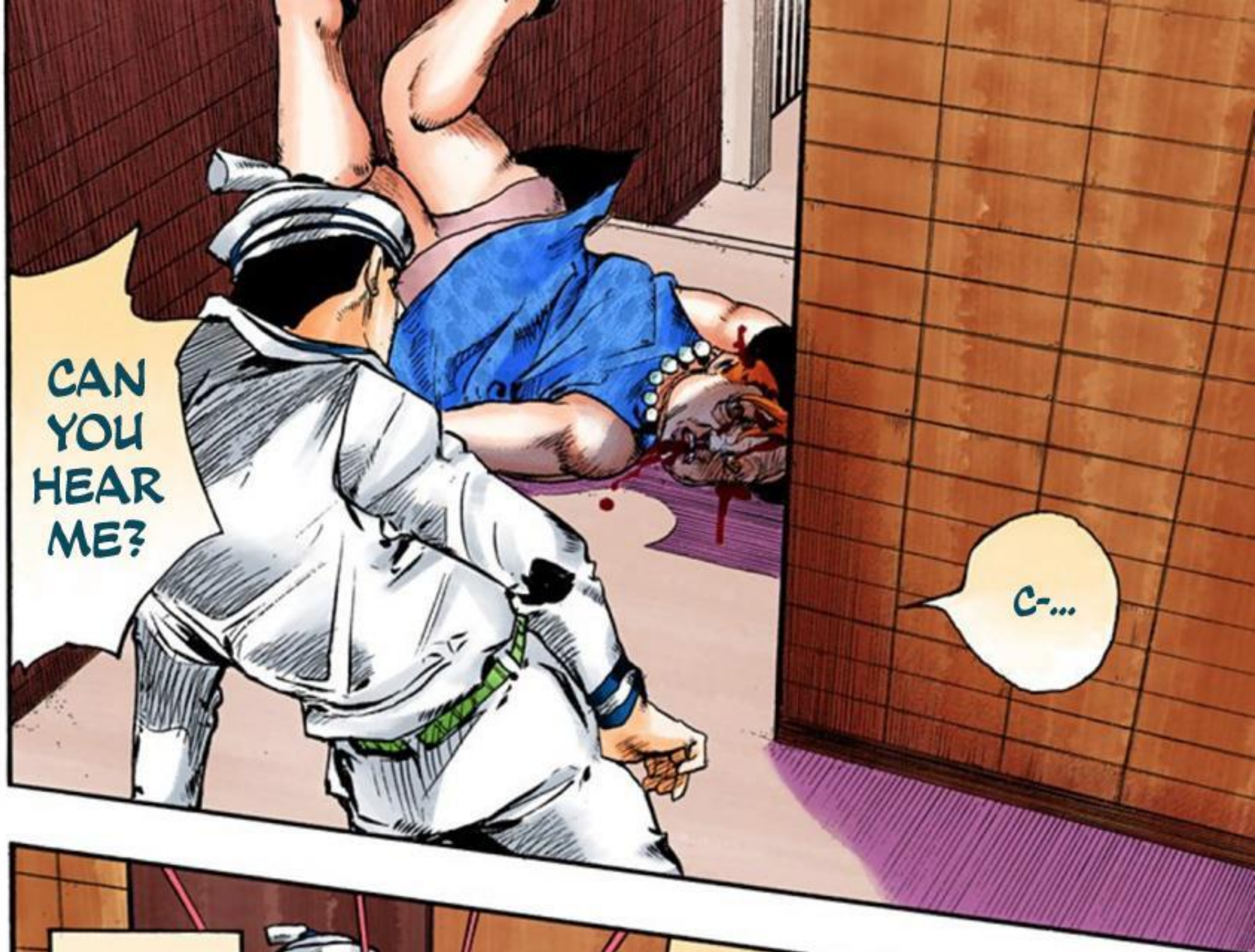
OR
TO THIS
TOWN OF
MORIOH?











CAN
YOU
HEAR
ME?

C-...



THIS
IS THE
OLD LADY
WHO WAS
DRIVING
THE CAR...

HEY! CAN
YOU HEAR
WHAT I'M
SAYING?!

...AND I
GET THE
FEELING I
SHOULDN'T
TOUCH
HER...

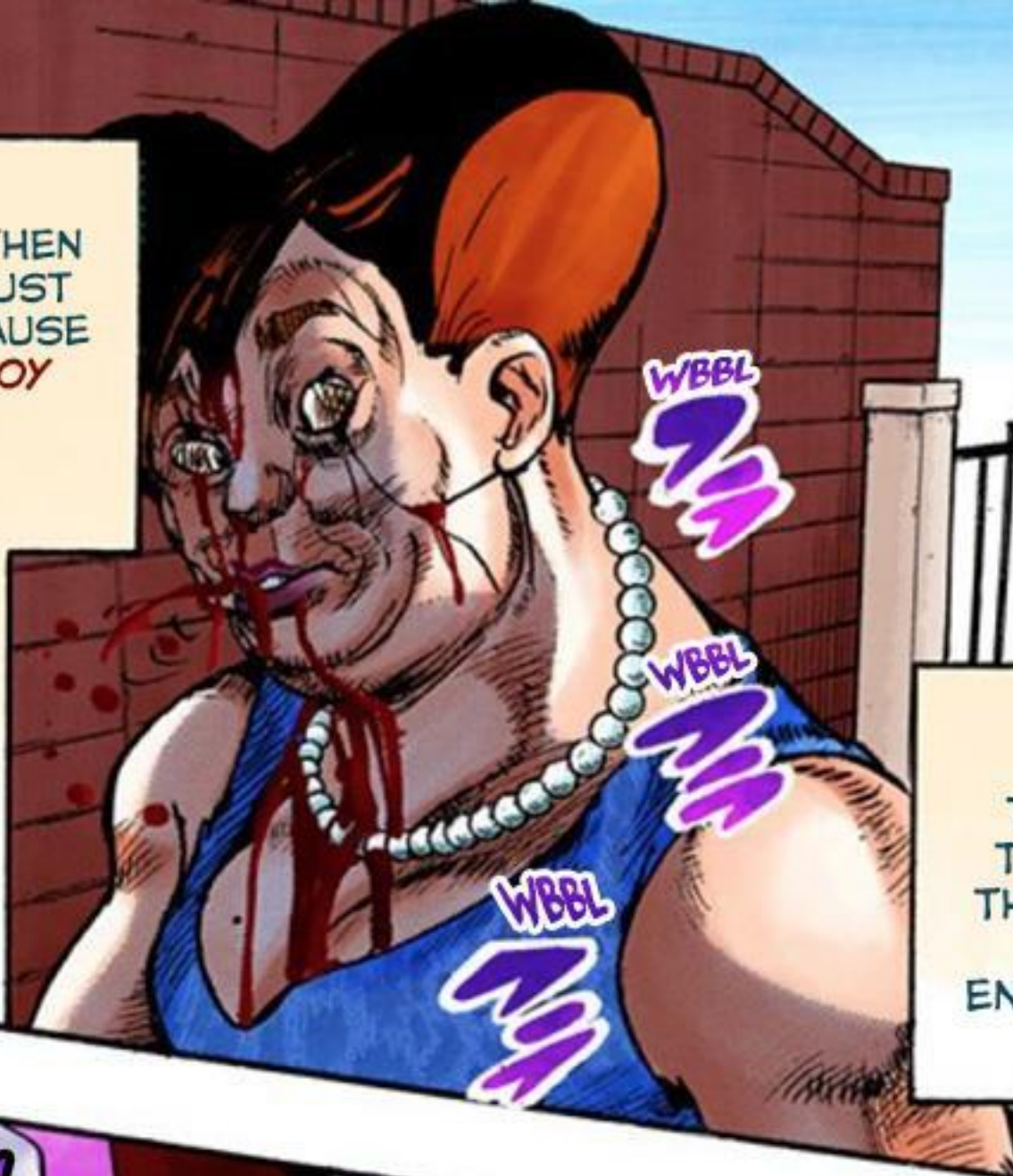


...AND THEN
THIS MUST
BE BECAUSE
THE **BOY**

TOUCHED THIS
OLD WOMAN THAT
WAS IN THE CAR.
SO THE ATTACK
THAT WAS MEANT
FOR ME WENT
FROM THE BOY
TO THIS WOMAN!
I REALLY THINK
TOUCHING HER'S
A BAD IDEA.

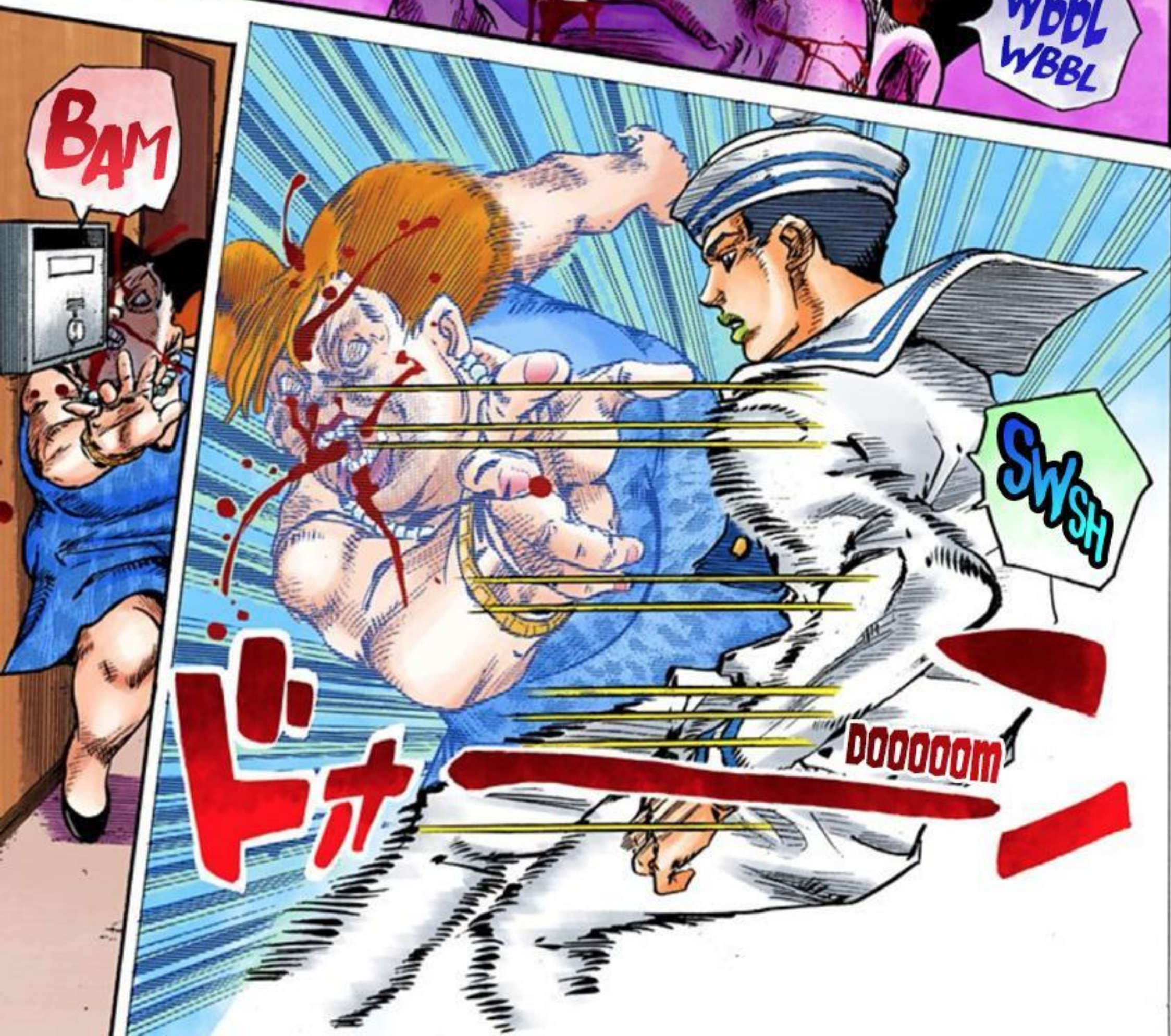
THAT
BOY
LOOKS
LIKE
HE'S
OKAY,

...BUT
THE **BOY**
TOUCHED
THE **TOOTH**
IN THE
ENVELOPE...

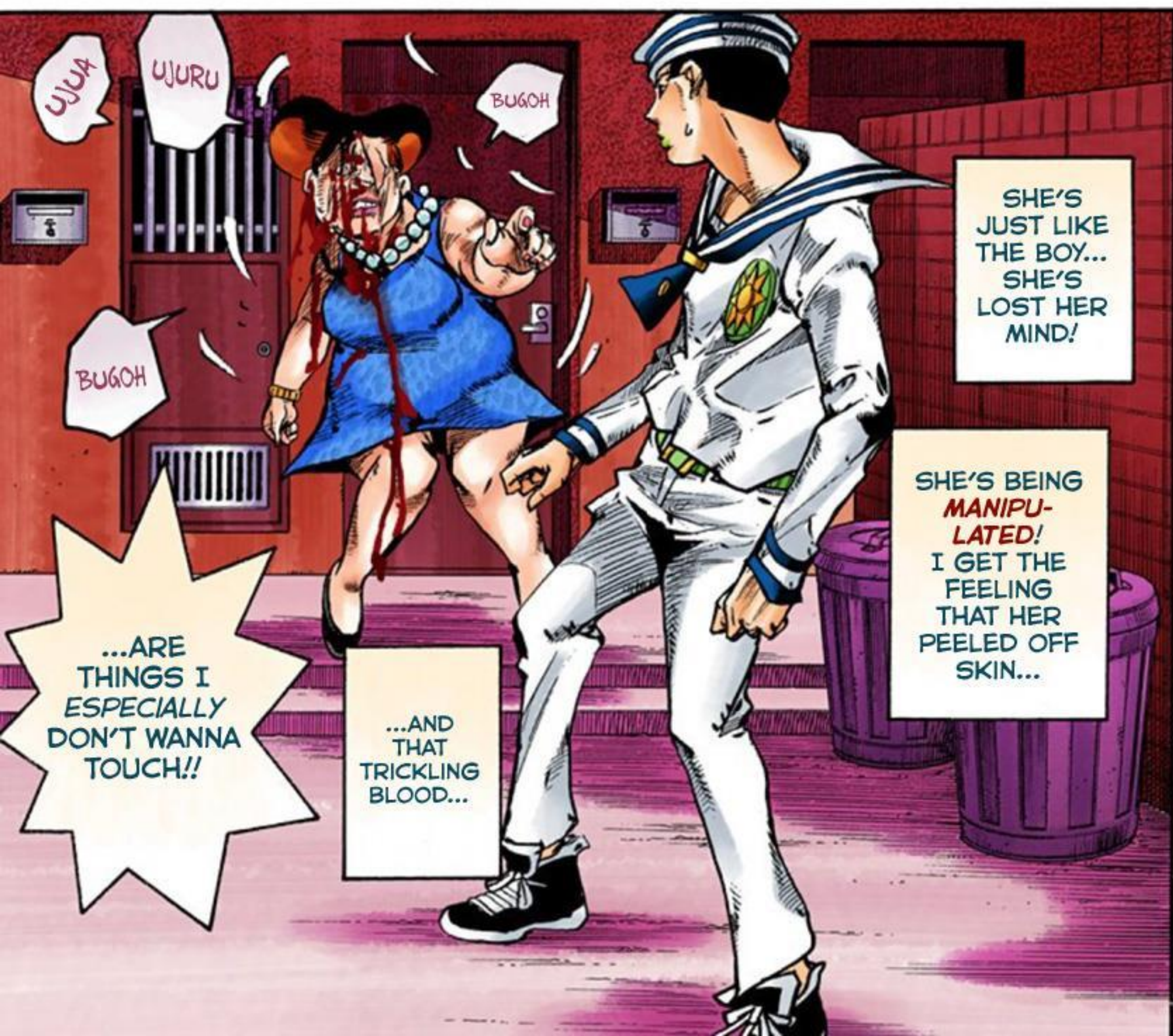


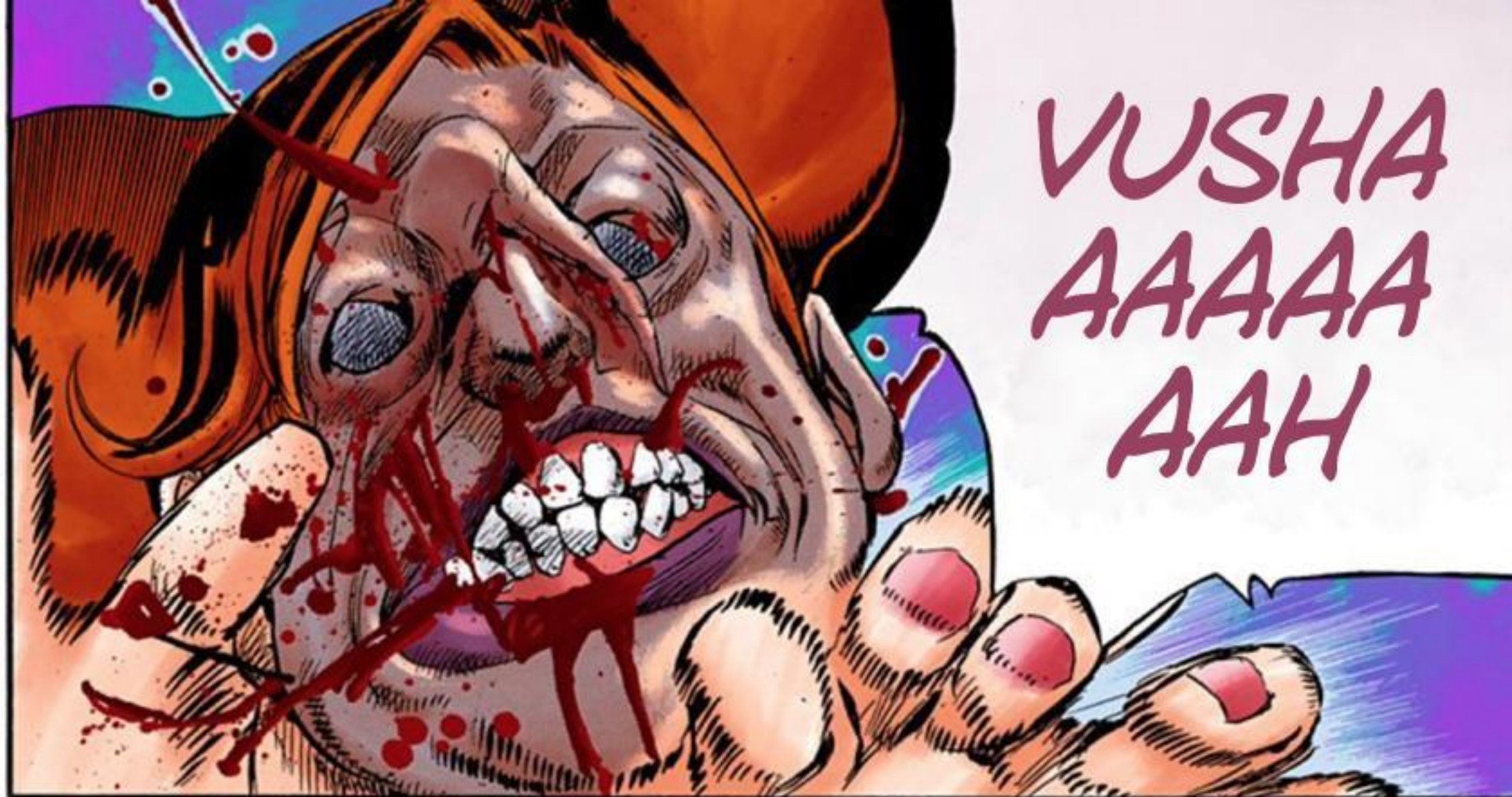
WBBL
WBBL

WBBL
WBBL









VUSHA
AAAAA
AAH

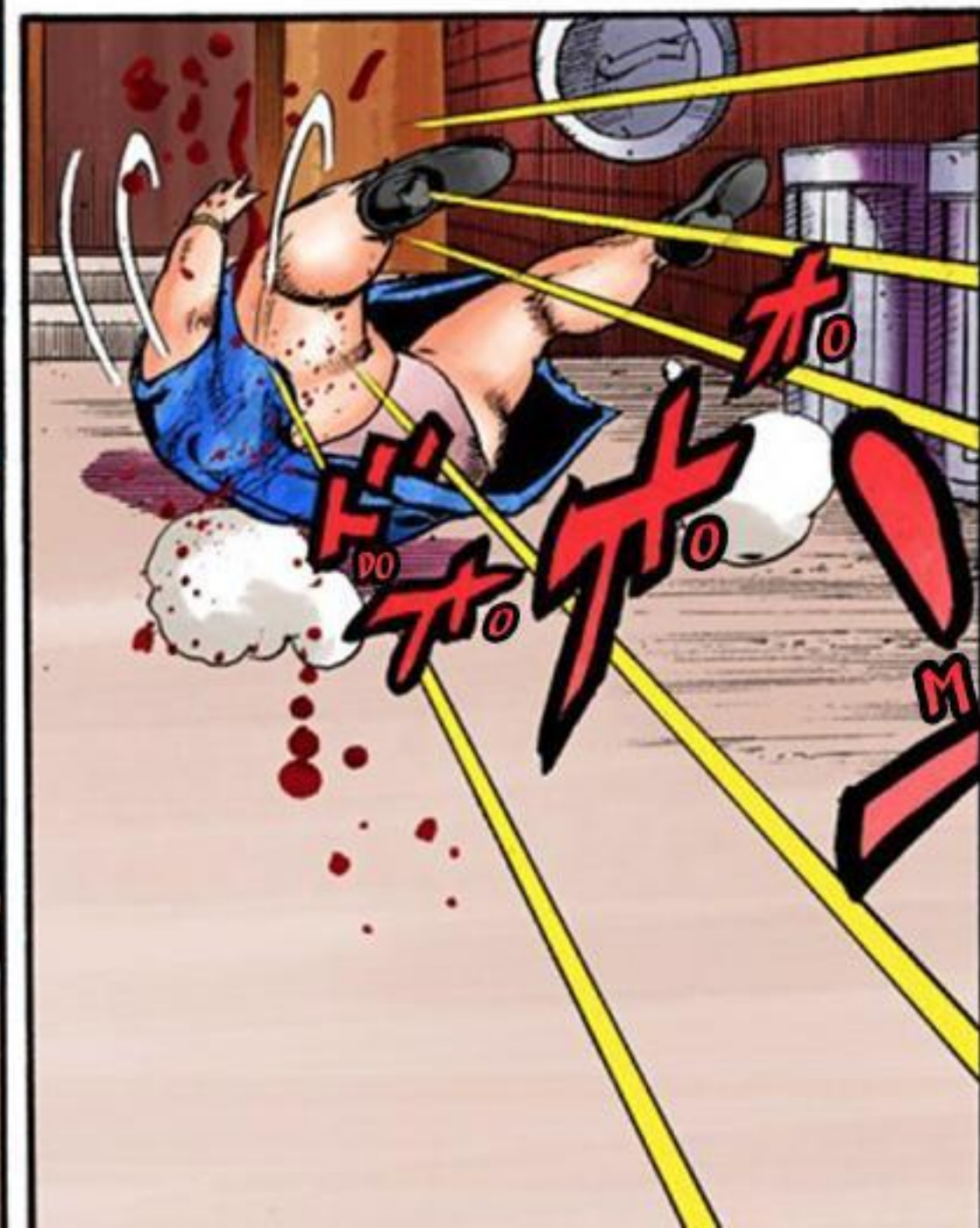
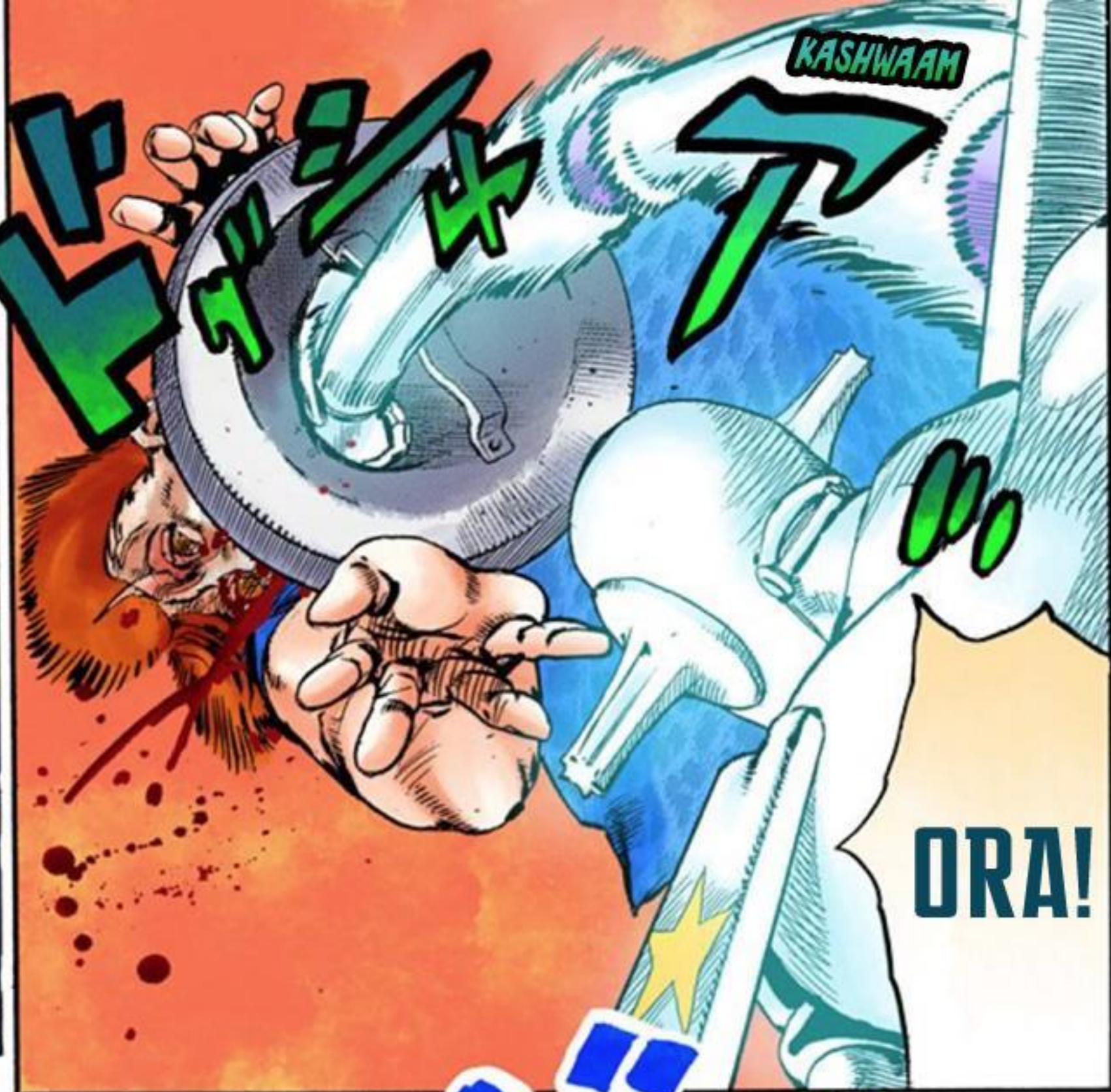


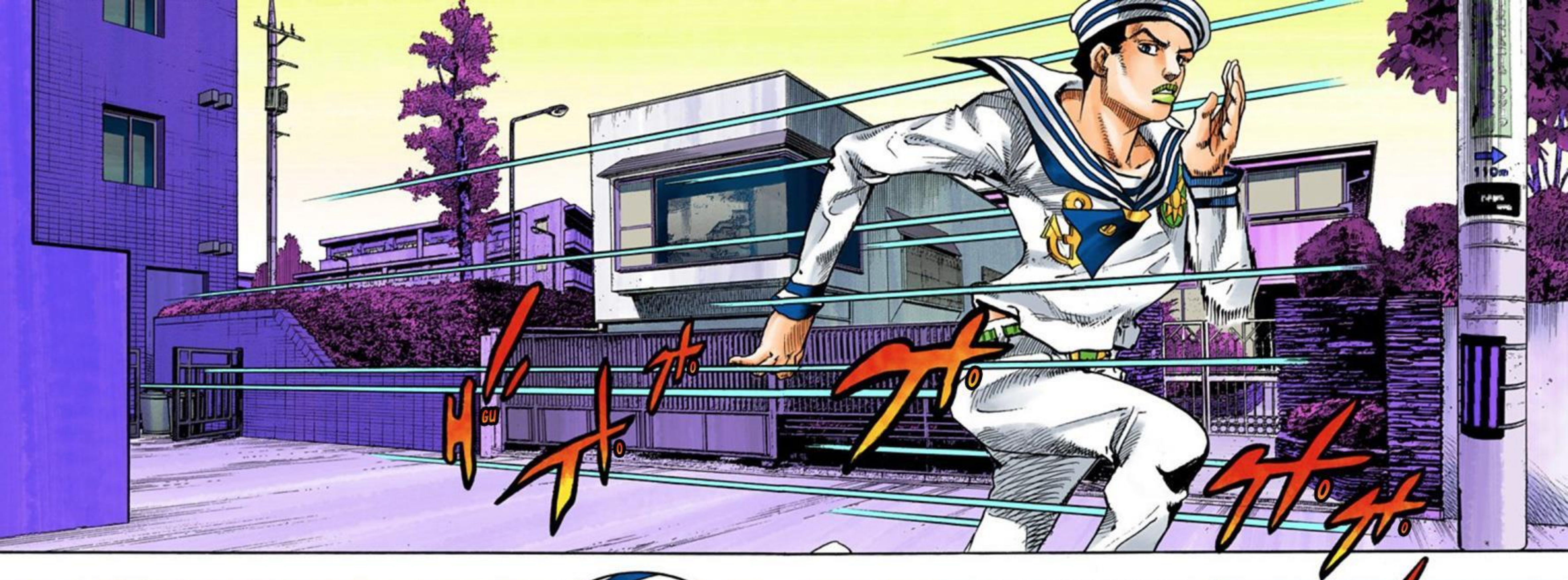
OO
OO
OO
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OO



BUGUH

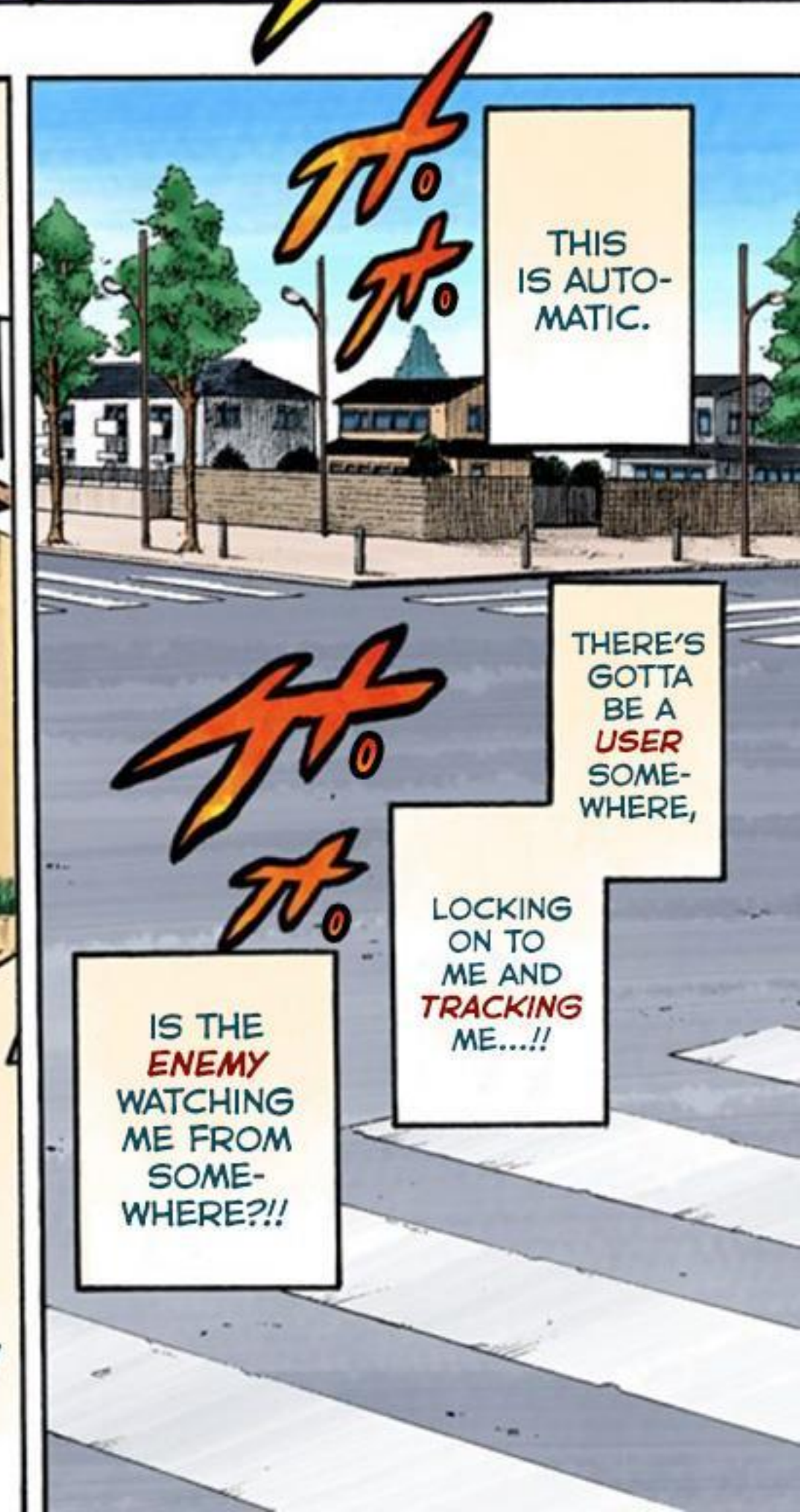
SHWAM





IT MUST BE
SO THEY CAN
TOUCH SOME OF
THEIR SKIN OR
BLOOD TO ME...
AND INFECT
ME WITH THIS
ABILITY!

BUT HOW
DID THEY
FIND OUT
ABOUT THE
PLANT
APPRAISER?!

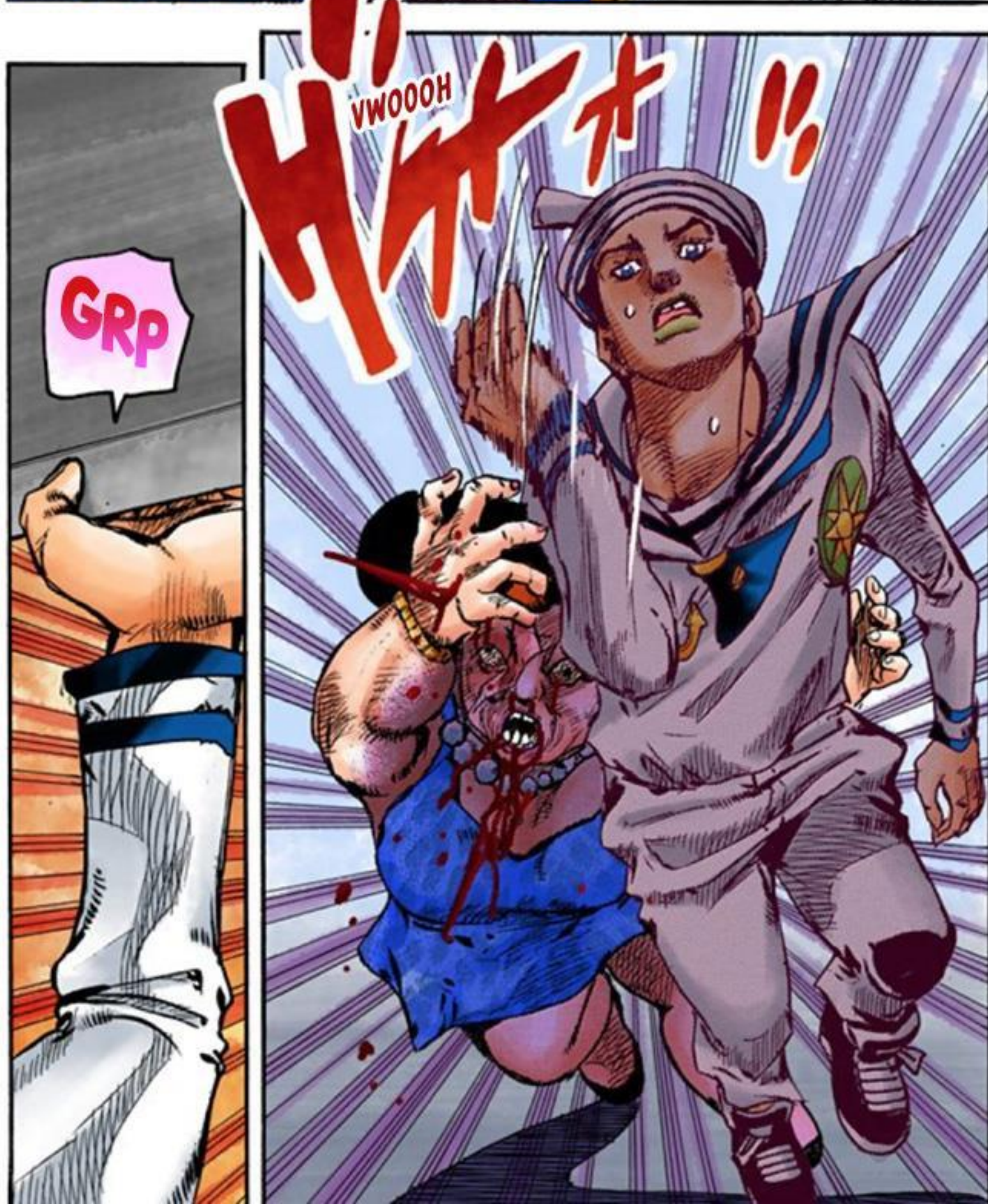


THIS
IS AUTO-
MATIC.

THERE'S
GOTTA
BE A
USER
SOME-
WHERE,

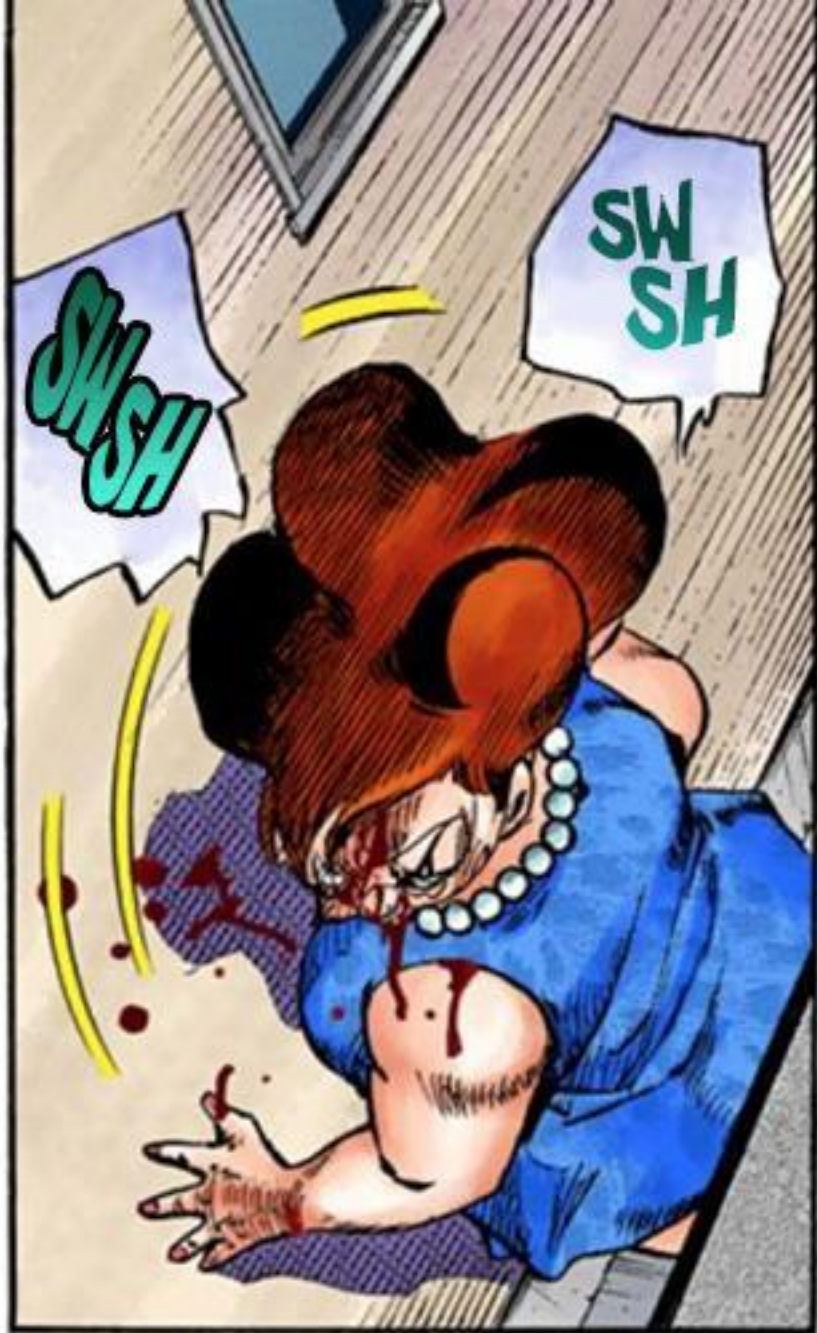
LOCKING
ON TO
ME AND
TRACKING
ME...!!

IS THE
ENEMY
WATCHING
ME FROM
SOME-
WHERE?!!





KASHWAAM





SHE REALLY DOESN'T HAVE A MIND, THEN!

SHE'S TRYING TO MOVE STRAIGHT AHEAD...

SHE'S NOT LOOKING AT ME...

HER MOVEMENT IS LINEAR!





SHE'S
NOT EVEN
LOOKING
AT ME,

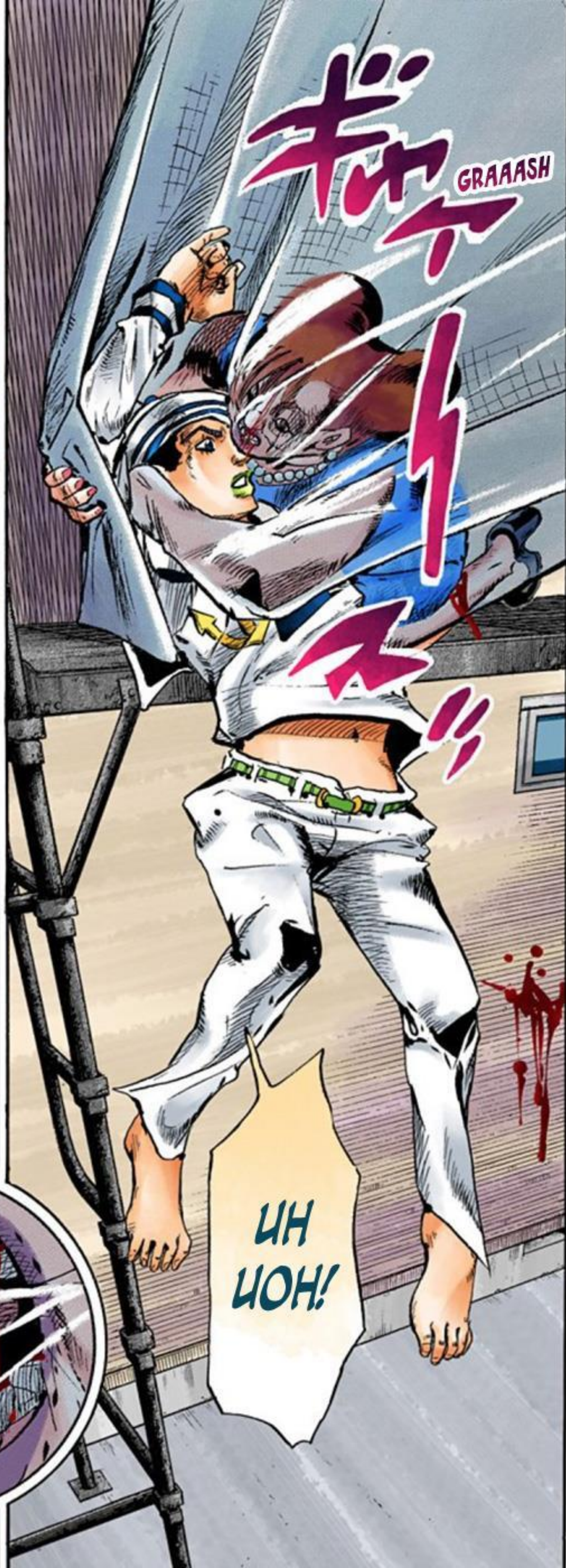
GYA
A A A
S

...B-BUT SHE
GRABBED
MY SNEAKER
...AS I WAS
CLIMBING
UP...



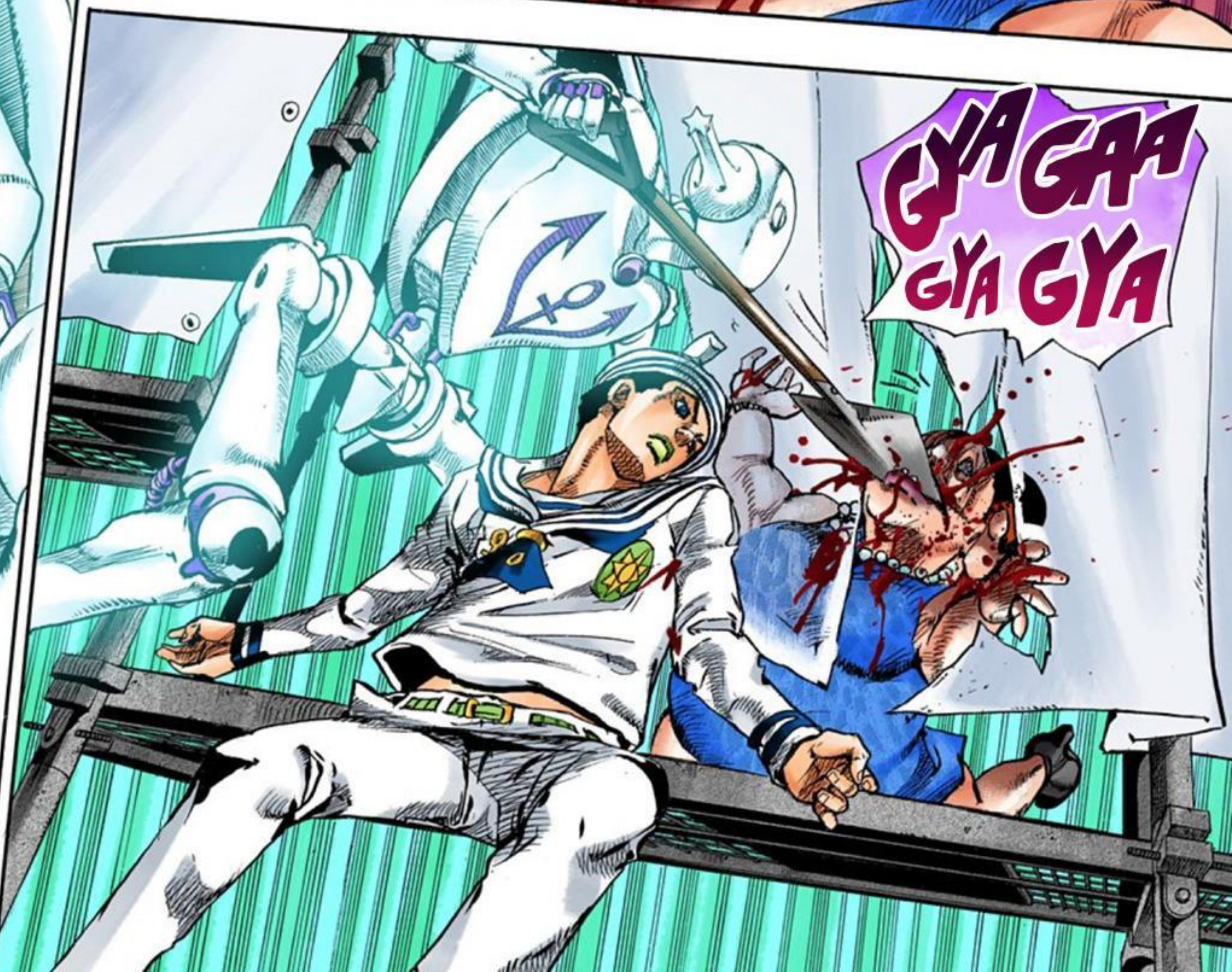
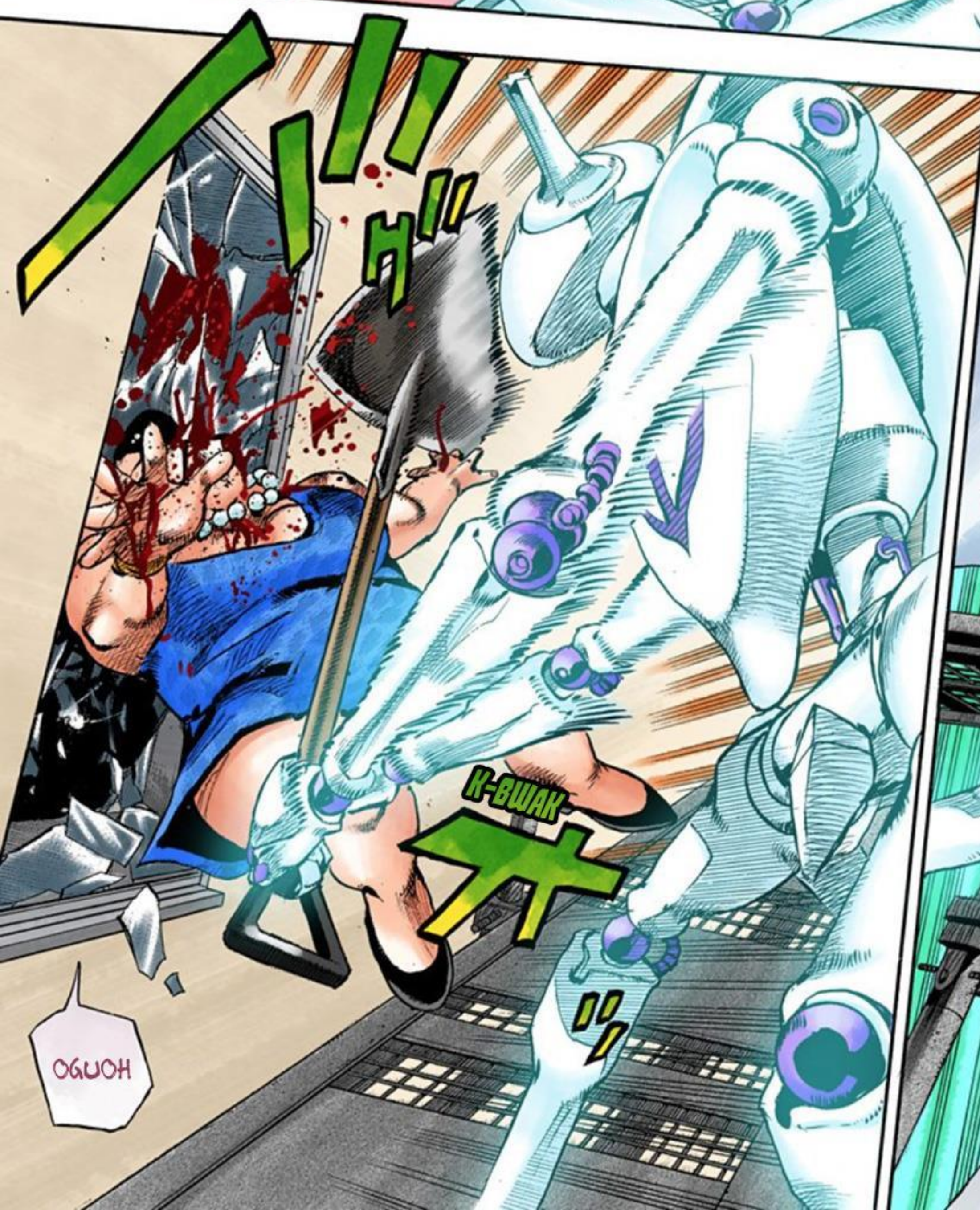
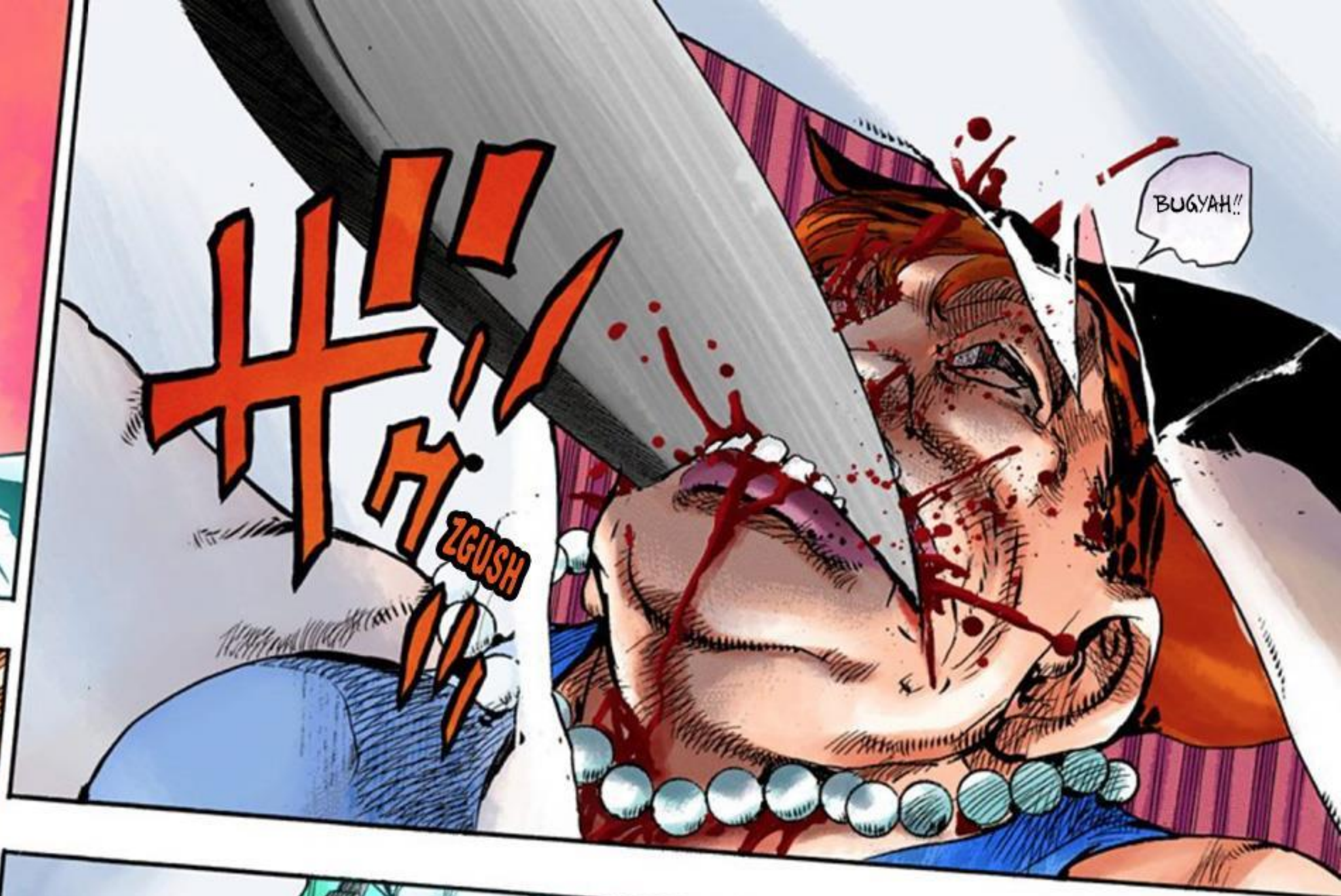
HII
VWOOM

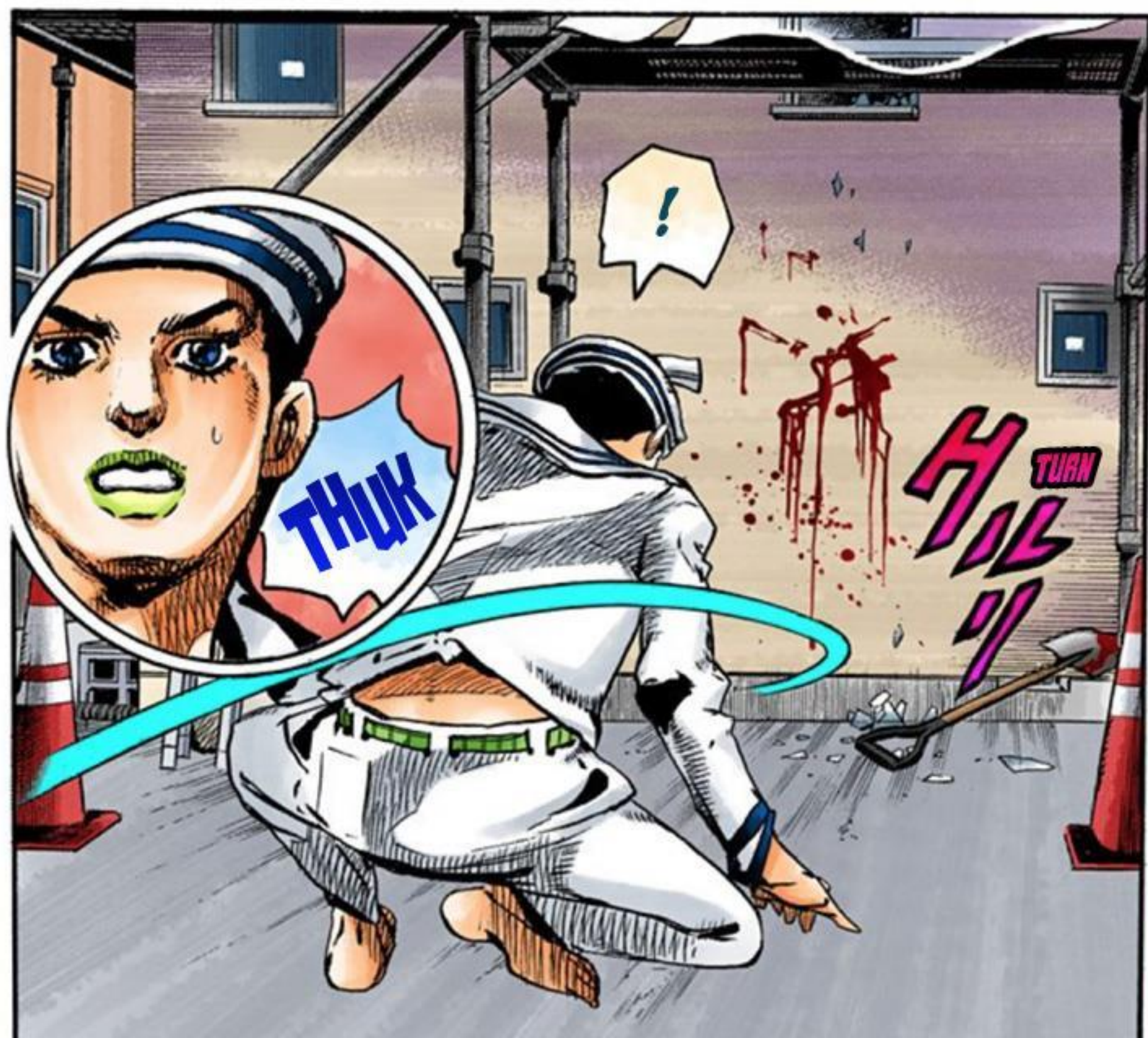












SO THAT
MEANS
THAT SHE'S
AUTOMATICALLY
TRYING TO
CONTAMINATE
ME WITH HER
BLOOD AND
SKIN... SO
THE ENEMY
CAN CONTROL
ME JUST
LIKE THAT
OLD LADY...

THEY DON'T
JUST WANT
TO KEEP ME
FROM GETTING
TO THE **PLANT**
APPRAISER.

SH-SHE'S
HITTING
HER BODY
AGAINST
THE OTHER
SIDE OF THE
WALL... SHE
KNOWS WHAT
DIRECTION
I'M IN...

...EVEN
THOUGH
SHE CAN'T
SEE ME!

THUK

THUK

THEY'RE
TRYING TO
GET INFO
FROM THIS
APPRAISER
BEFORE
I DO!

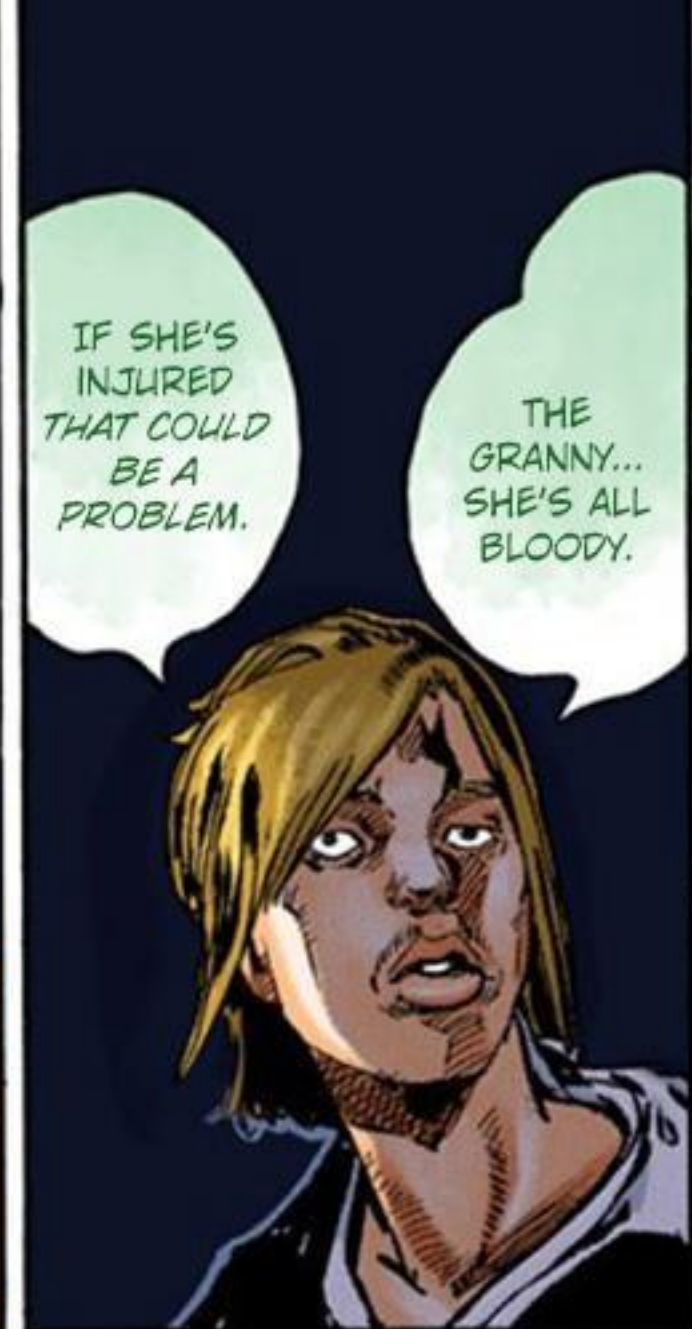
NO... THE
MAJOR THING
HERE IS IF
THEY CONTROL
ME, THEY MIGHT
BE ABLE TO MAKE
ME TELL THEM
WHATEVER THEY
WANT!!

AND THE **USER**
DOESN'T HAVE
TO BE CLOSE
BY, THEY COULD
BE REALLY FAR
AWAY.





WHADDA
WE DO?



IF SHE'S
INJURED
THAT COULD
BE A
PROBLEM.

THE
GRANNY...
SHE'S ALL
BLOODY.



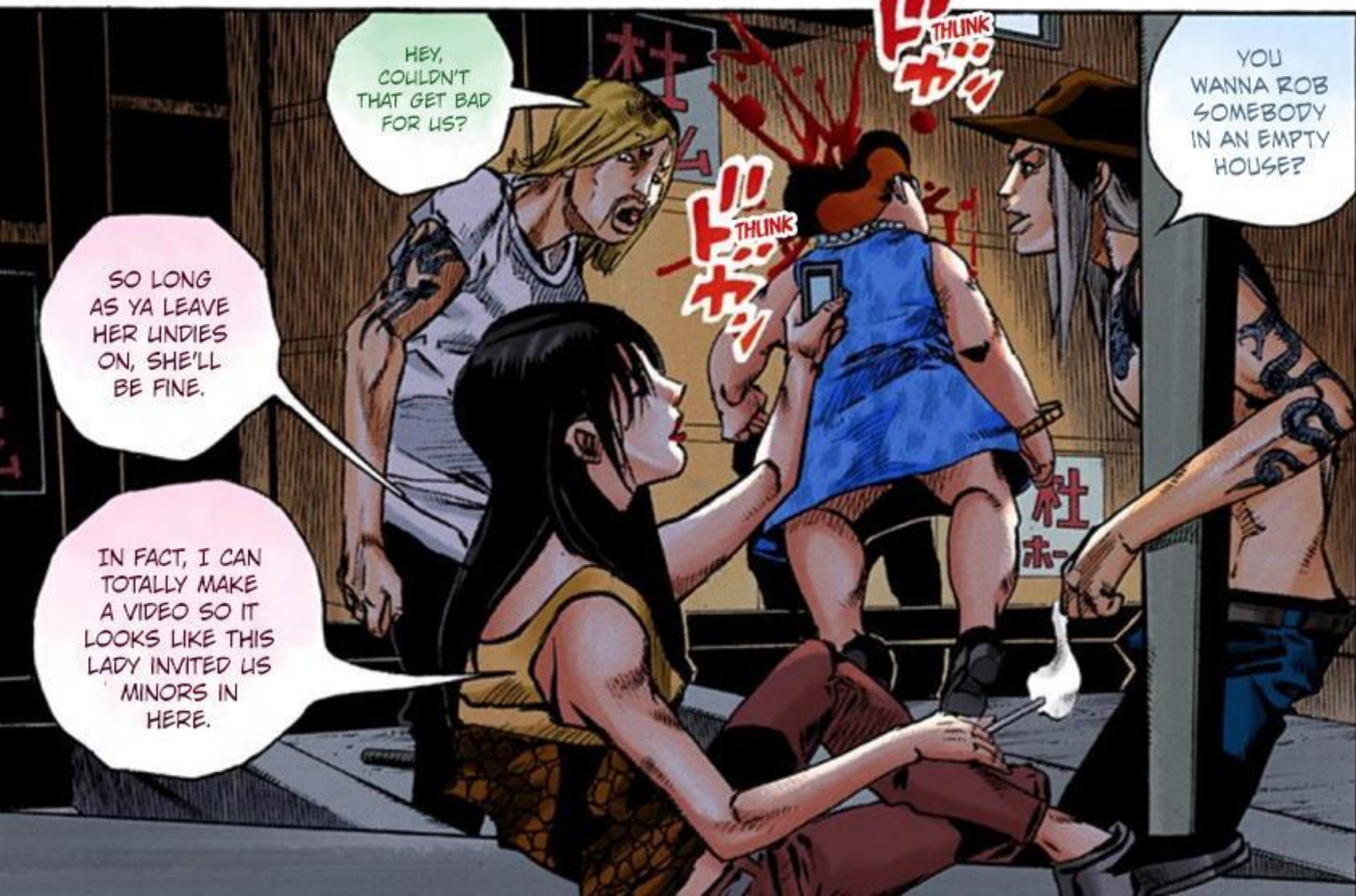
SHE JUST...
JUMPED DOWN
HERE FROM ONE
OF THE WINDOWS
ON THE HIGHER
FLOOR...

IT'S
SOME OLD
LADYYY!



I KNOOOOW.
SHE'S GOT
SOME NICE
LOOKIN'
STUFF ON
'ER.

I WANT ME
THAT NECKLACE
AND STUFF.



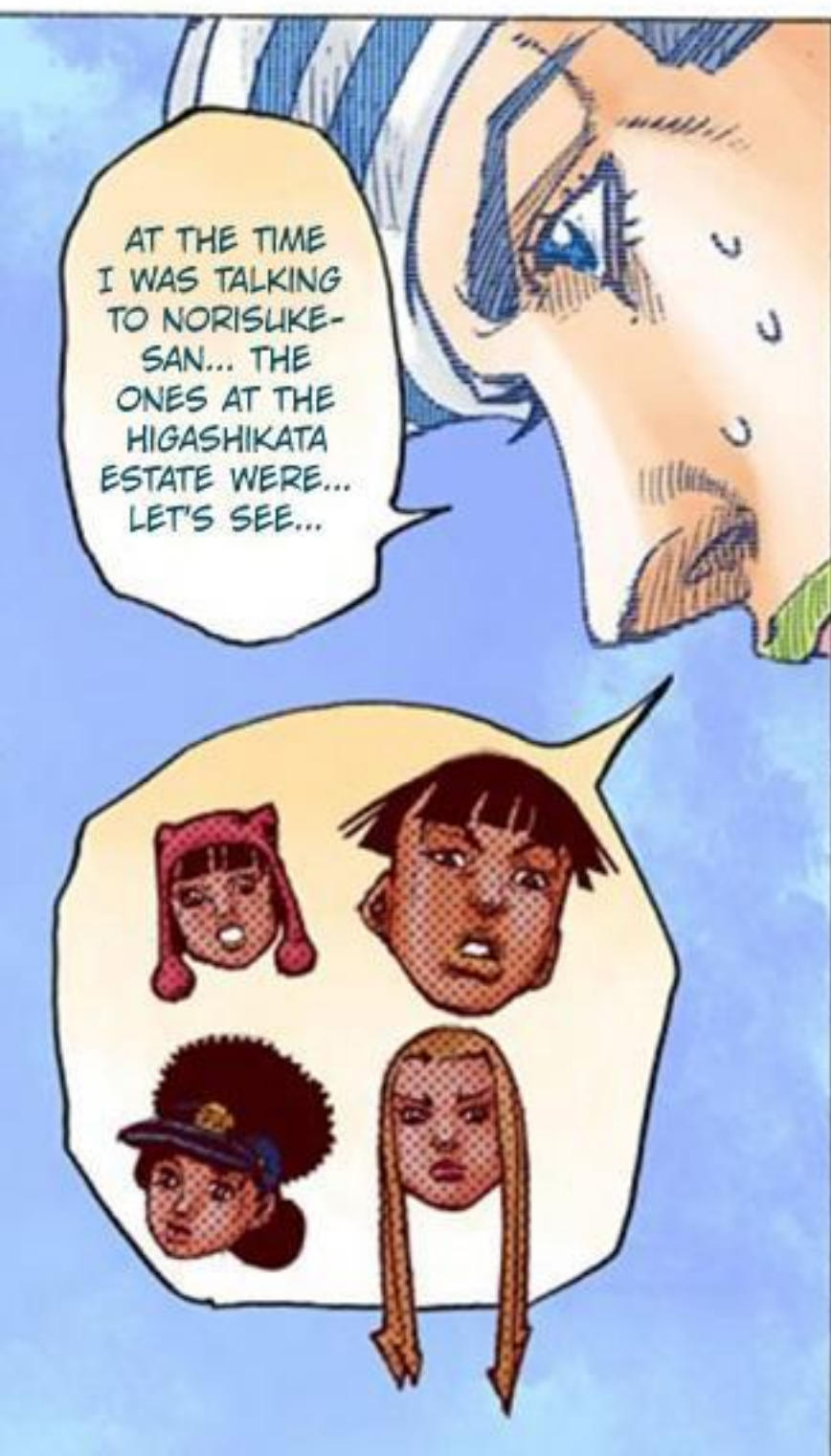
HEY,
COULDN'T
THAT GET BAD
FOR US?

SO LONG
AS YA LEAVE
HER LUNDIES
ON, SHE'LL
BE FINE.

IN FACT, I CAN
TOTALLY MAKE
A VIDEO SO IT
LOOKS LIKE THIS
LADY INVITED US
MINORS IN
HERE.

YOU
WANNA ROB
SOMEBODY
IN AN EMPTY
HOUSE?







AND...



THE ELDEST SON,
JOBIN WAS... AWAY
FROM HOME... AT THE
TIME, THOUGH...



I...
CAN'T CONTACT
NORISUKE-SAN
RIGHT NOW.

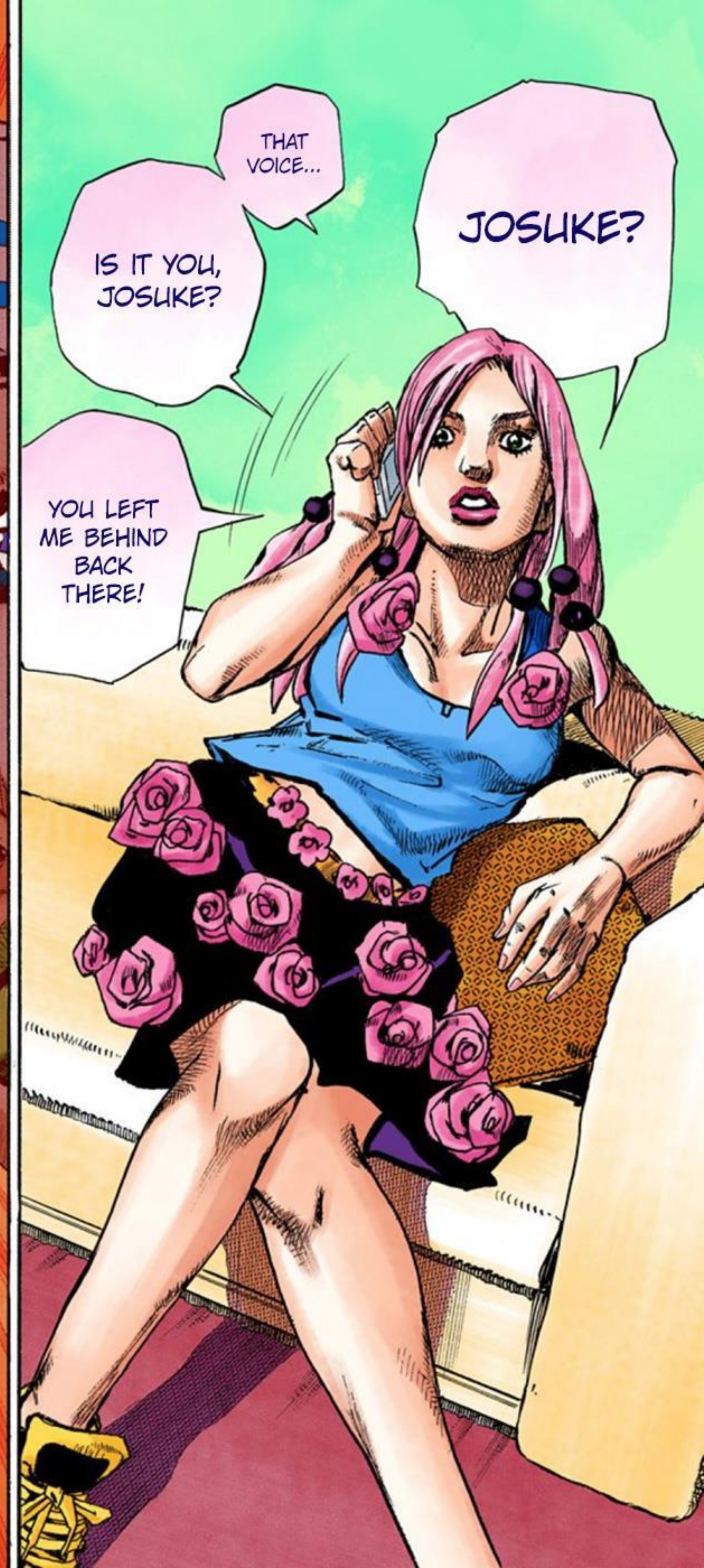


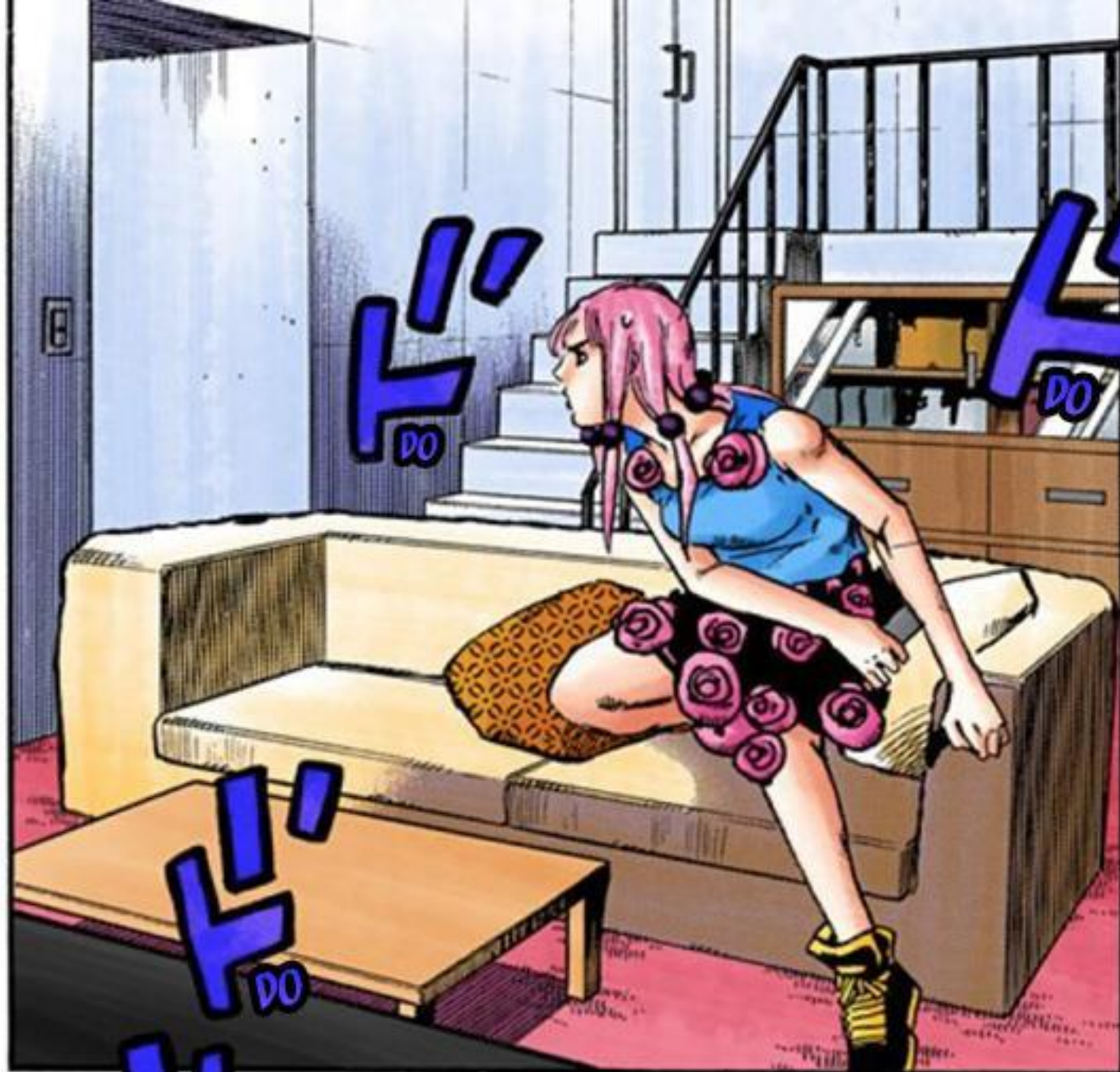
TELLING
NORISUKE-SAN
ABOUT THE
SITUATION I'M
IN RIGHT NOW...
COULD BE
DANGEROUS.

THERE'S A
POSSIBILITY THE
ENEMY I'M UP
AGAINST HERE
COULD HAVE
A CONNECTION
WITH SOME-
ONE IN THE
HIGASHIKATA
FAMILY...

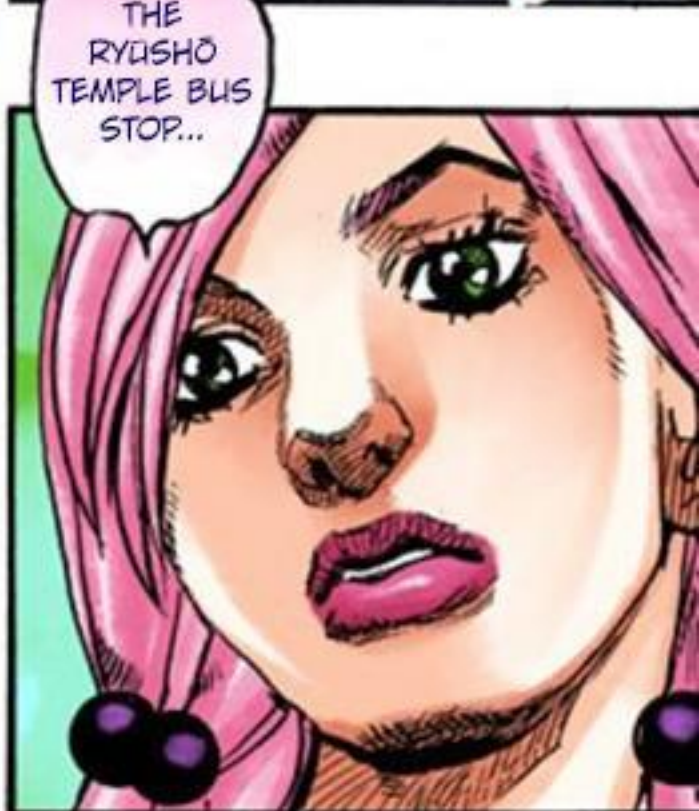


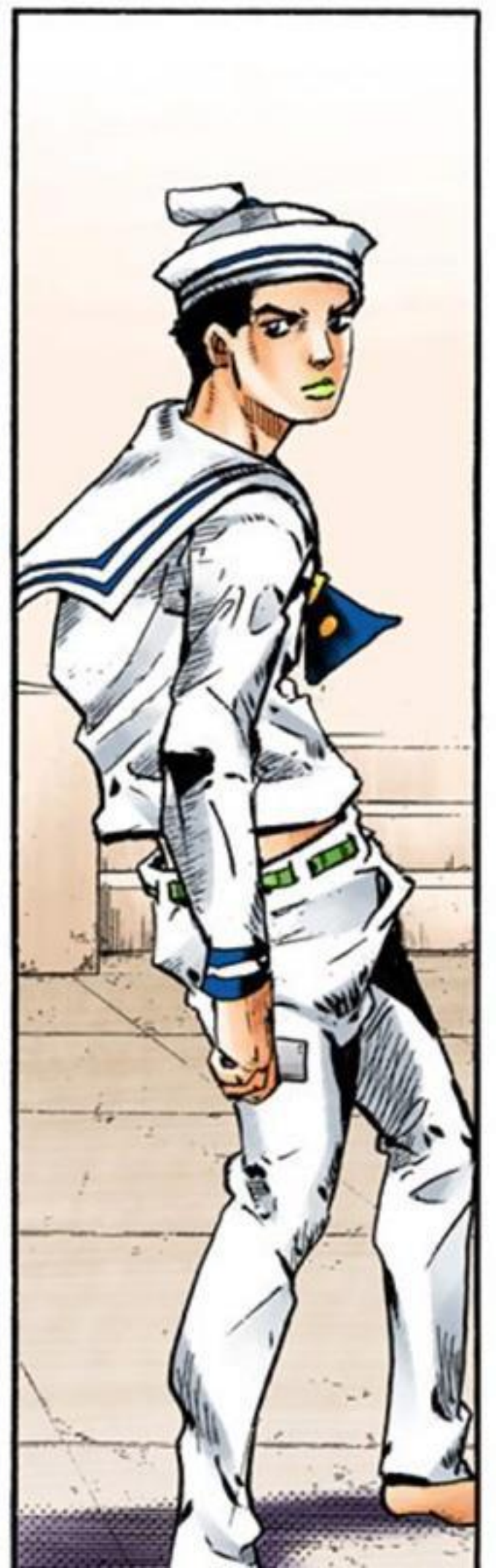
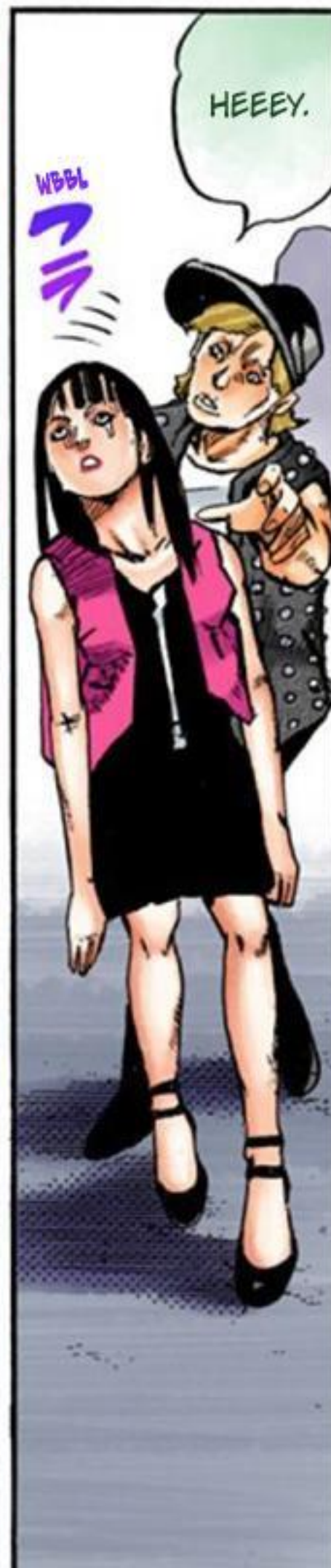
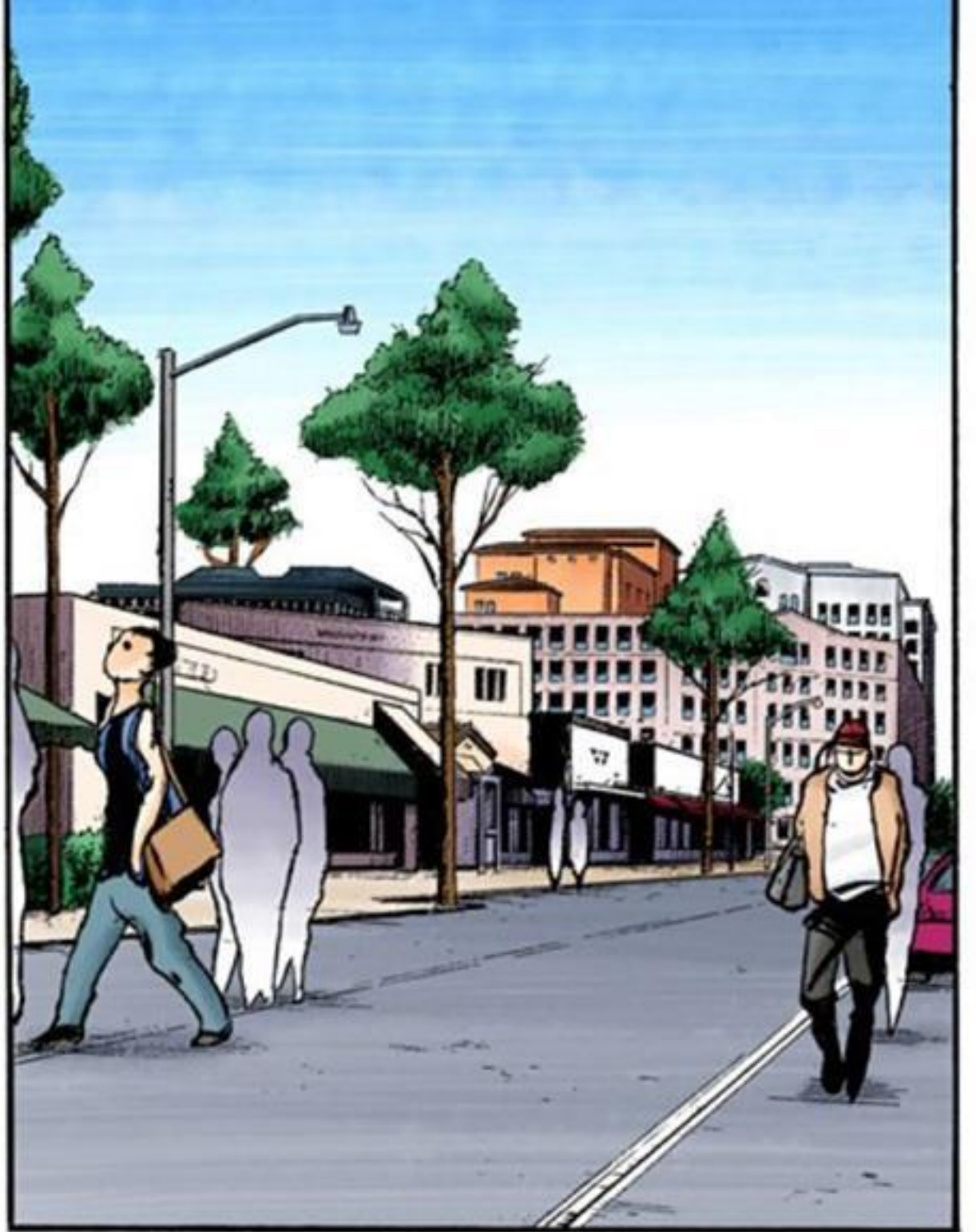






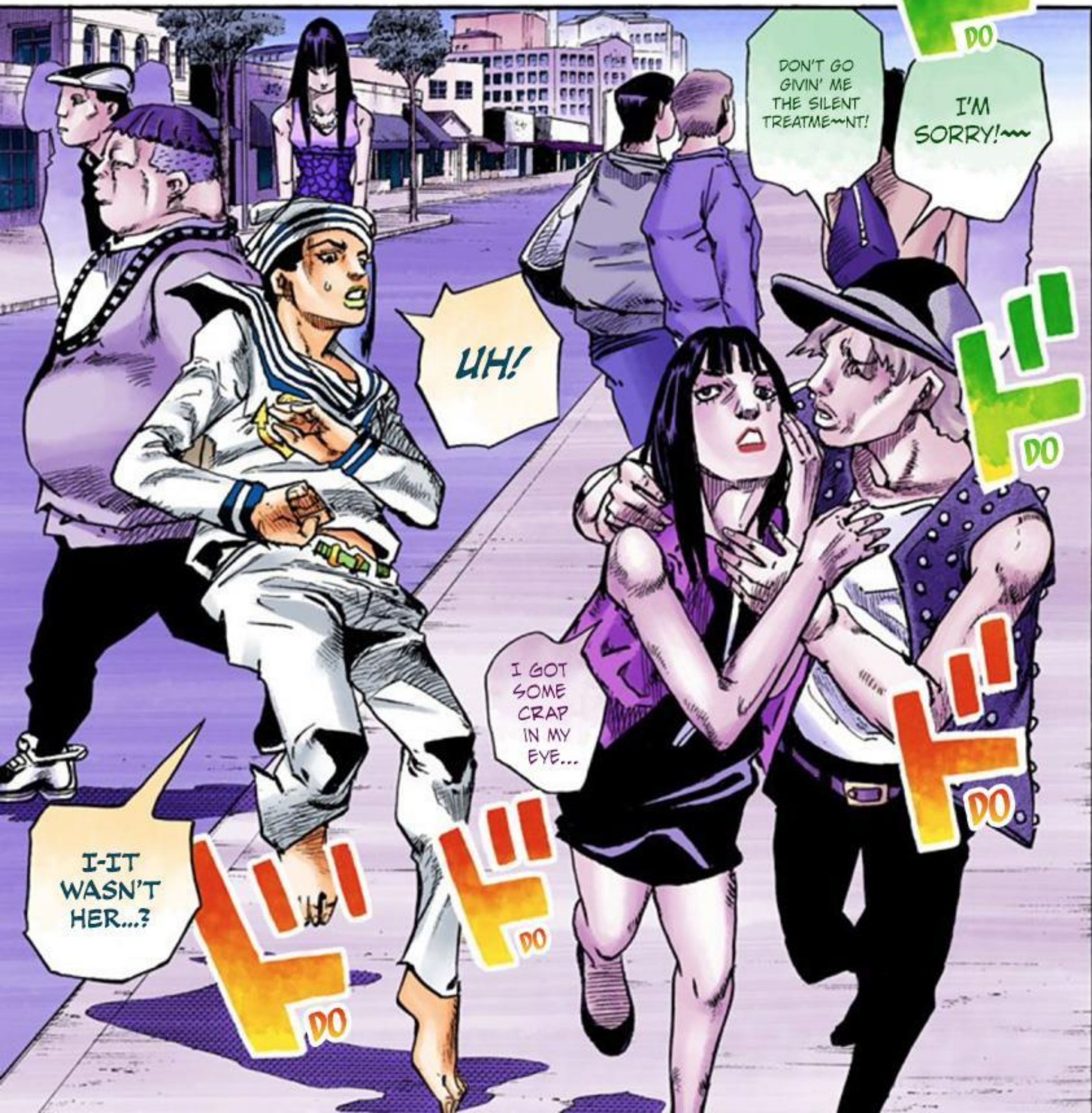






HAH!

NO WAY...
DID THEY
MOVE
FROM
THAT **OLD**
LADY
TO...





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JoJo's Bizarre Adventure

Part 8: Jojolion

CHAPTER 061

Translation:

Kewl0210

Raw Provider:

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Quality Control:

Huldra



#062 DOLOMITÉ'S BLUE LAGOON

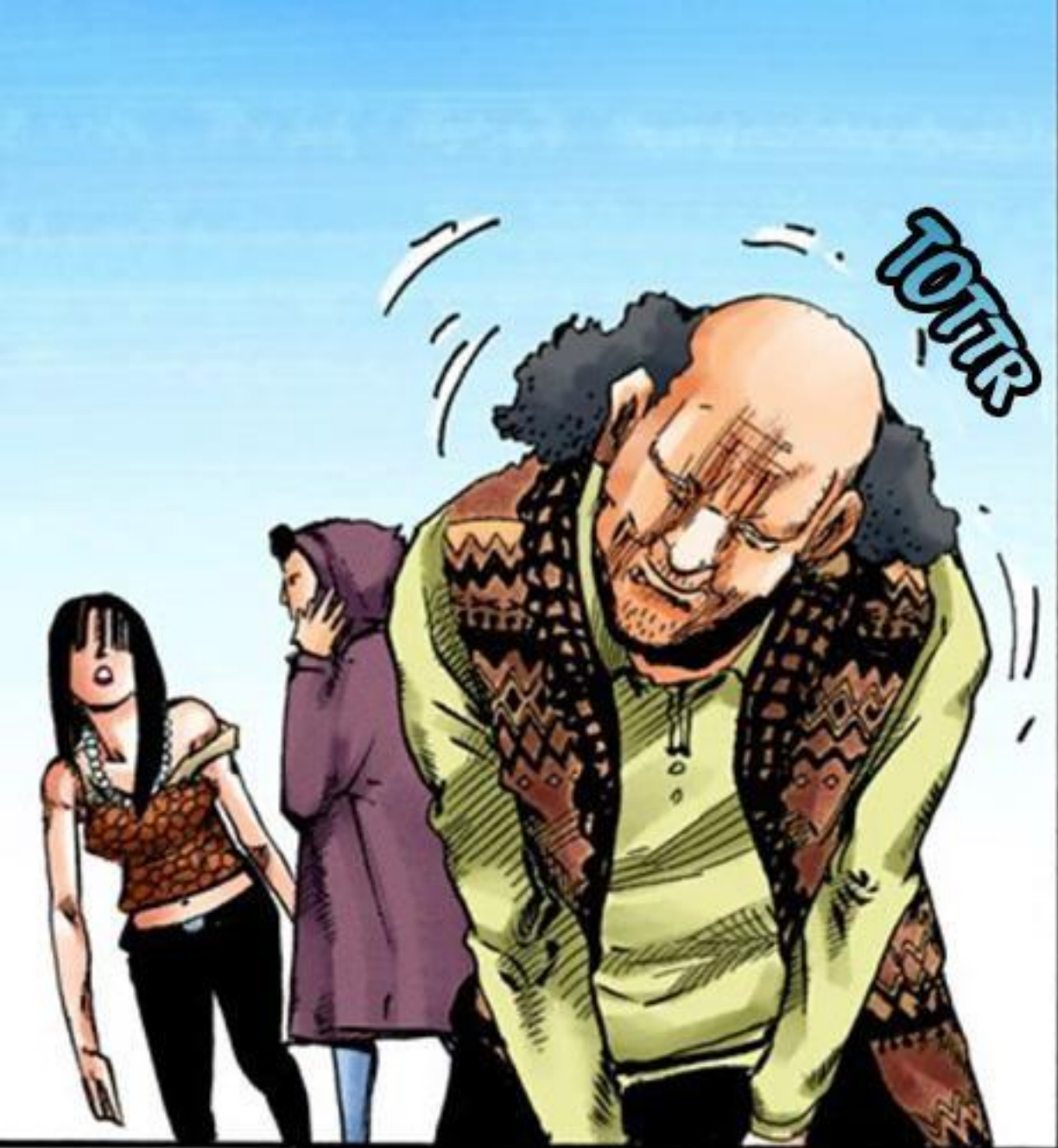
PART 4



HM...

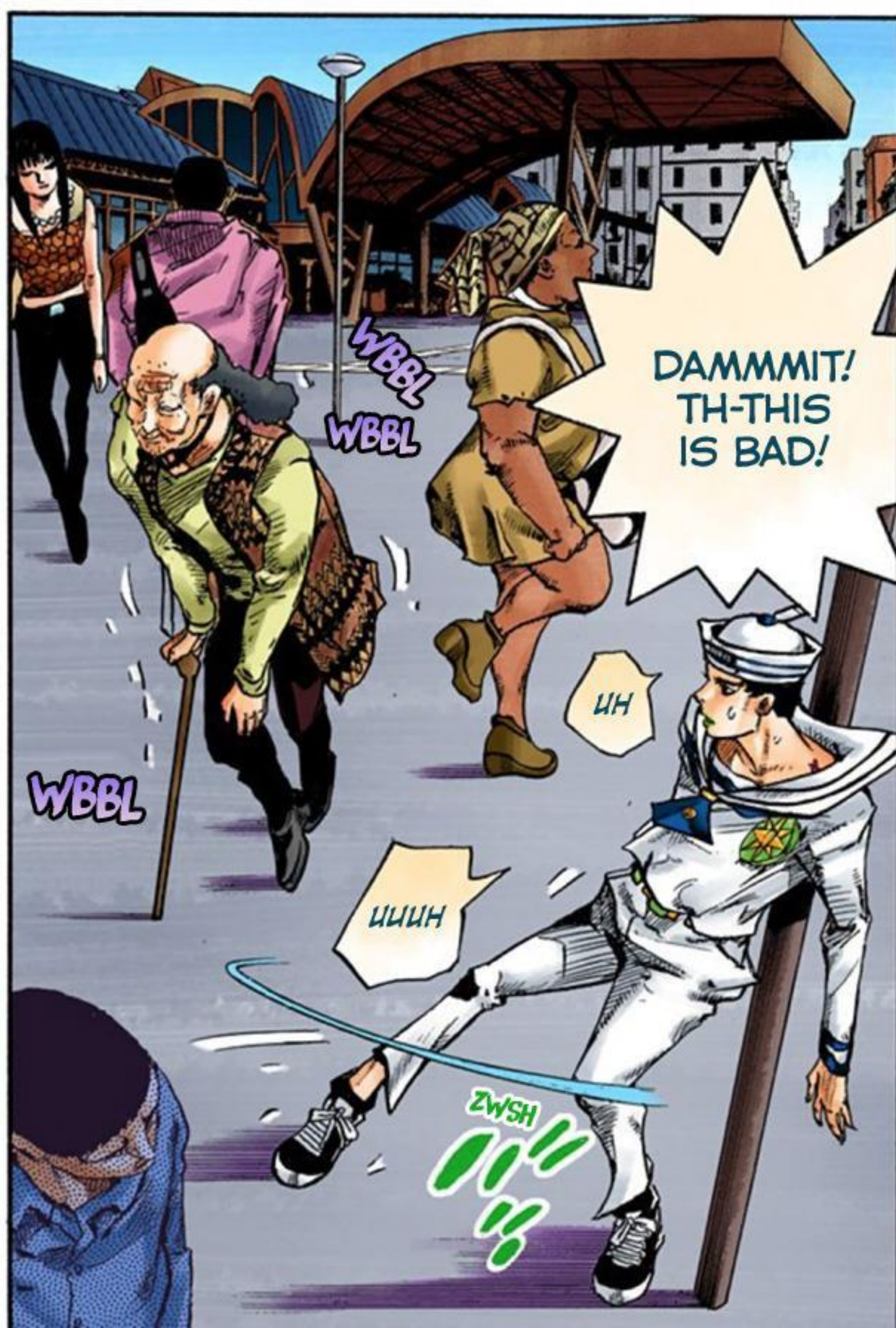
COULD
IT BE
THAT...





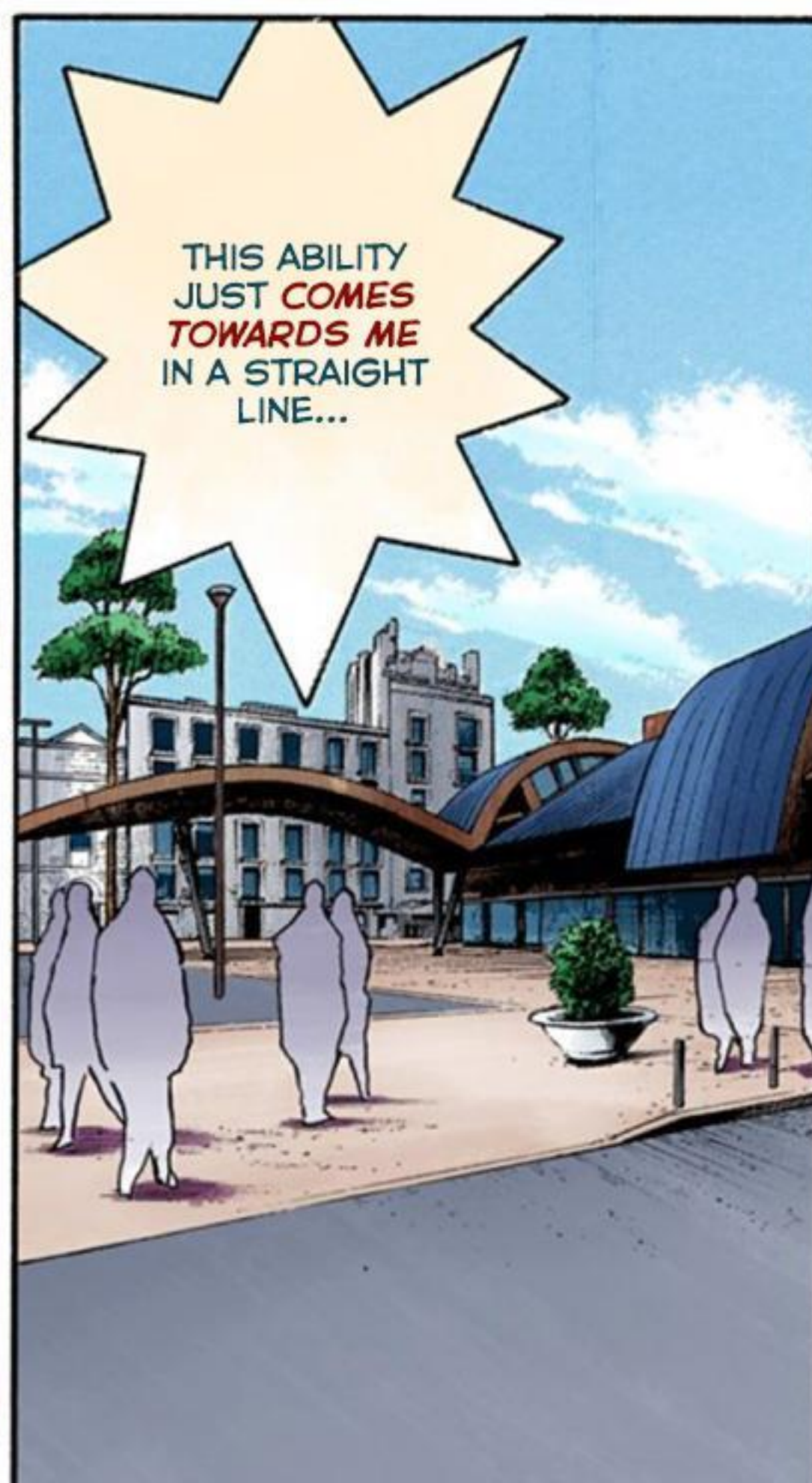
I THOUGHT
I'D JUST GO
TO A TRANSIT
FACILITY
TO GET ON A
BUS OR IN A
TAXI OR
SOMETHING...

...HEAD
TO WHERE
THIS **PLANT
APPRAISER**
IS AND TRY TO
MAKE CONTACT
WITH HIM...

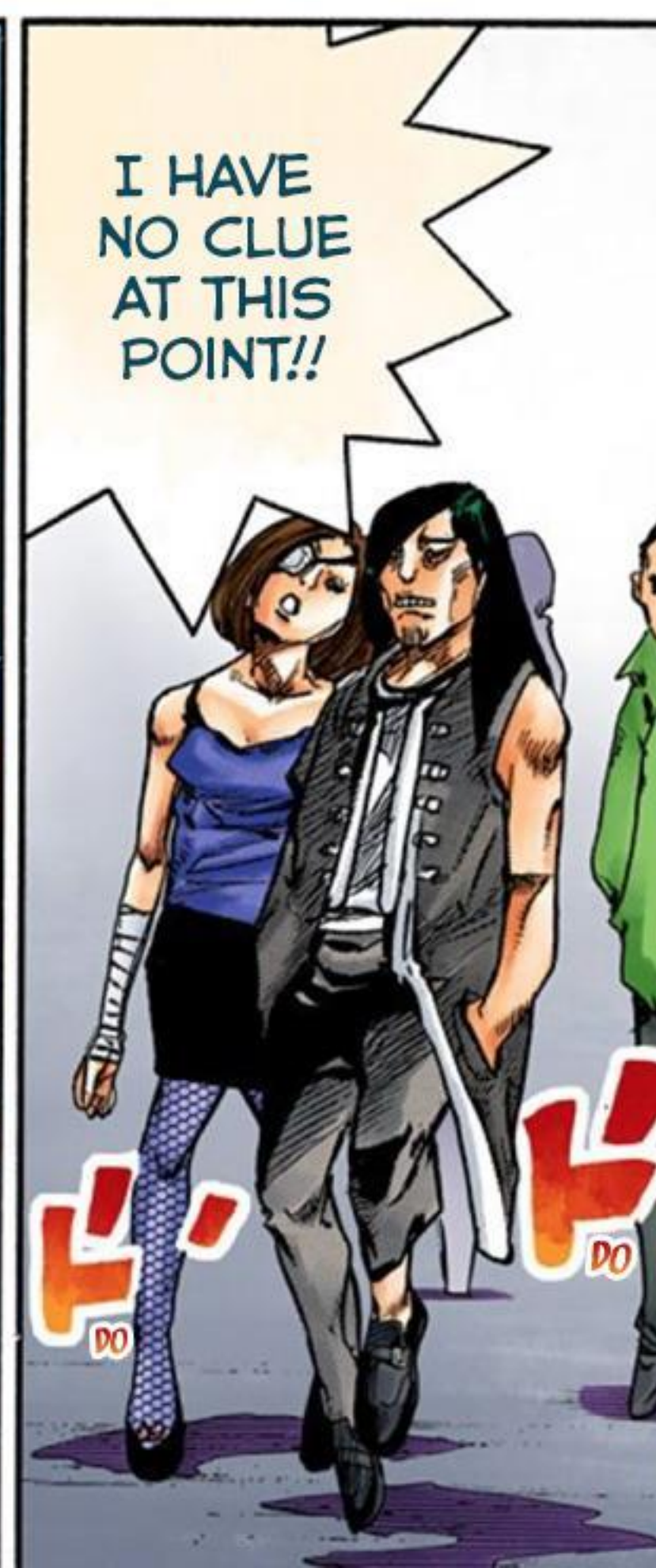




MAYBE COMING
HERE TO MORIOH
STATION... IS
GONNA END UP
BITING ME IN
THE ASS...!!



THIS ABILITY
JUST **COMES**
TOWARDS ME
IN A STRAIGHT
LINE...



I HAVE
NO CLUE
AT THIS
POINT!!



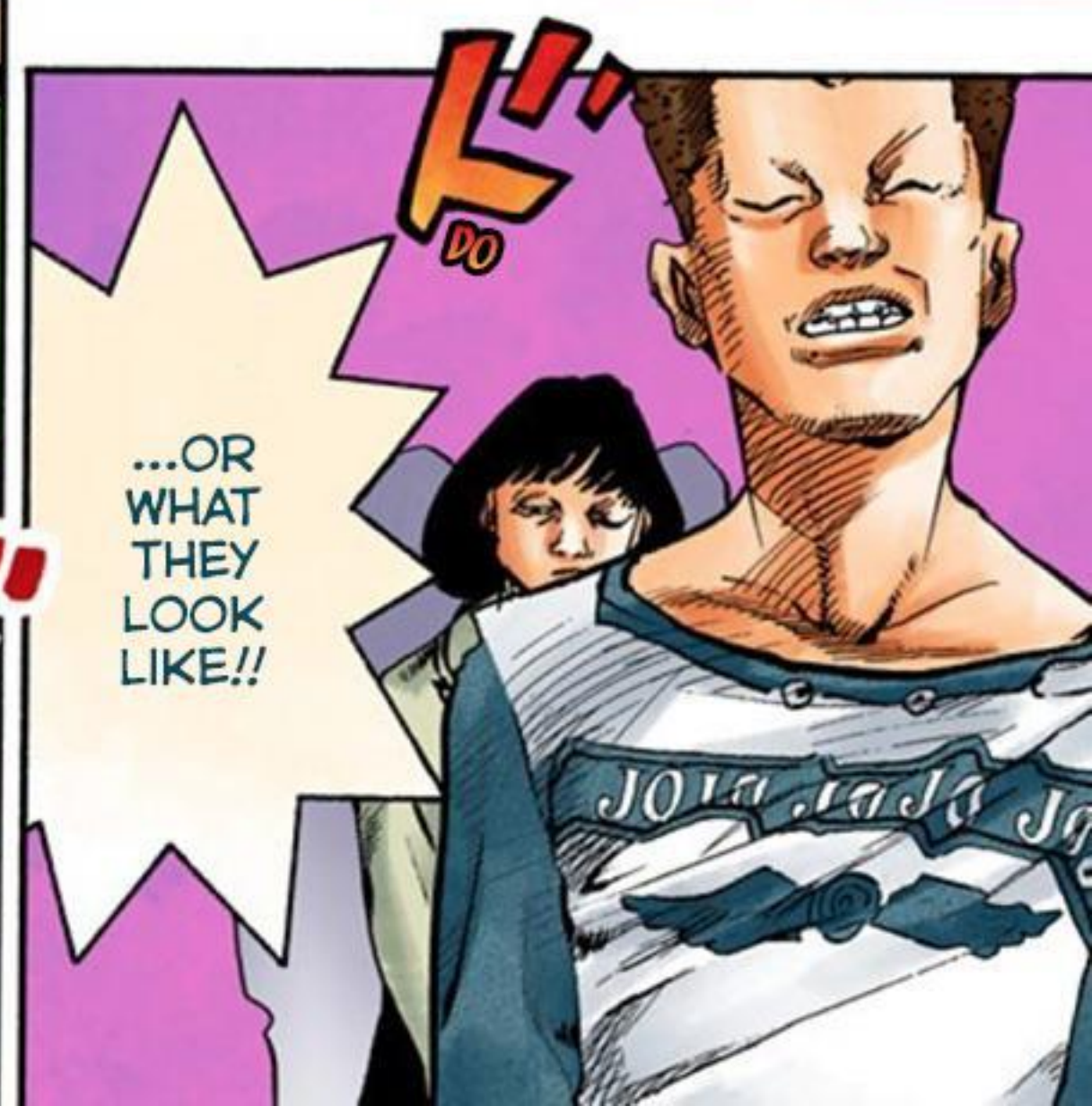
I DUNNO
WHO'S
AFTER
ME...



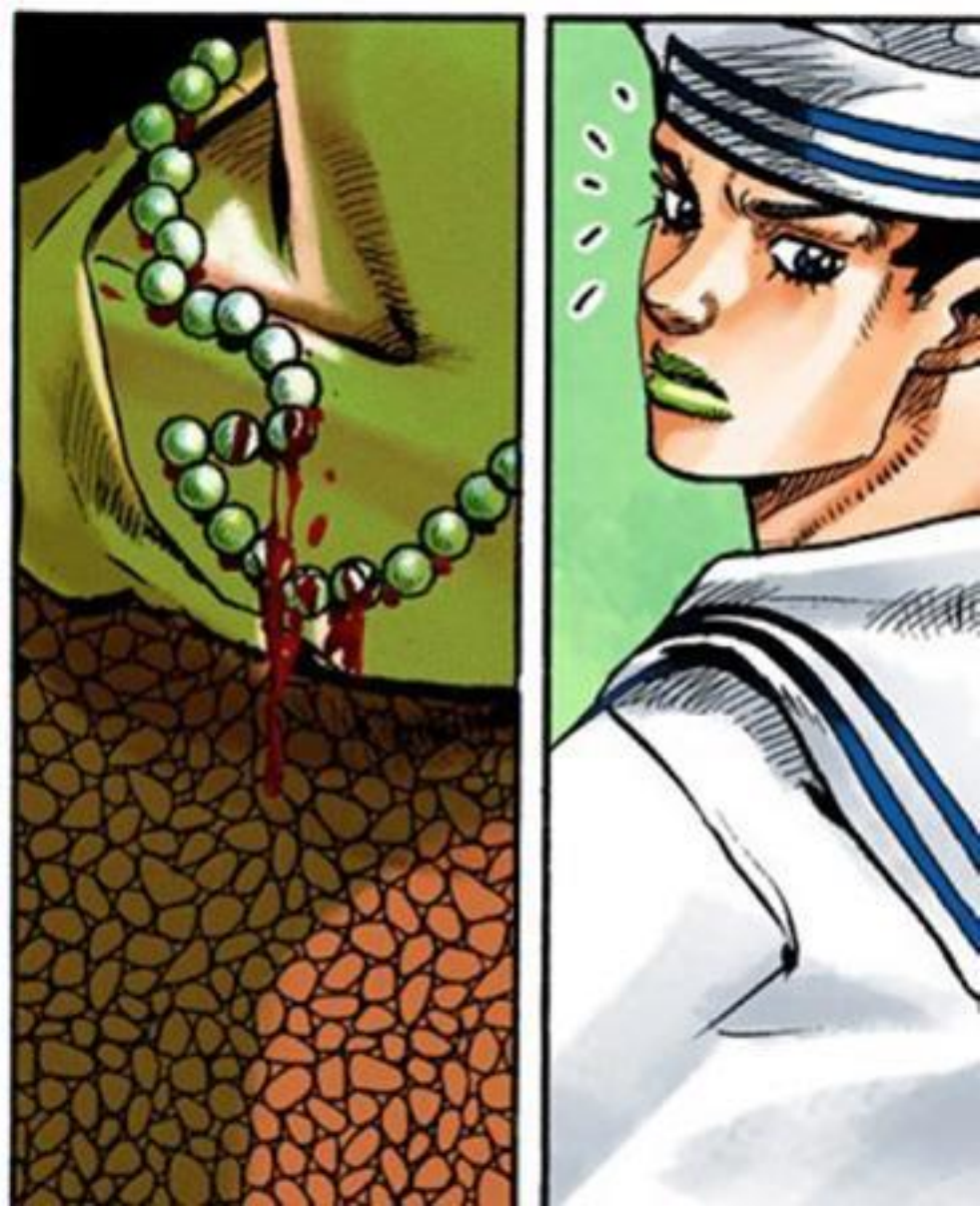
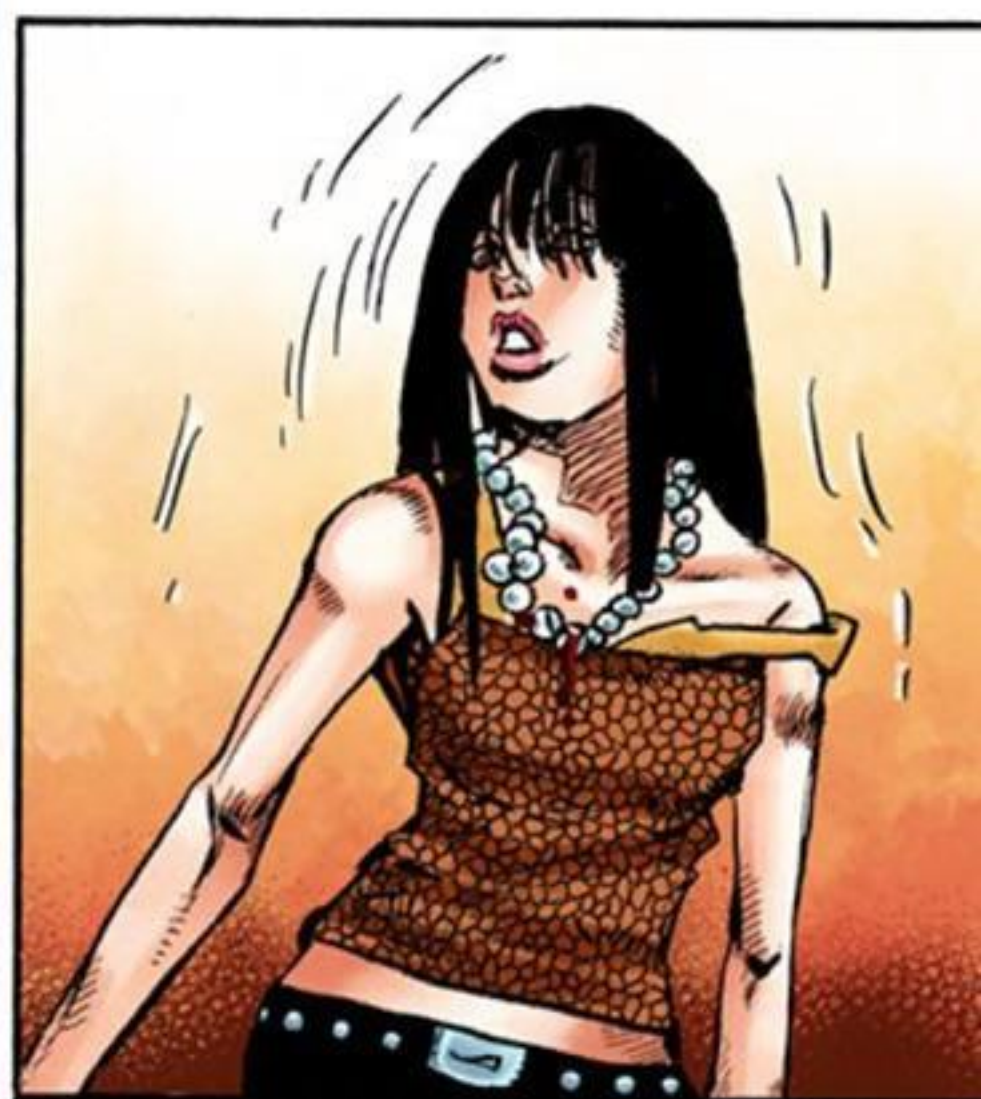
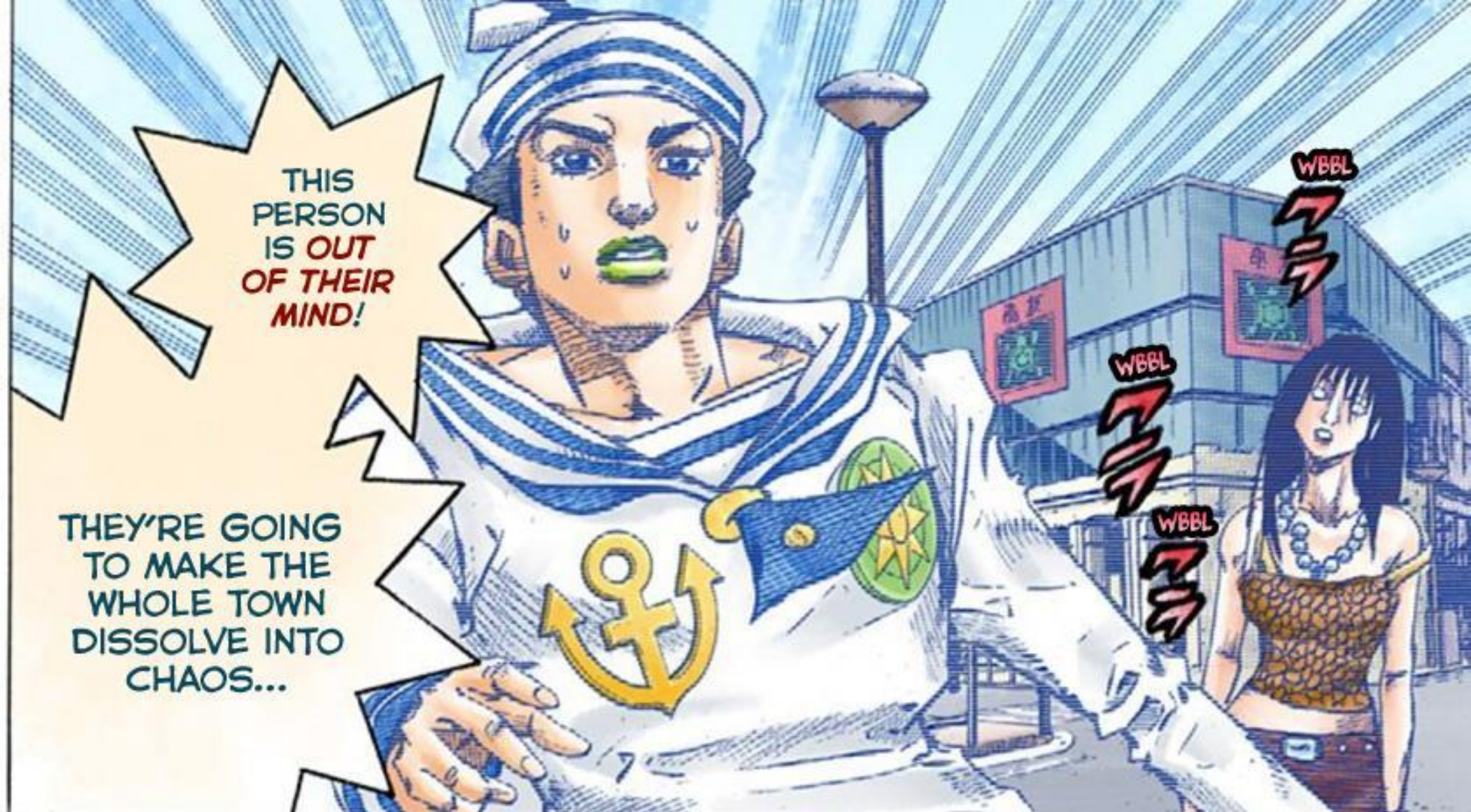
WHAT THE
HELL KIND
OF LIFE HAS
SOMEBODY
LIKE THIS
BEEN LIVING
HERE IN THIS
SOCIETY UP
TILL NOW?!

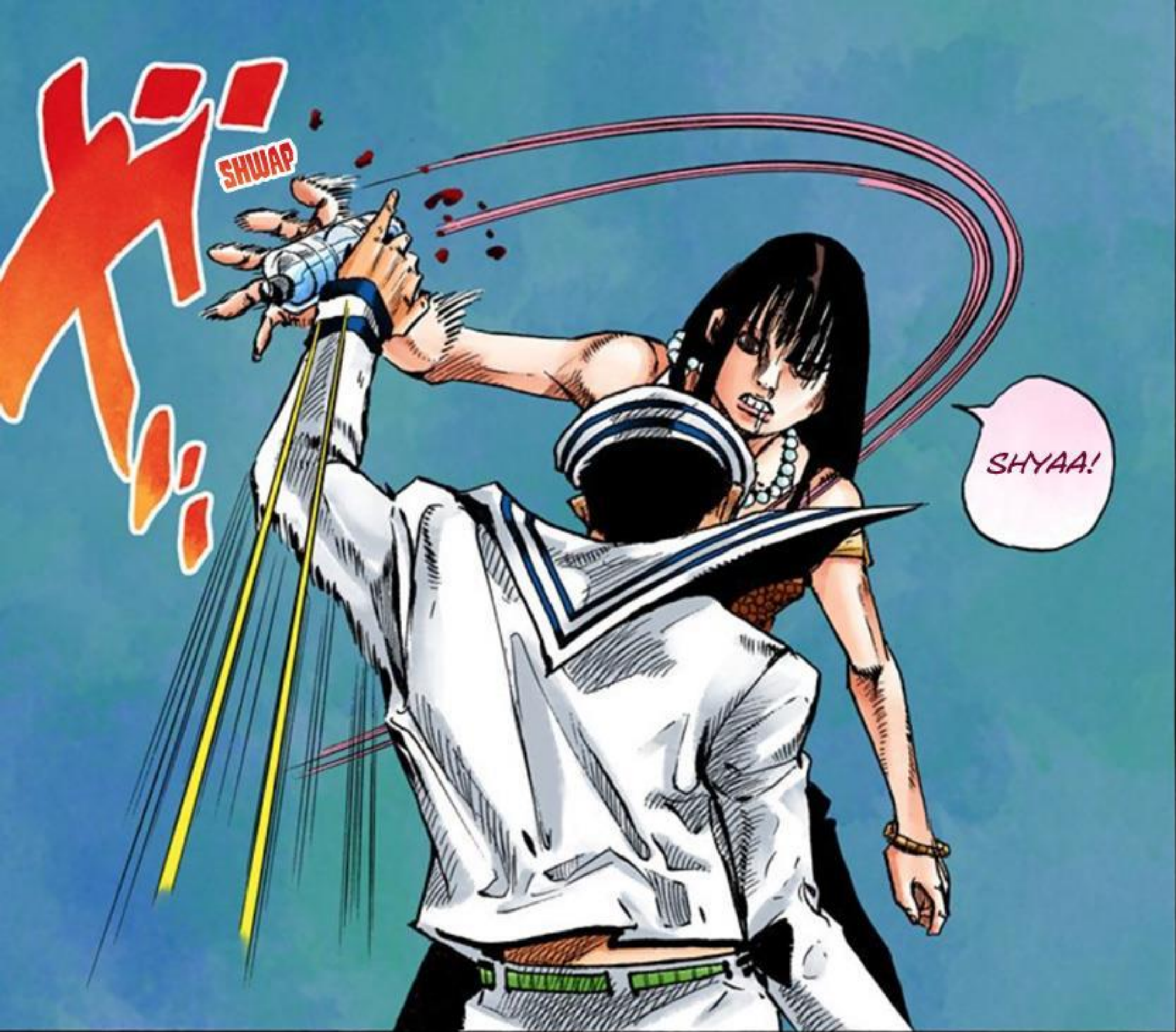
THEY'RE THE
MASTER OF
THIS **STAND**
ABILITY!!

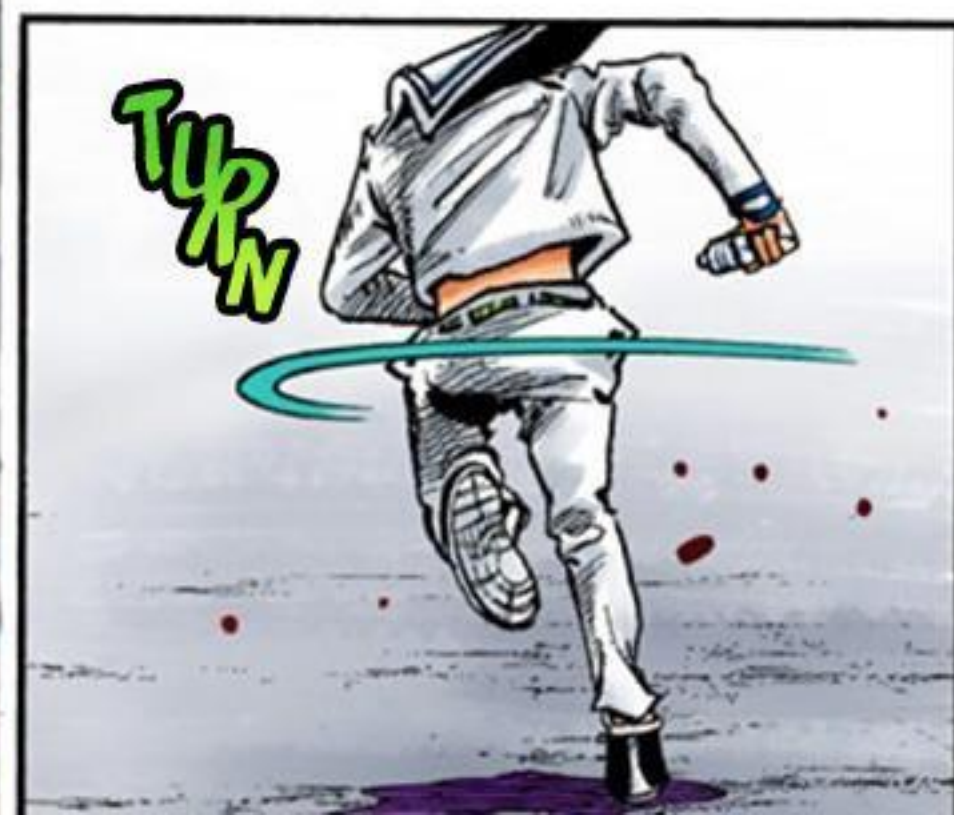
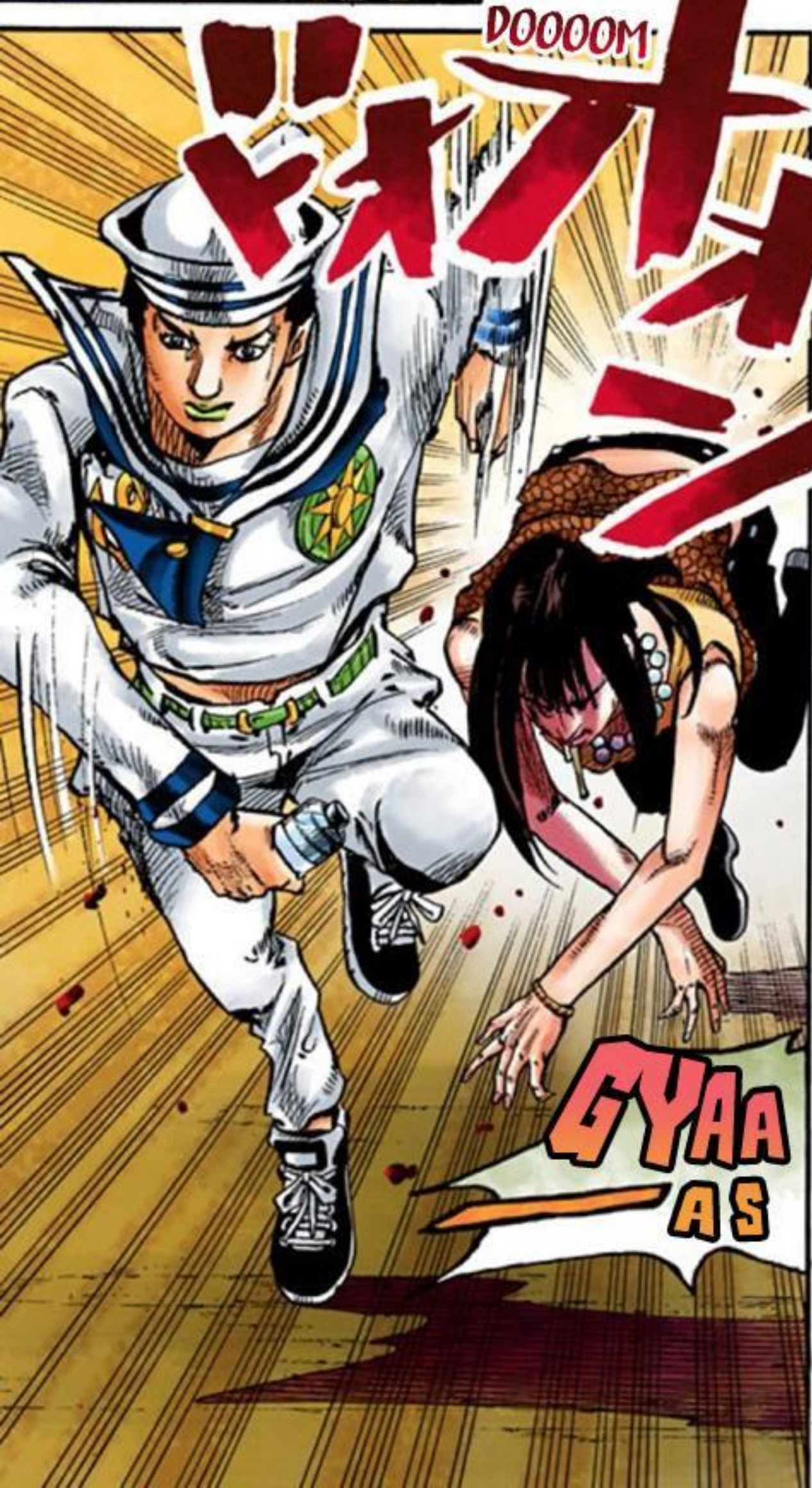
THIS
ENEMY,
EVEN IF
THEY'RE
A ROCK
HUMAN...

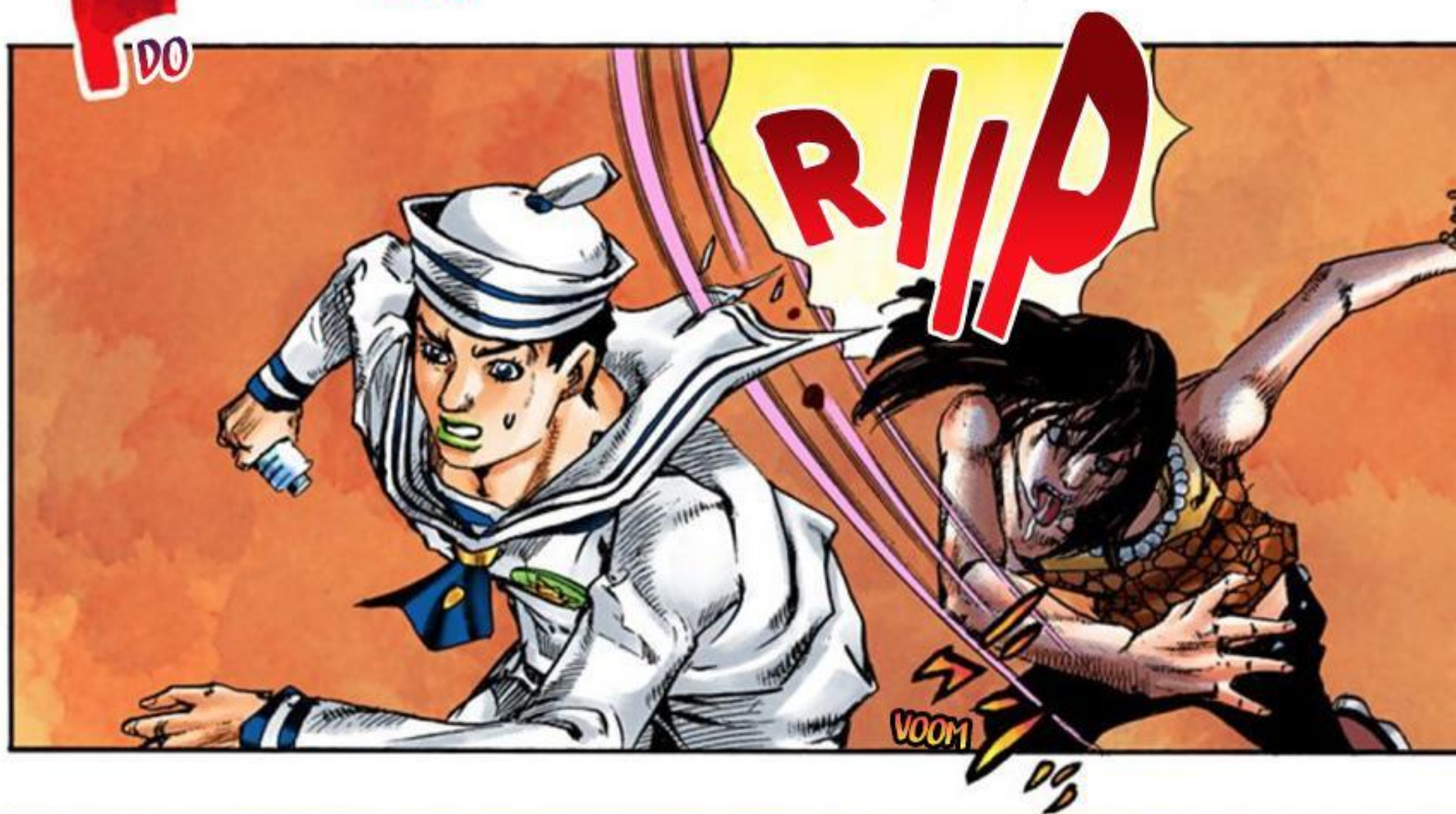


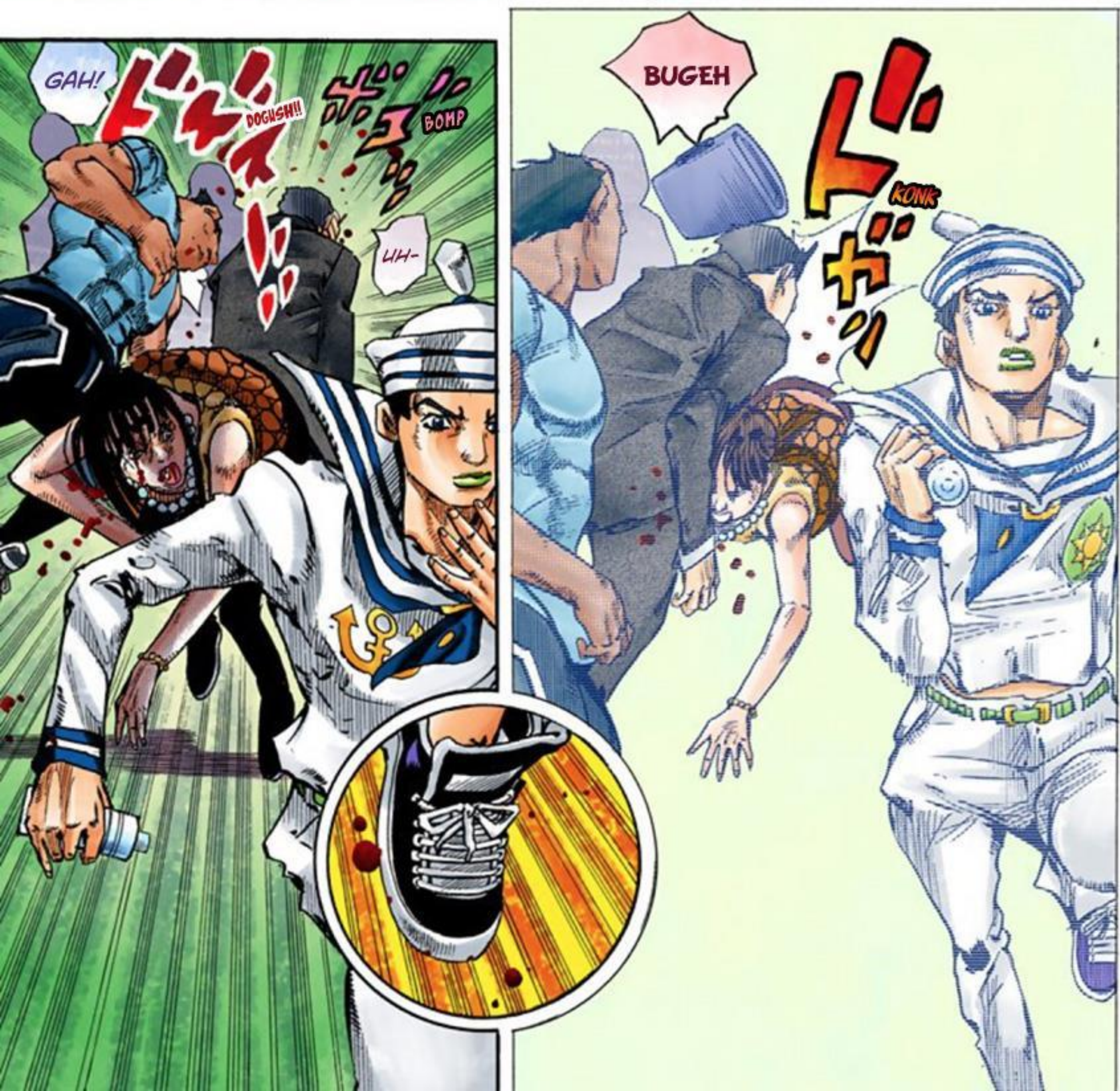
...OR
WHAT
THEY
LOOK
LIKE!!



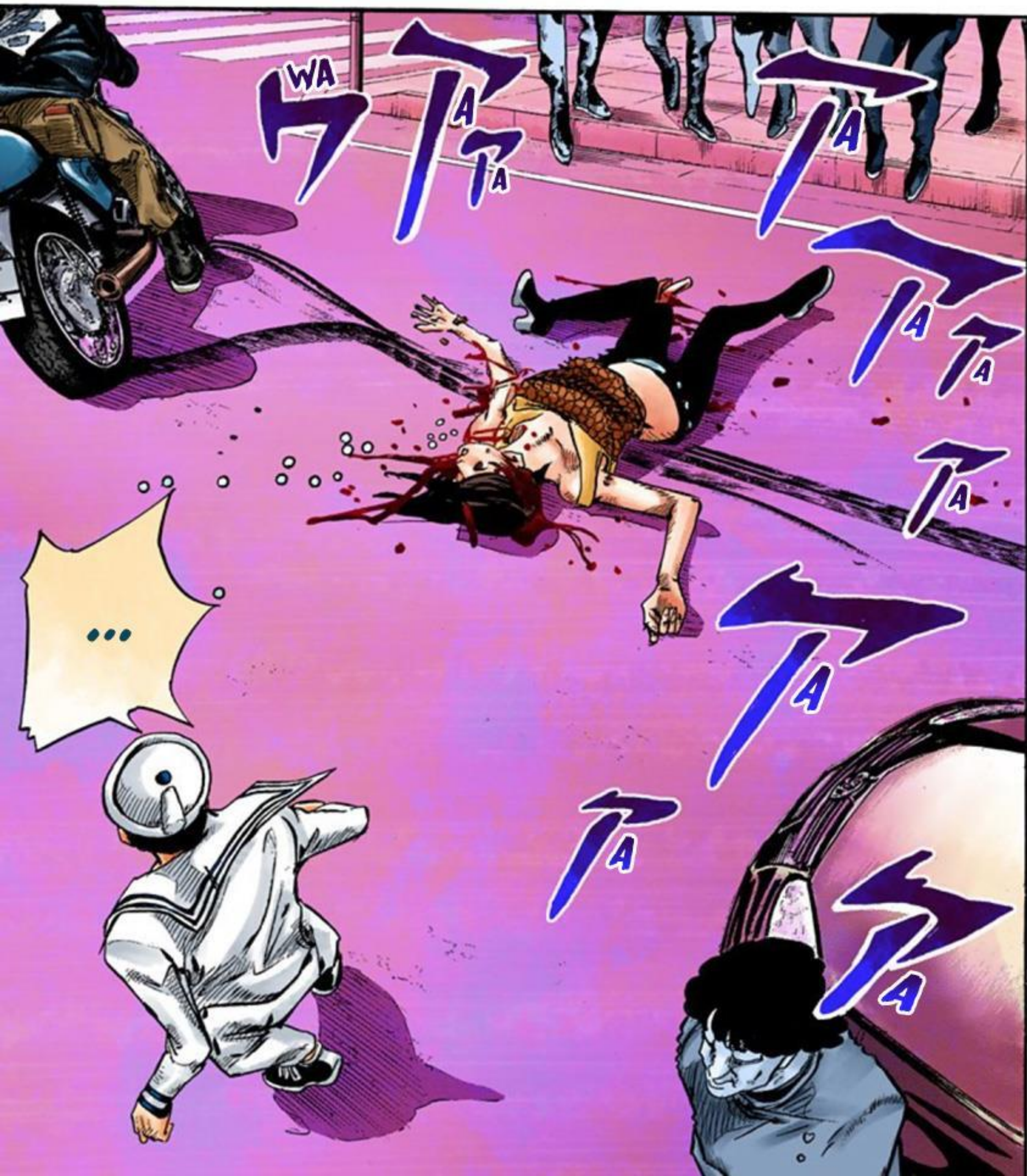


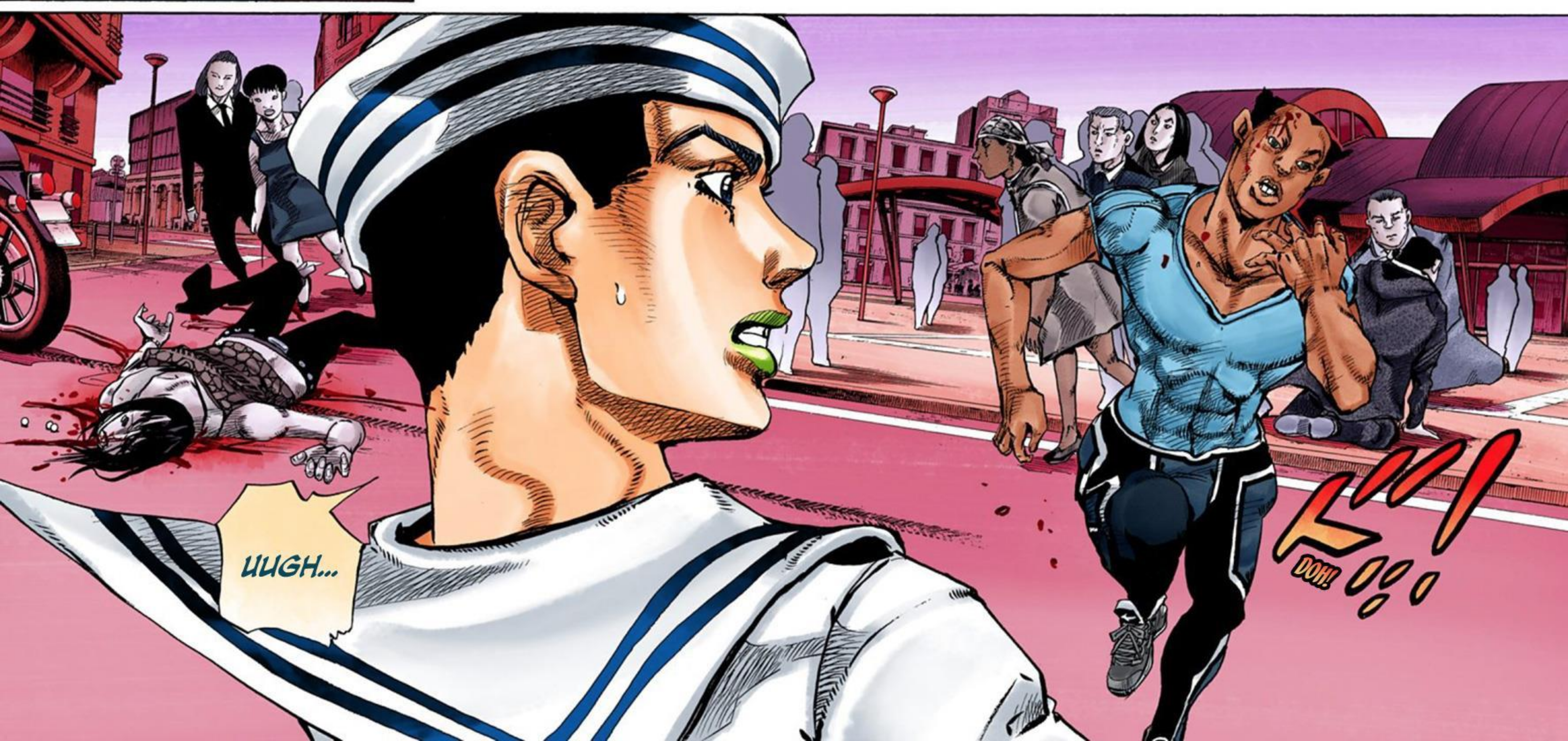










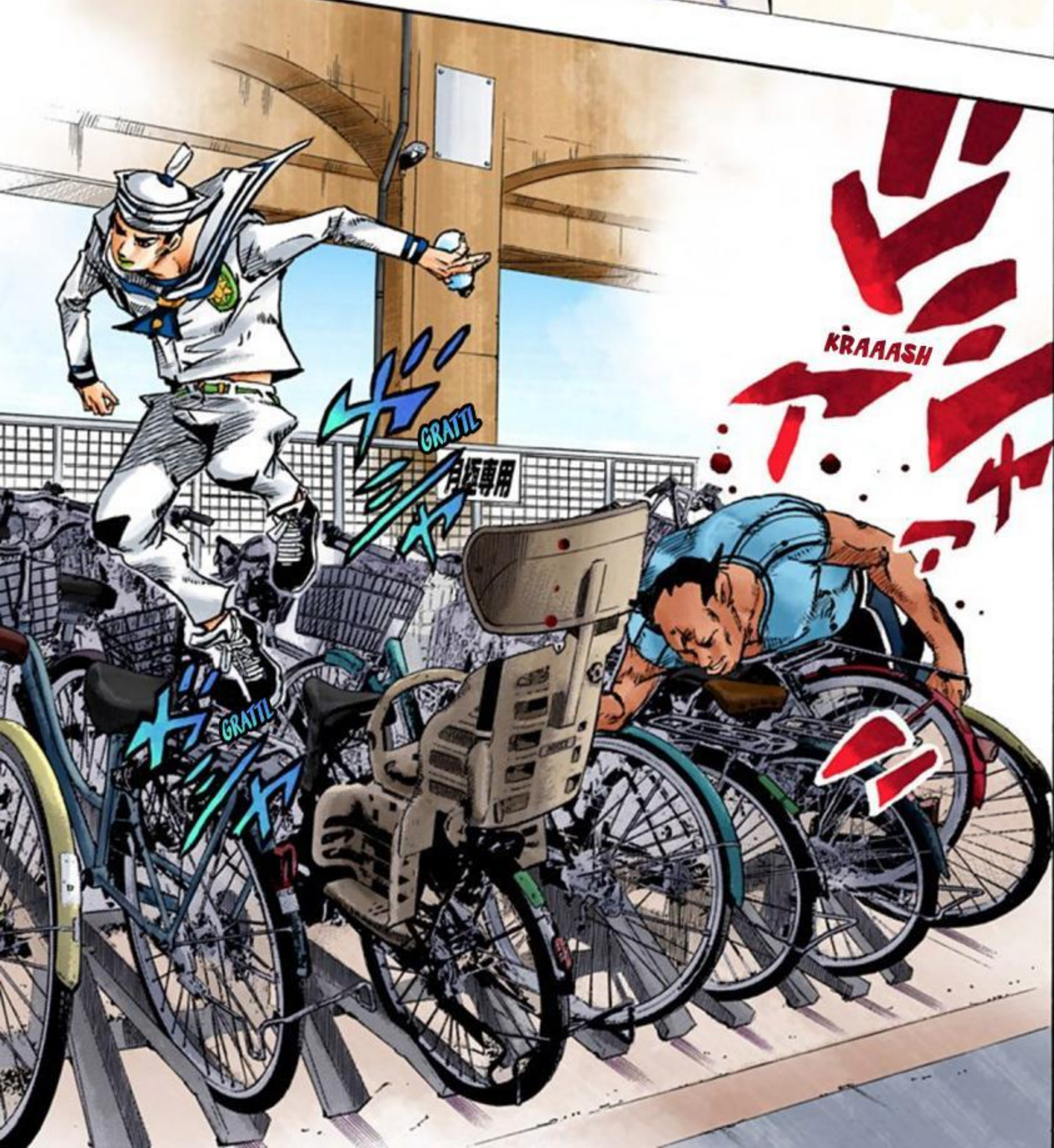


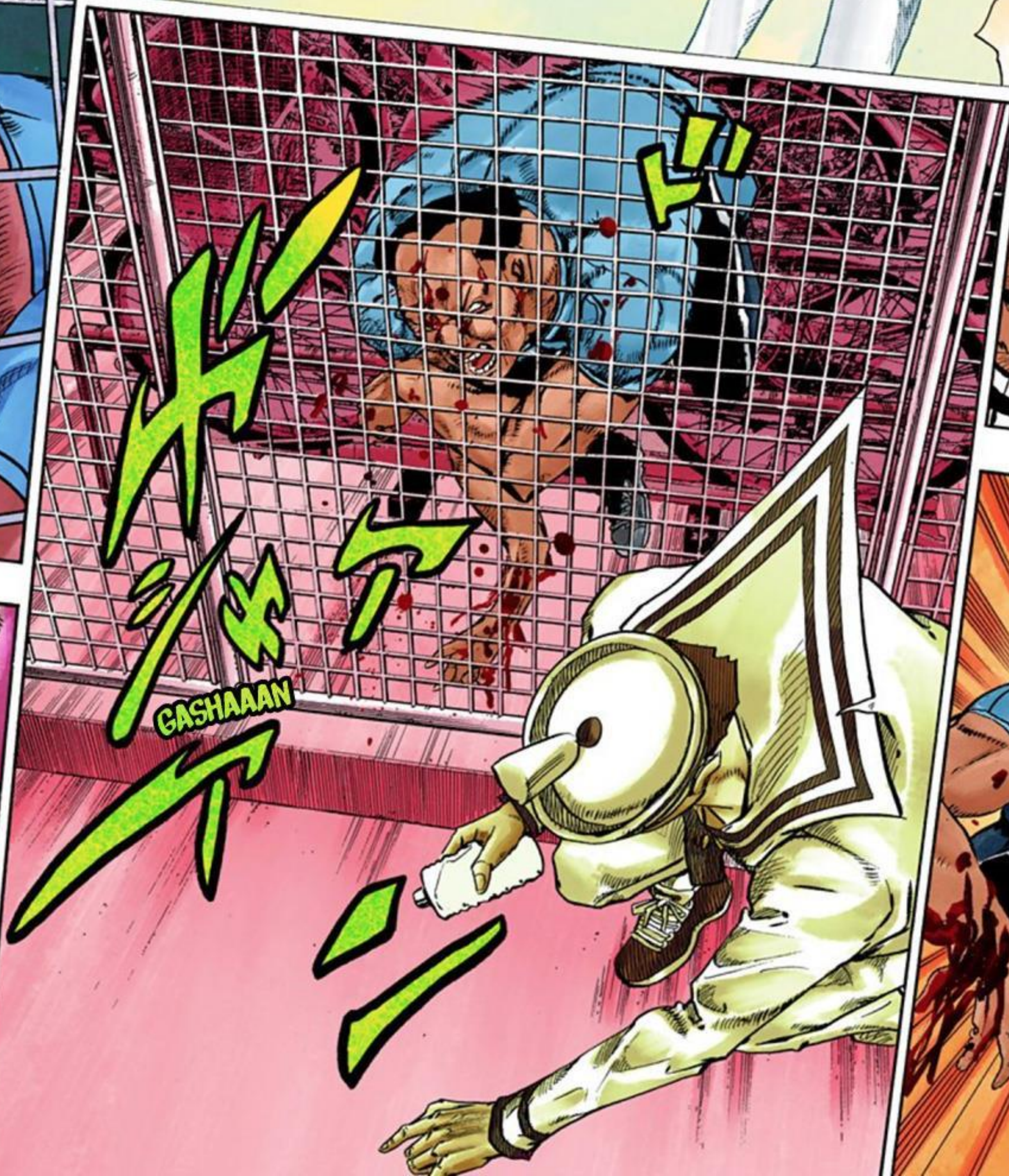
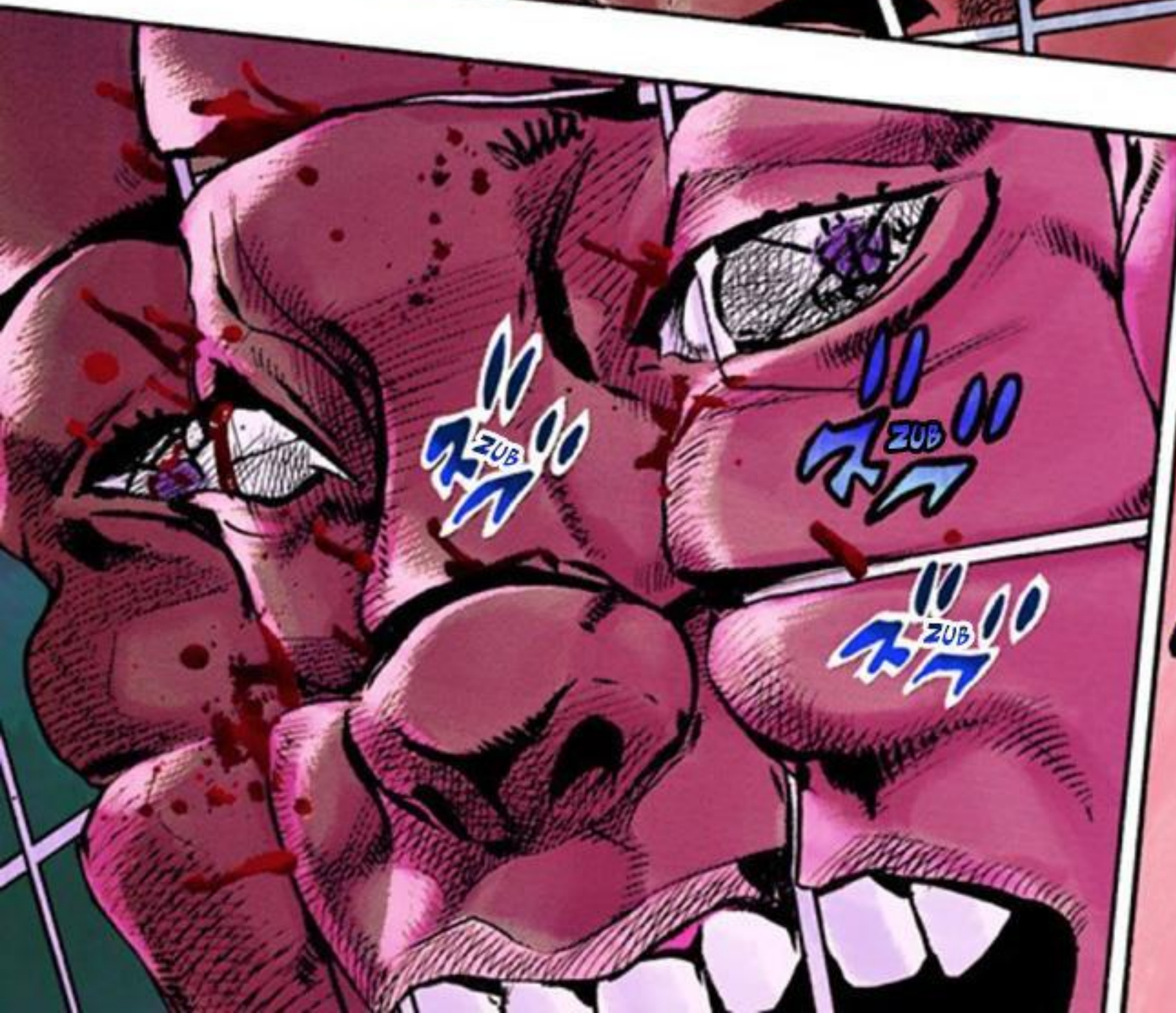
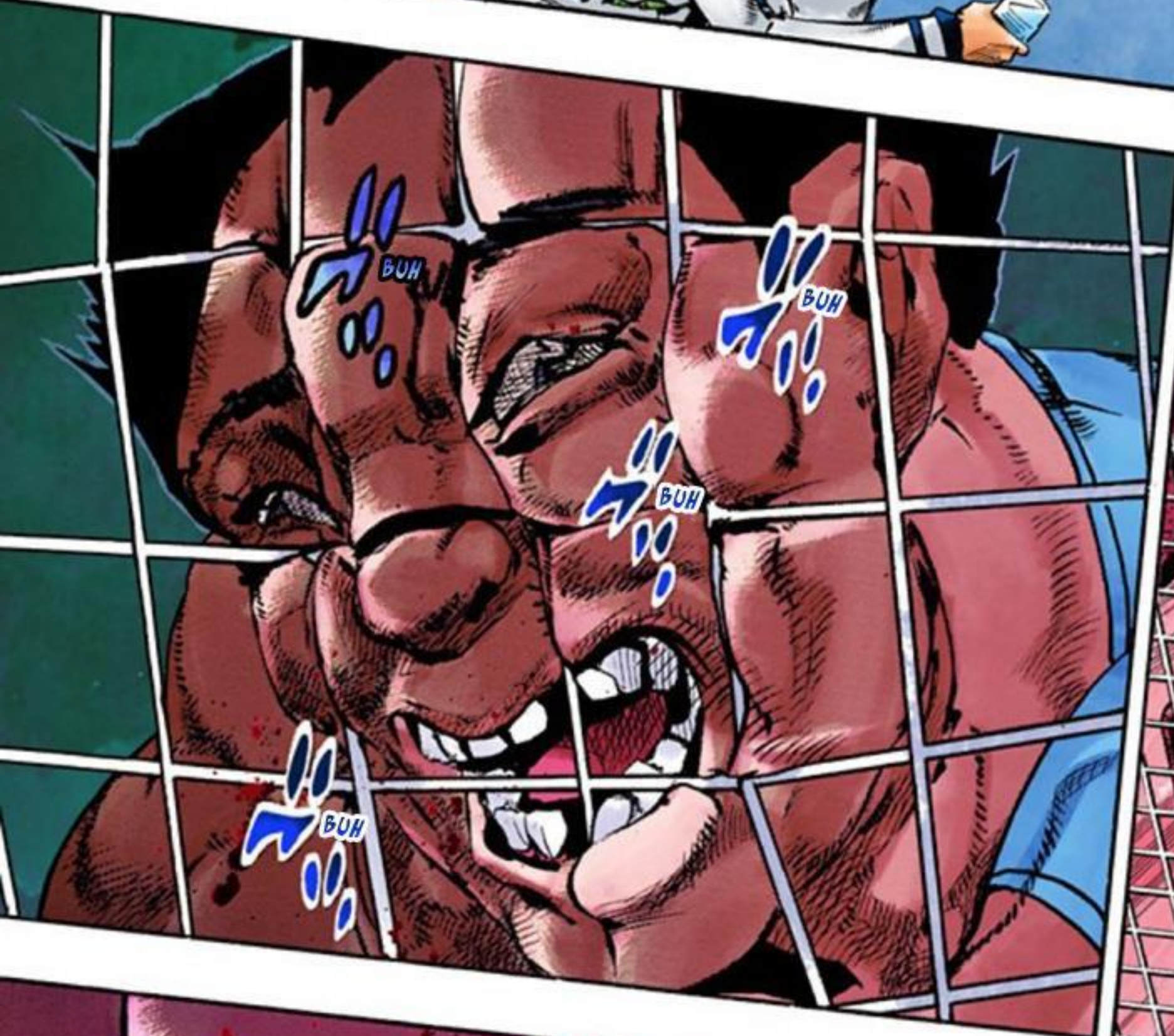
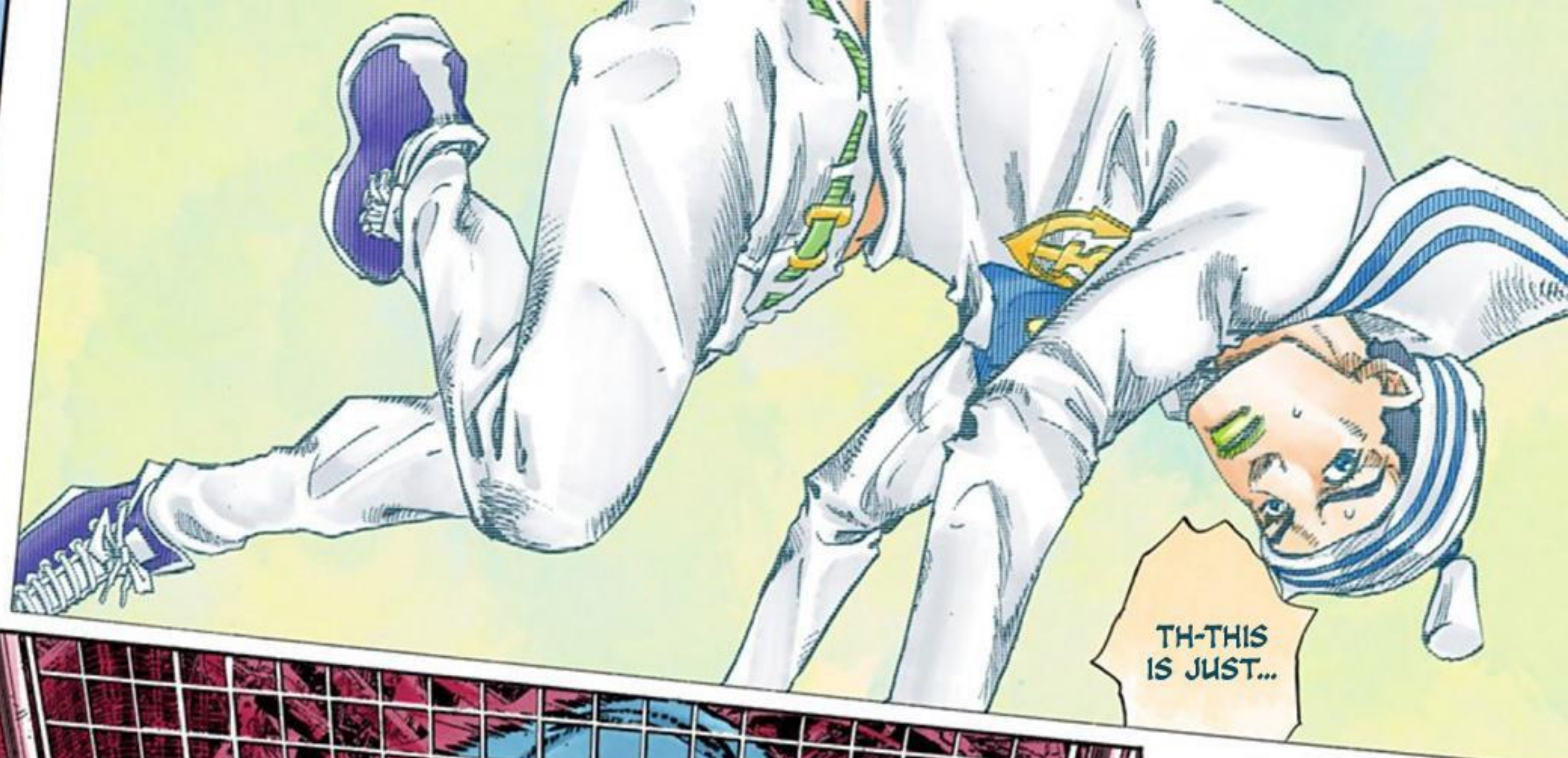


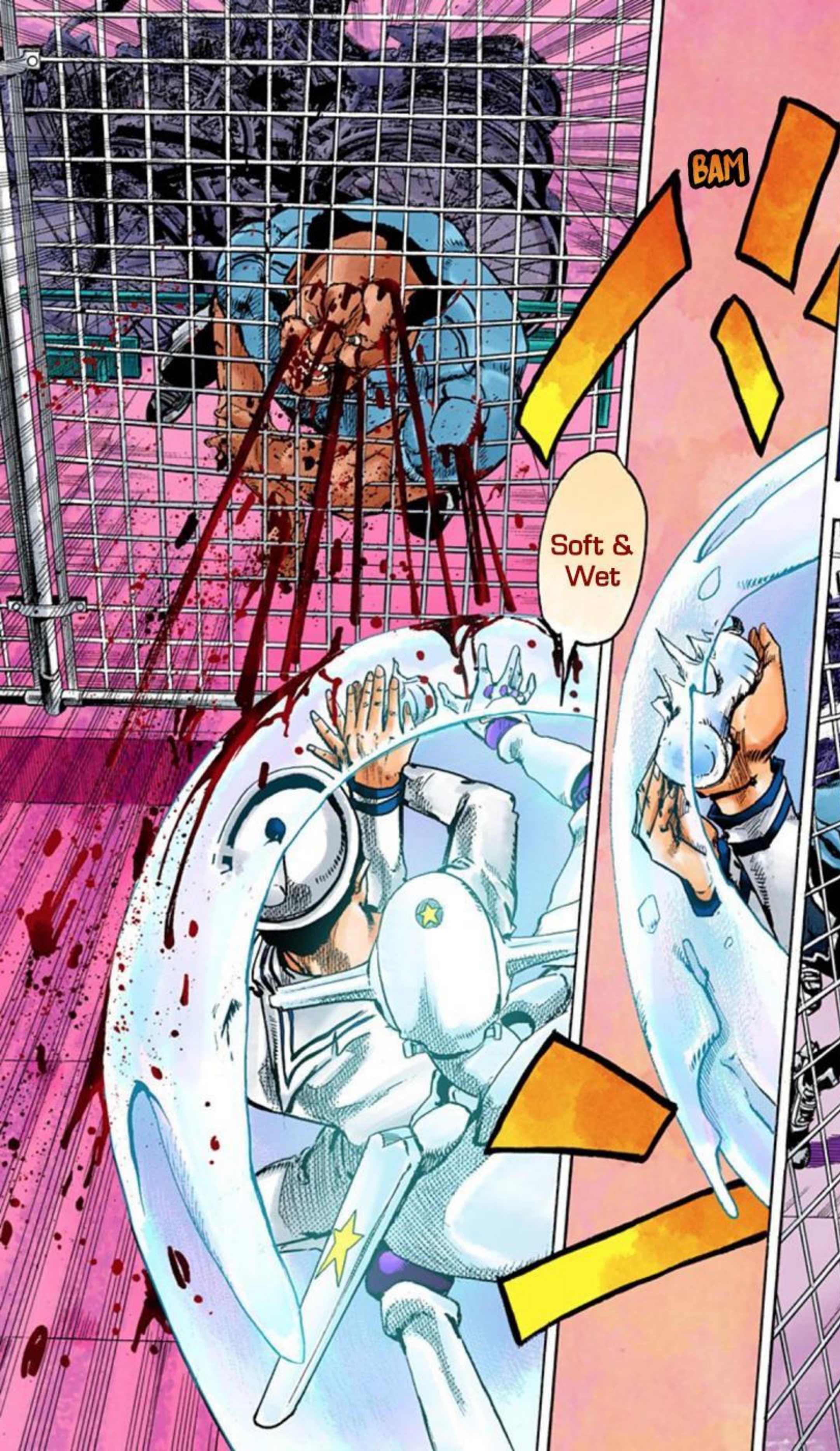
...HAS
ALREADY
CORNERED
ME AND NOW
I'M BEING
PUSHED OFF
A **CLIFF**!

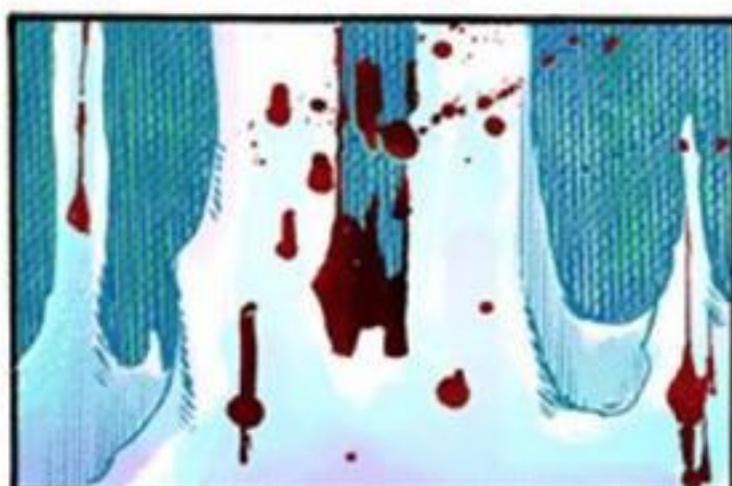
IT'S
LIKE THIS
ABILITY...

FORGET
CORNERING
ME,





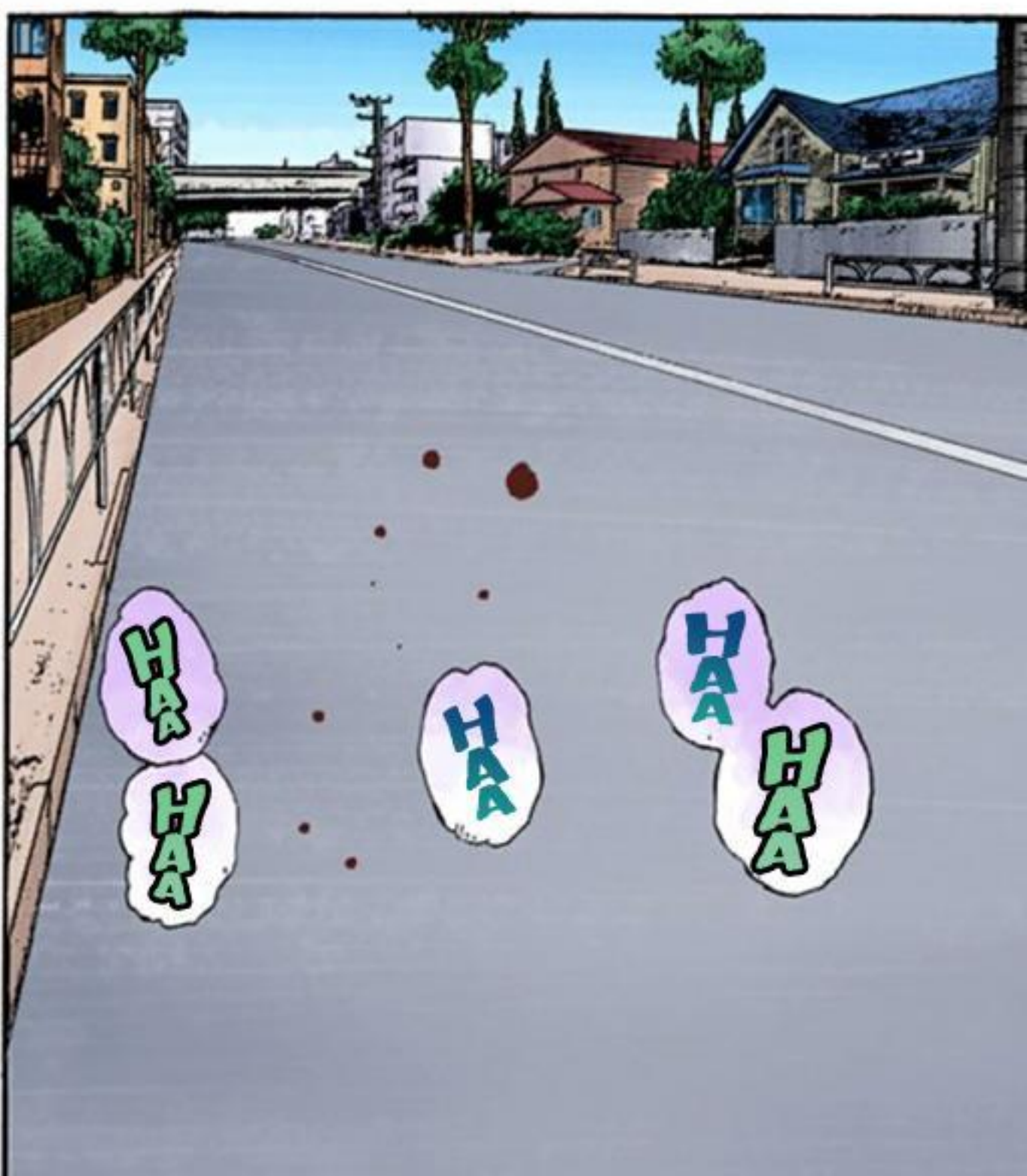
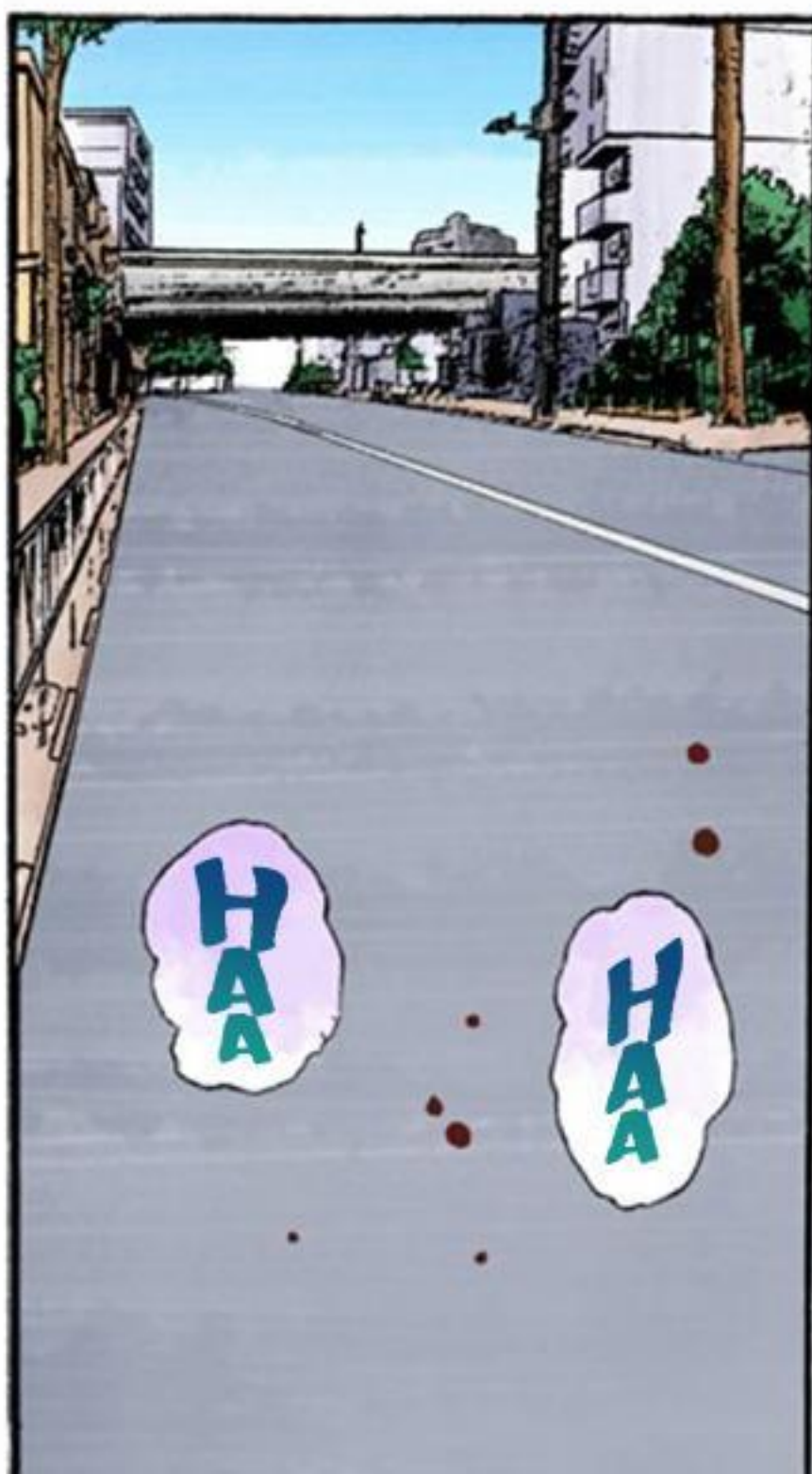
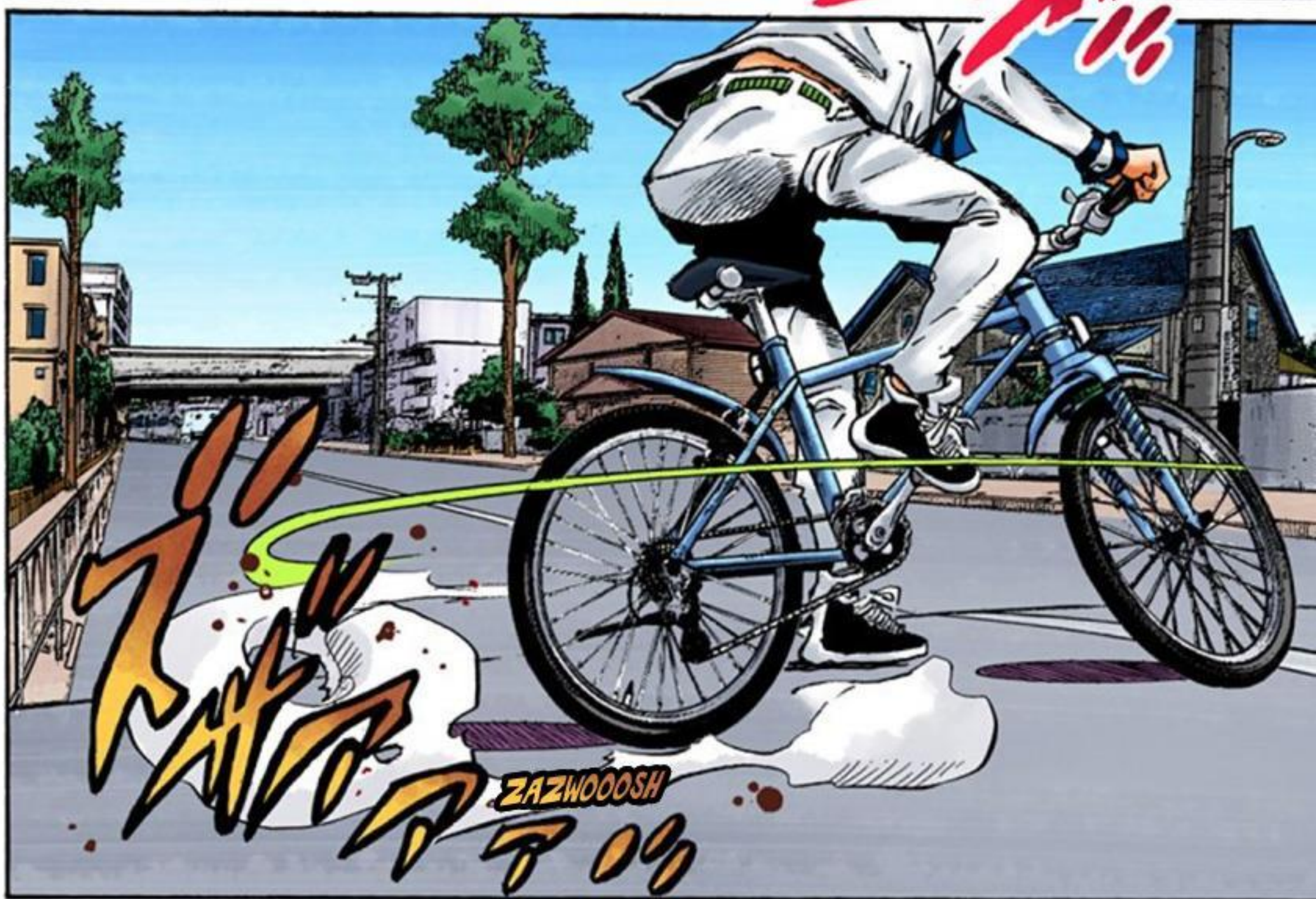






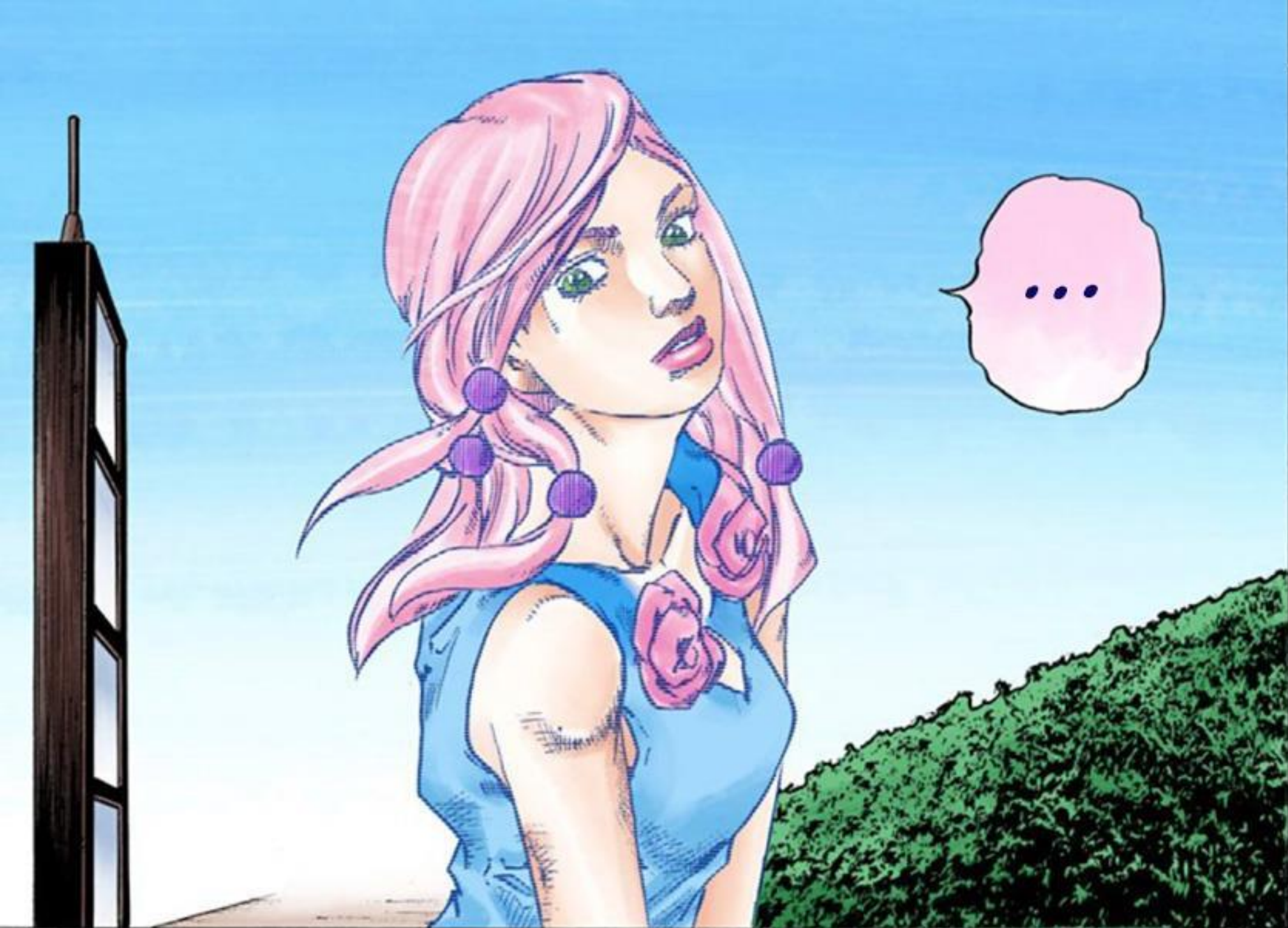












THAT
BUBBLE
HAS THE
ENEMY'S
ACTUAL
TOOTH
IN IT.
WHATEVER
IT TAKES,

I NEED
YOU TO
FIND OUT
WHO
THE USER
IS!!



ONCE
YOU FIND THE
SOAP BUBBLE...
MAKE SURE
NOT TO TOUCH
THE **TOOTH**
INSIDE IT.

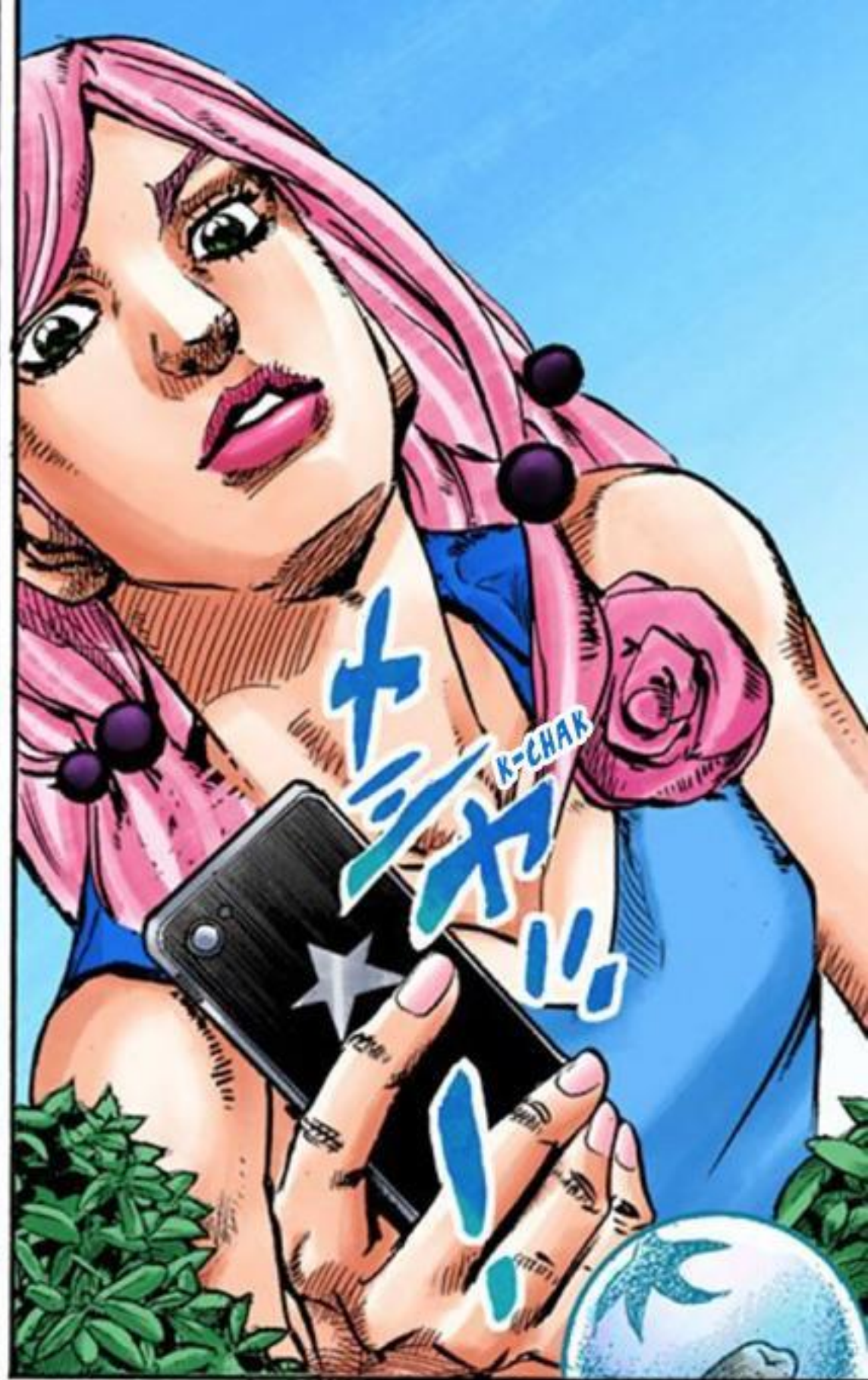
I WANT
YOU TO
USE YOUR
**PAISLEY
PARK...**

TO GET
INTO THE
TOWN
DENTISTS'
MEDICAL
RECORDS
FOR ME.



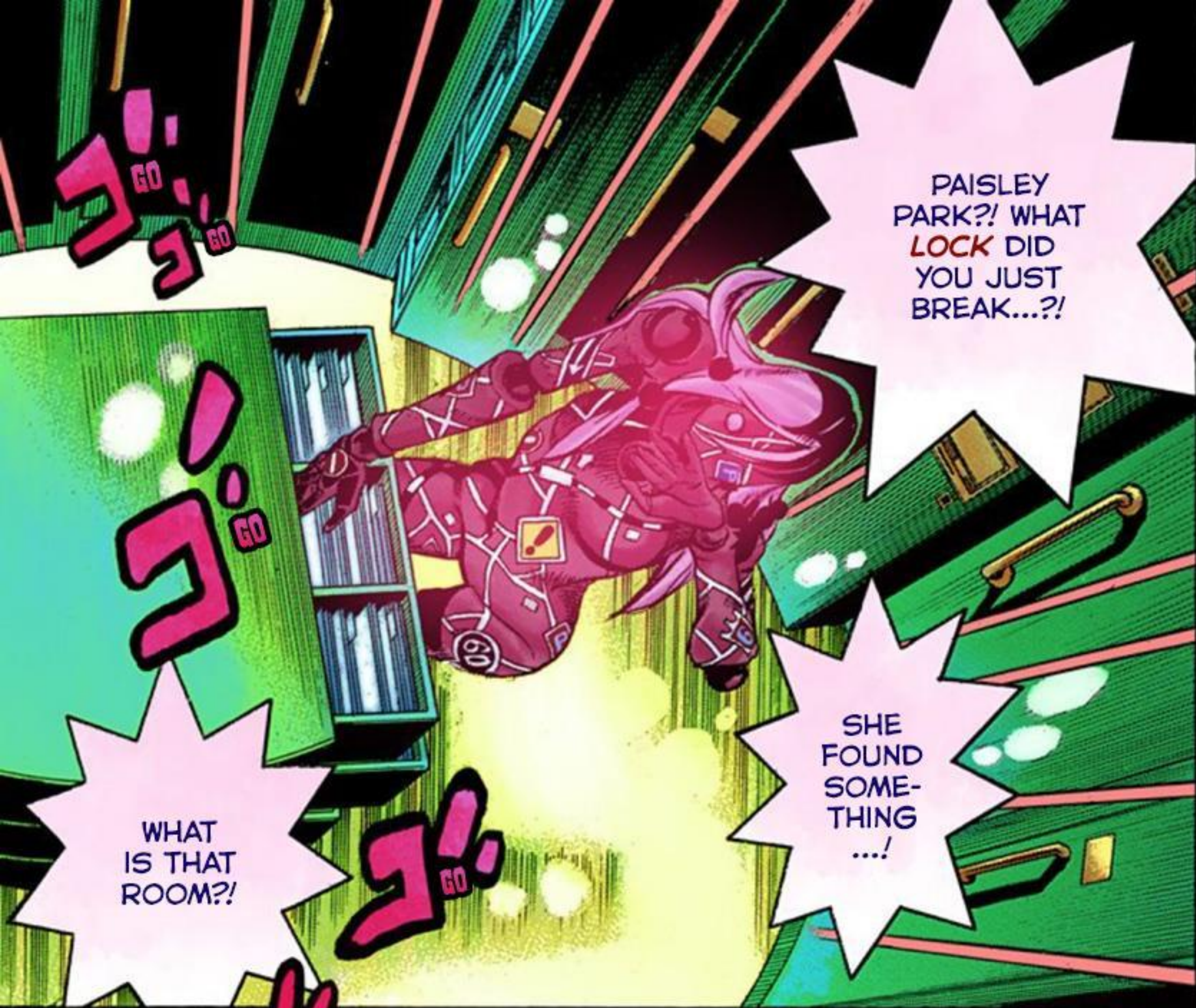
HWL~







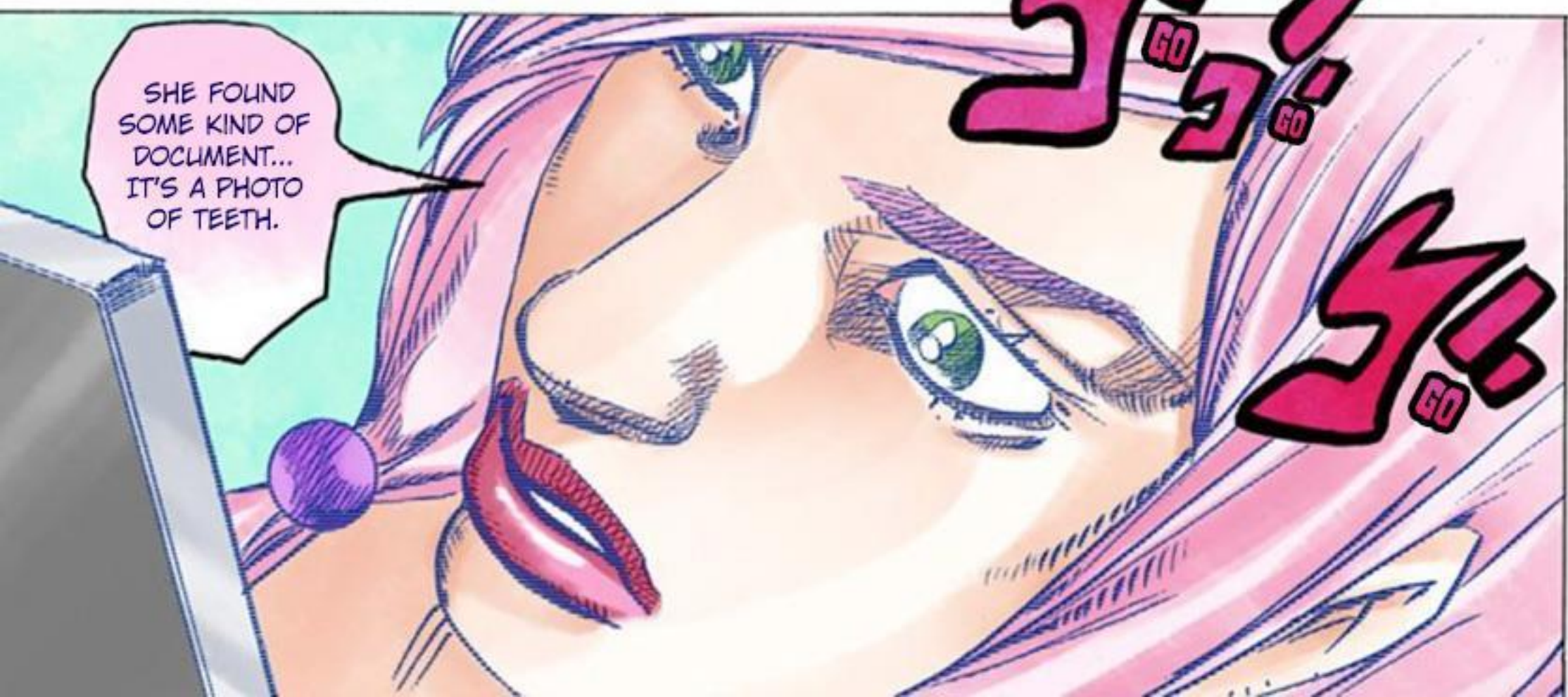




PAISLEY
PARK?! WHAT
LOCK DID
YOU JUST
BREAK...?!

SHE
FOUND
SOME-
THING
....!

WHAT
IS THAT
ROOM?!



SHE FOUND
SOME KIND OF
DOCUMENT...
IT'S A PHOTO
OF TEETH.



HERE, IT SAYS THAT
ON DECEMBER 4TH 2007
AND JANUARY 25TH 2008,
A TOTAL OF 15 RABBITS
THAT WERE BEING RAISED
BY THE STUDENTS AT
THE MUTSUKABEZAKA
ELEMENTARY SCHOOL IN
THE PEN ON THE SCHOOL
GROUNDS...

...WERE
BITTEN TO
PIECES AND
EATEN.

...AND
NOT BY AN
ANIMAL, BY A
HUMAN...



IT'S A PHOTO
OF TEETH. BUT
THIS DOCUMENT
IS PART OF SOME
INVESTIGATION...
WHOSE TEETH ARE
THEY EXACTLY?



THE CULPRIT
ISN'T VISIBLE
ON THE SECURITY
CAMERA FOOTAGE...
AND THE CASE
IS CONSIDERED
OPEN...



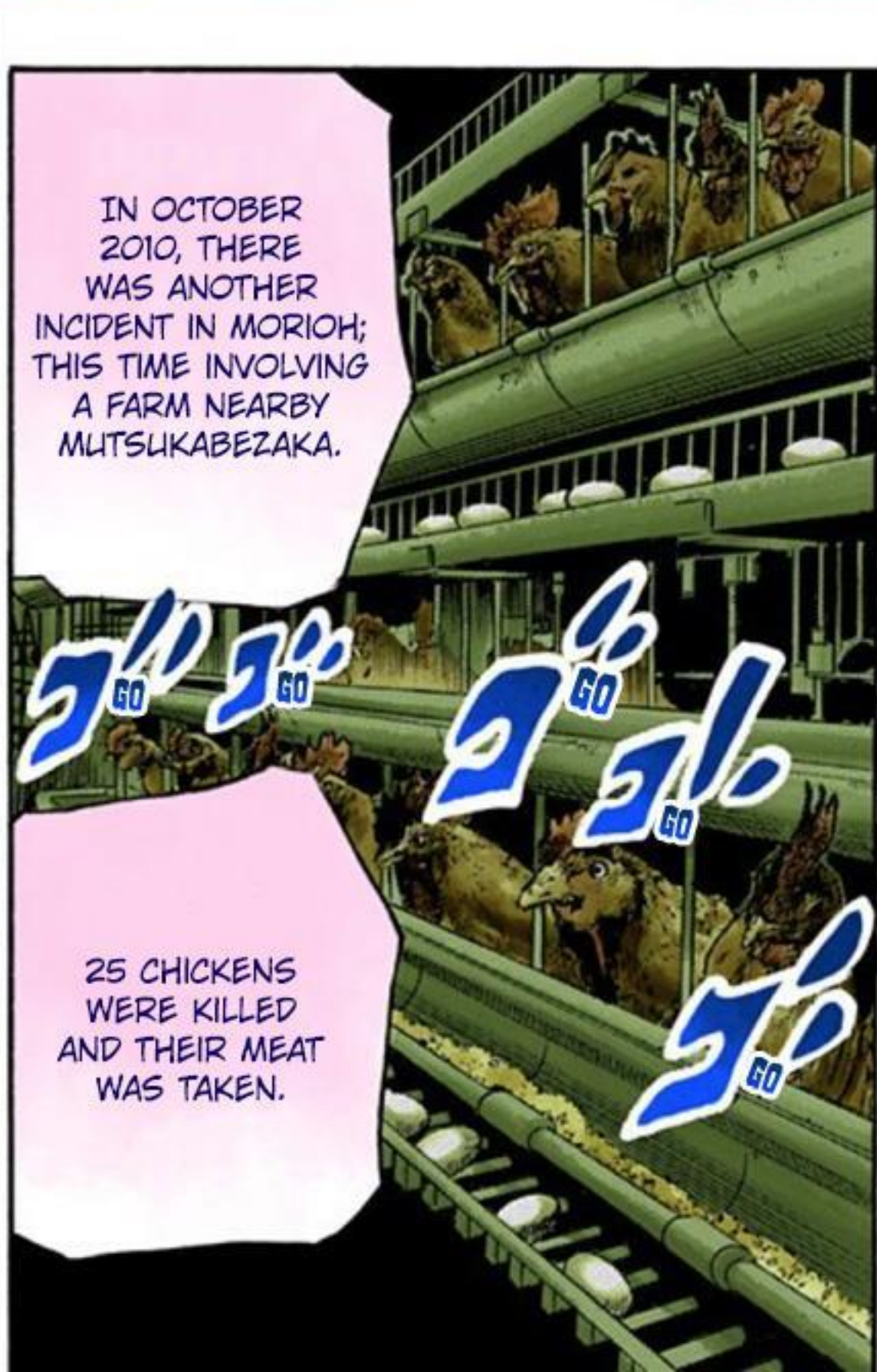
THESE
DOCUMENTS
ARE EVIDENCE
FROM THE
S CITY POLICE
DEPARTMENT...

PAISLEY PARK
GOT INTO
INVESTIGATION
DOCUMENTS...



THERE'S
A NAME AND
A PHOTO.

THIS TIME THE
POLICE... IDENTIFIED
A SUSPECT BASED ON
THE **BITE MARKS** AND
DNA LEFT IN THE
SCRAPS OF MEAT!



IN OCTOBER
2010, THERE
WAS ANOTHER
INCIDENT IN MORIOH;
THIS TIME INVOLVING
A FARM NEARBY
MUTSUKABEZAKA.

25 CHICKENS
WERE KILLED
AND THEIR MEAT
WAS TAKEN.



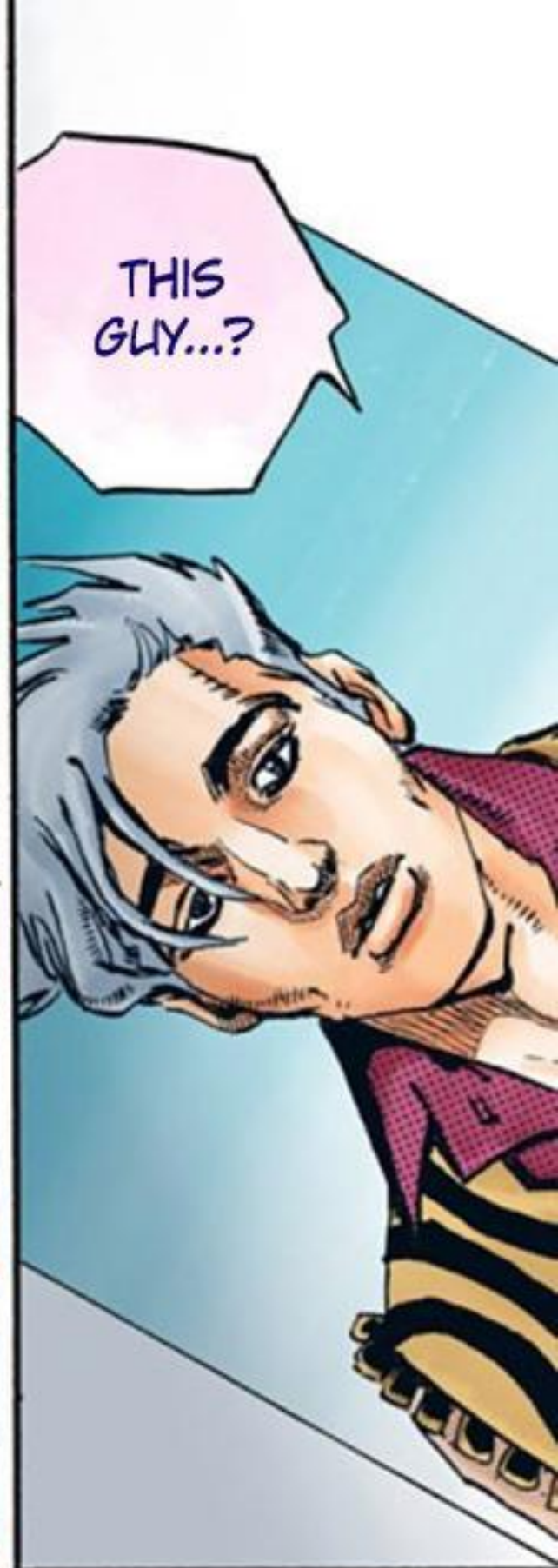
THE TEETH
MATCH THE
TOOTH IN
THE SOAP
BUBBLE.



HIS NAME
IS **MASAJI
DOROKOMA.**
AGE 39.

AND THE
POLICE HAVE
YET TO
CAPTURE THIS
SUSPECT.

THE CASE
IS STILL
OPEN.



THIS
GLY...?



HUH...?

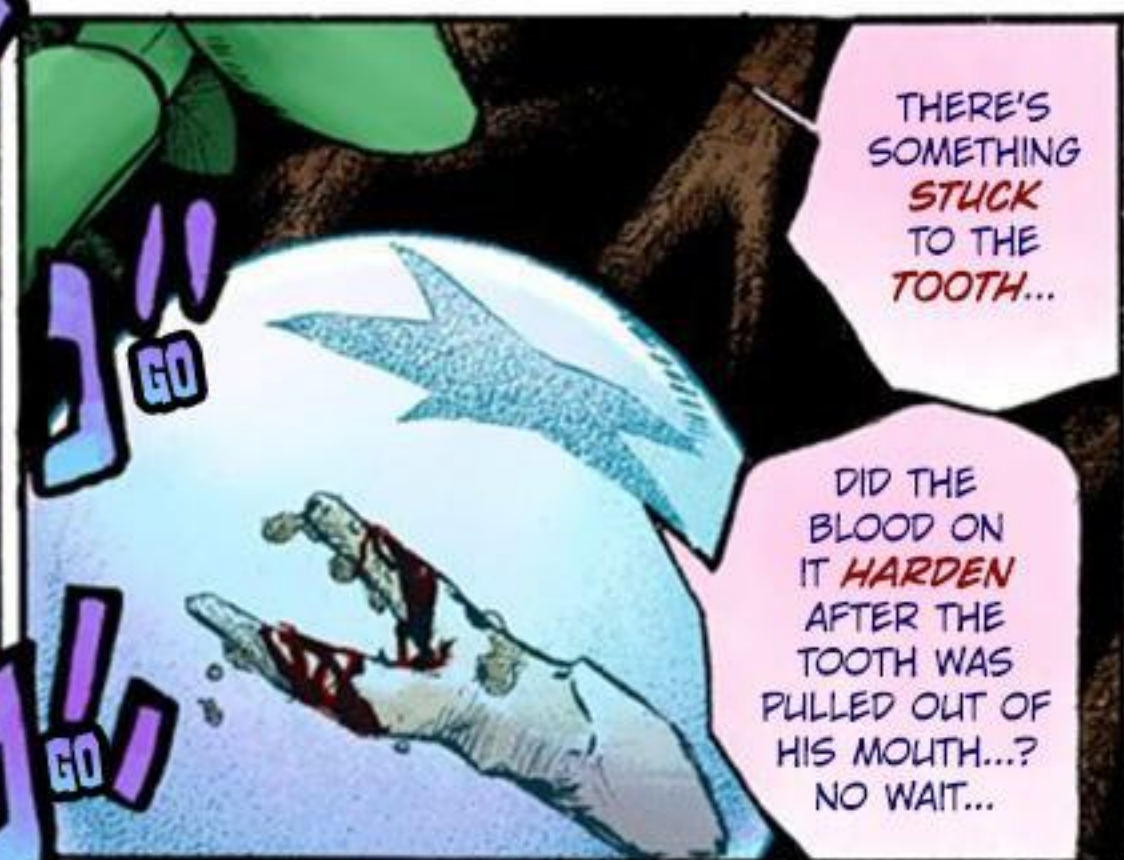
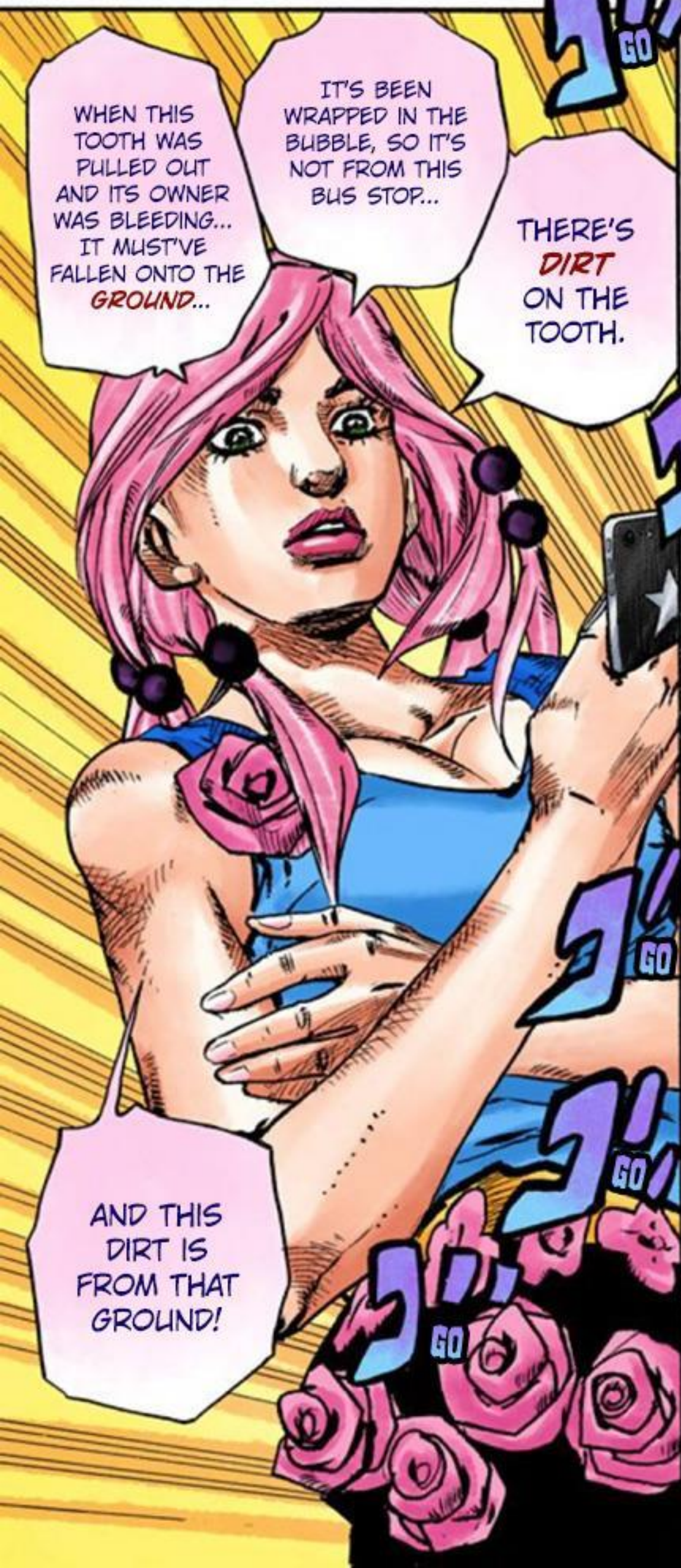
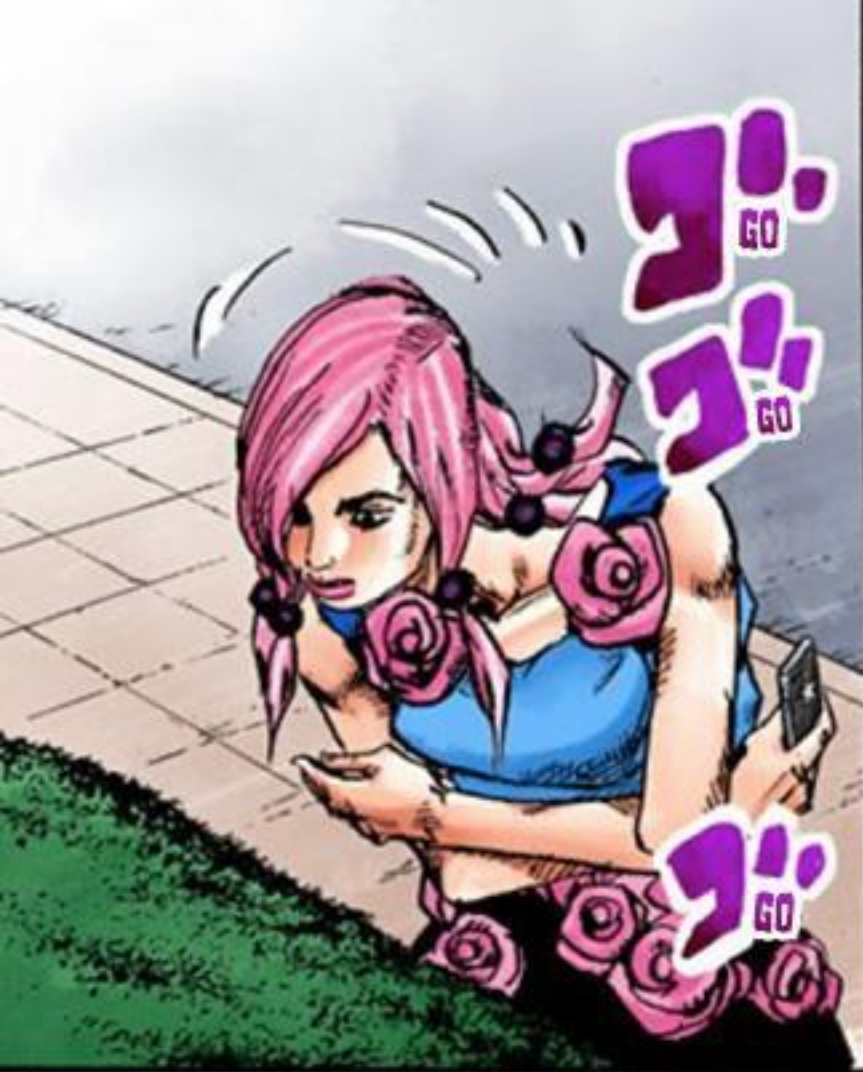


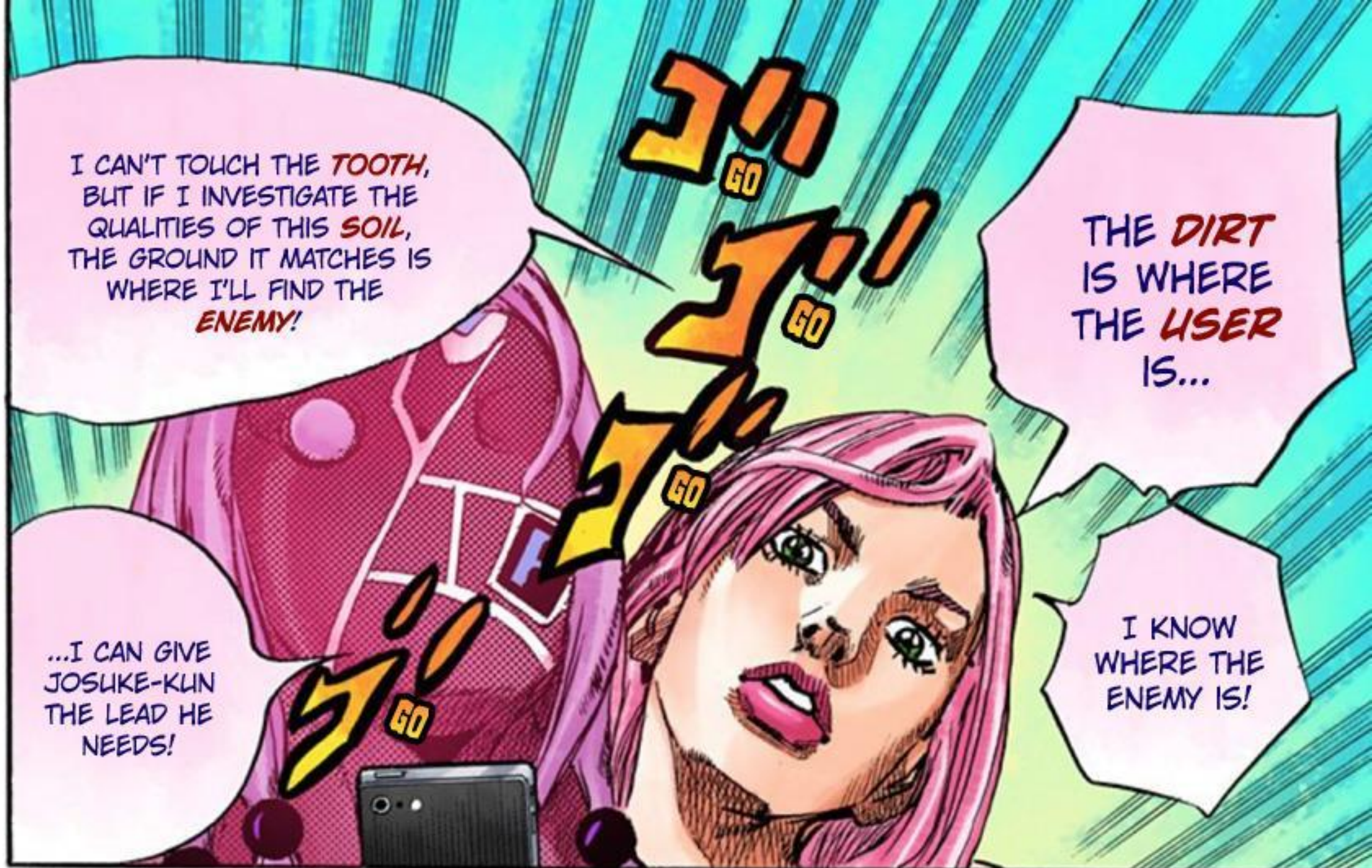
HE'S
ATTACKING
JOSLIKE
**RIGHT
NOW...!!**

TH-THIS
GLY...

WH-WHAT
THE HELL
IS UP WITH
THIS GLY?

I WONDER...
WHERE HE'S
LIVING RIGHT
NOW.





I CAN'T TOUCH THE **TOOTH**,
BUT IF I INVESTIGATE THE
QUALITIES OF THIS **SOIL**,
THE GROUND IT MATCHES IS
WHERE I'LL FIND THE
ENEMY!

THE **DIRT**
IS WHERE
THE **USER**
IS...

...I CAN GIVE
JOSUKE-KUN
THE LEAD HE
NEEDS!

I KNOW
WHERE THE
ENEMY IS!



?!

AAAAH,
WHAT?!

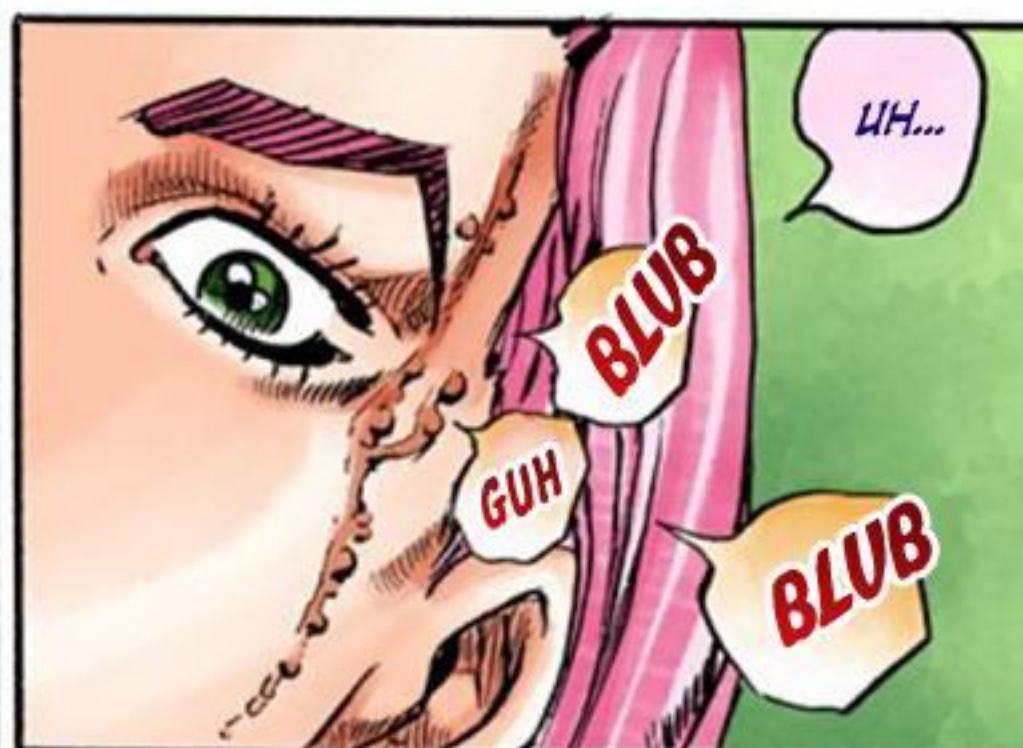
!?

GUH

GUH

GUH

IT- IT'S
HOT...



UH...

BLUB

GUH

BLUB



AH
?!

GUH

GUH

GUH

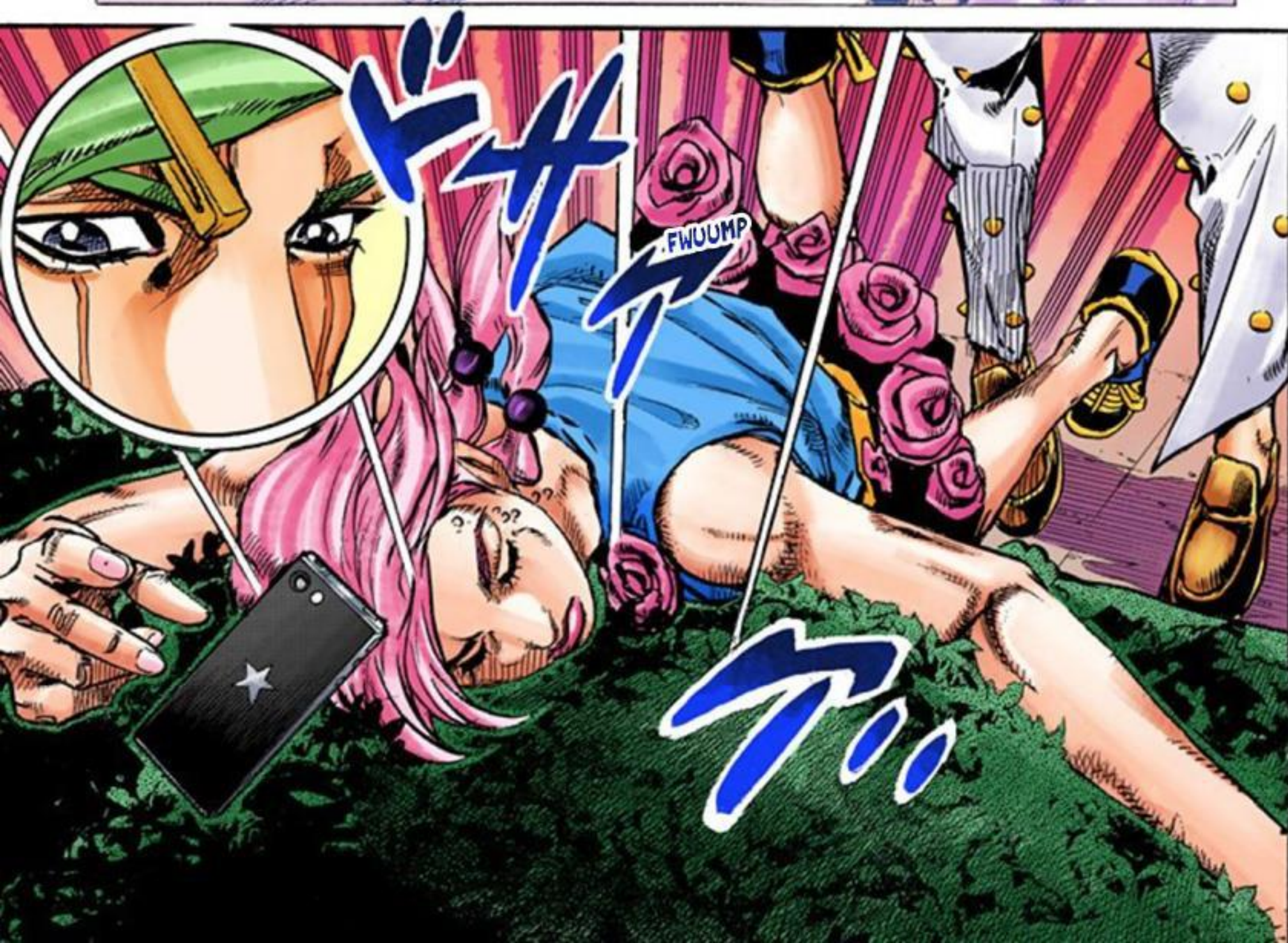
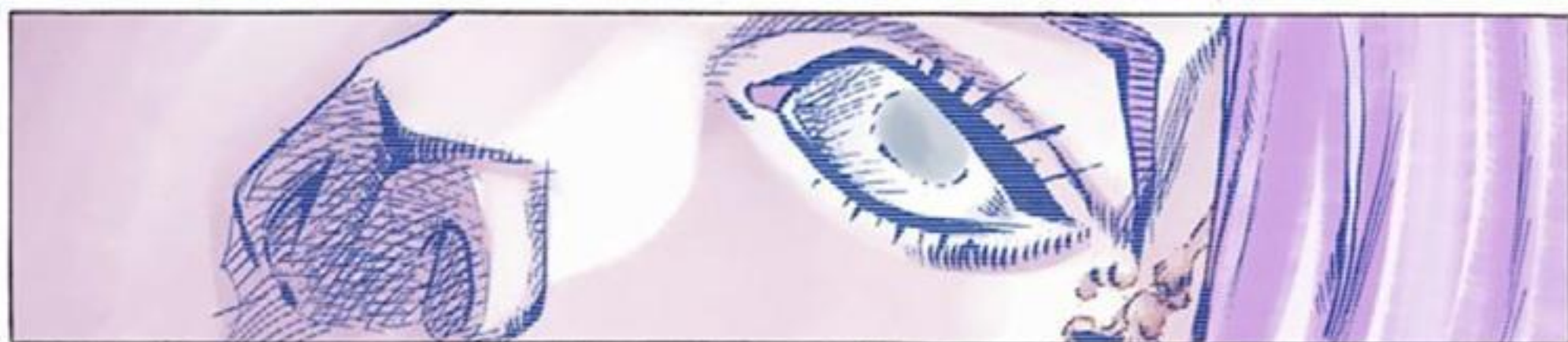
AAH!

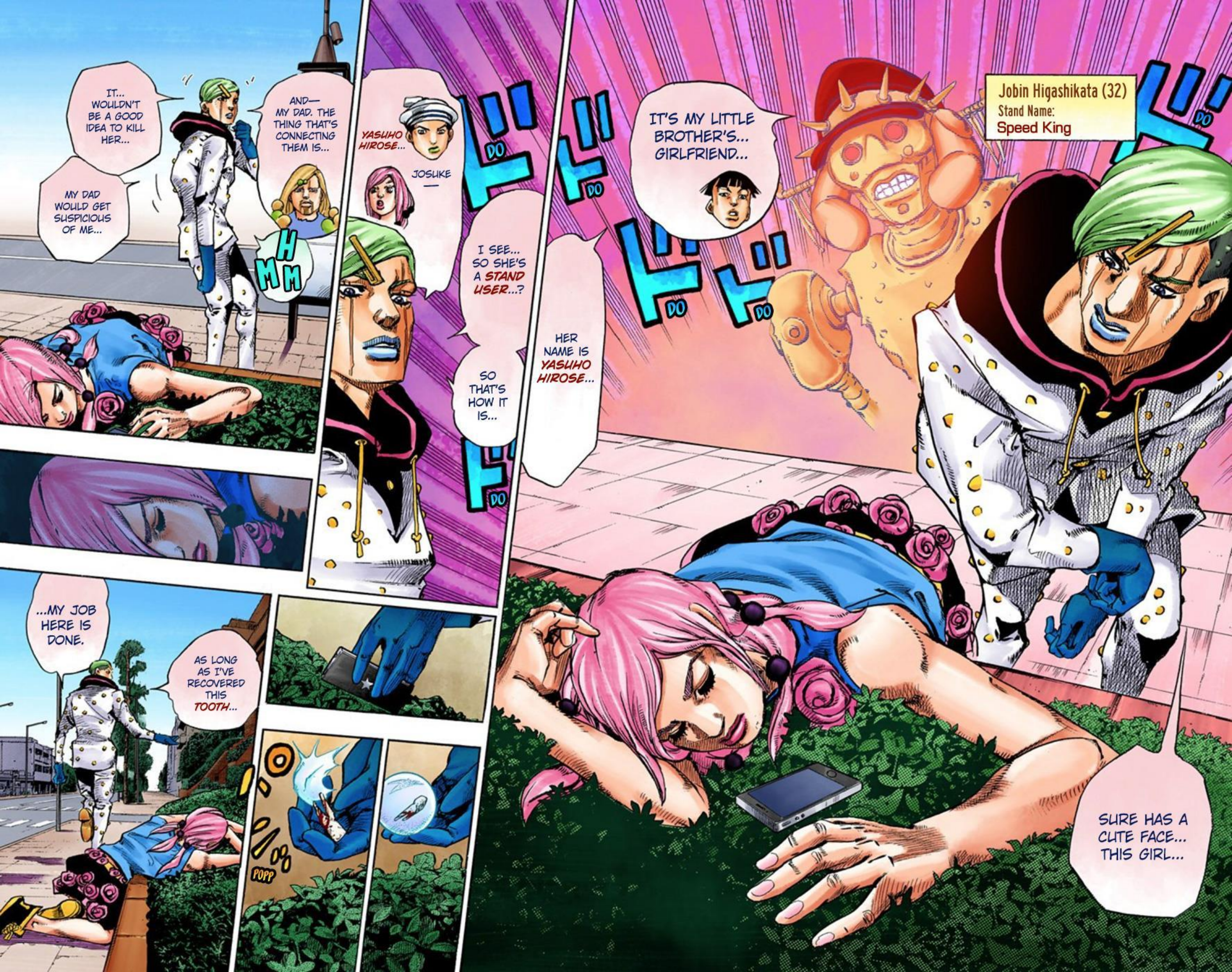


GUH

GUH

?





Jobin Higashikata (32)
Stand Name:
Speed King

IT...
WOULDN'T
BE A GOOD
IDEA TO KILL
HER...

MY DAD
WOULD GET
SUSPICIOUS
OF ME...

AND—
MY DAD. THE
THING THAT'S
CONNECTING
THEM IS...

H
M M

YASUHO
HIROSE...

JOSUKE

I SEE...
SO SHE'S
A **STAND**
USER...?

SO
THAT'S
HOW IT
IS...

HER
NAME IS
**YASUHO
HIROSE**...

IT'S MY LITTLE
BROTHER'S...
GIRLFRIEND...



DO
DO
DO
DO

...MY JOB
HERE IS
DONE.

AS LONG
AS I'VE
RECOVERED
THIS
TOOTH...

POPP

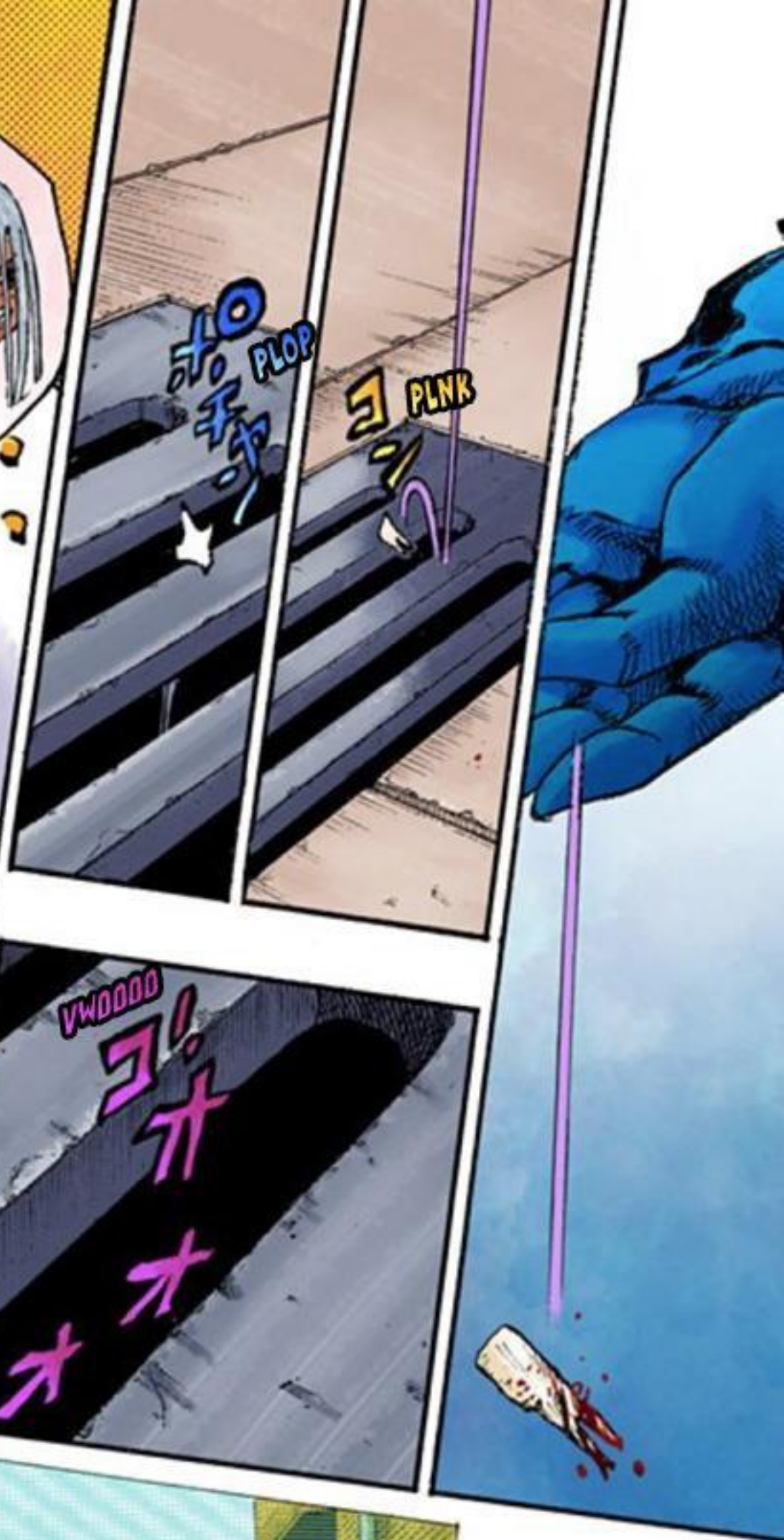
SURE HAS A
CLUTE FACE...
THIS GIRL...

NO ONE
CAN FIND OUT
WHERE **HE**
IS NOW...

NOW
DOLOMITÉ IS
INVINCIBLE.

NOW ALL
THAT'S LEFT
IS TO WAIT
FOR THE
INFORMATION
MY DAD GAVE
JOSUKE.

STILL, MY
DAD DOESN'T
KNOW A THING
ANYHOW...



HE HAS NO IDEA
THAT FOR THE
FUTURE OF THE
HIGASHIKATA
FRUIT PARLOR...
WITH THE WAY I
DO THINGS...

KCHUK
KCHUK

...THE
ROKAKAKA
IS VITAL.





15 DOLOMITI'S BLUE LAGOON: END

This volume has been worked on by JoJo's Colored Adventure Team. We are very pleased to present it to you. This volume was worked on in collaboration with several contributors.

The translation was done by Kewl0210

Raws were provided by MusicEdge.

Cleaning and redraws were worked on by Fingerprintz, Bracketier, and MistaL.

Typesetting was done by Bracketier and MistaL.

Quality control and proofreading provided by Huldra.

This English volume was originally released on February 12th, 2019

■ Editing Assistance: Gendai Shoin



Digital Colored Edition

JoJo's Bizarre Adventure

PART 8 Jojolion

Volume 15

荒木飛呂彦

©LUCKY LAND COMMUNICATIONS 2017, 2018

Published in 2017

Published again in 2018

発行所 集英社

<http://www.shueisha.co.jp>

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JoJo's Bizarre Adventure

Part 8: Jojolion

CHAPTER 062

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| Cleaning: | Fingerprintz, Bracketier |
| Typesetting: | Bracketier, Mistal |
| Quality Control: | Huldra |

